

VOL. XXII, NO. 4 APRIL, 1930 TOTAL NO. 92

Alabama College

The State College for Women

BULLETIN



CATALOG 1929-1930

ANNOUNCEMENTS 1930-1931

PUBLISHED QUARTERLY BY ALABAMA
COLLEGE

MONTEVALLO, ALABAMA

Entered as Second Class Mail Matter

ALABAMA COLLEGE

(The State College for Women)

is

A MEMBER OF

The Association of Alabama Colleges

The Association of Colleges and Secondary Schools of the

Southern States

The Association of American Colleges

VOL. XXII, NO. 4

APRIL, 1930

TOTAL NO. 92

CATALOG
OF
ALABAMA COLLEGE

THE STATE COLLEGE FOR WOMEN

FOR THE
THIRTY-FOURTH ANNUAL SESSION
1929-30
AND
ANNOUNCEMENTS
FOR
1930-31

MONTEVALLO, ALABAMA

COLLEGE CALENDAR

1930-1931

1930

- SEPTEMBER 6 (Saturday)—Breakfast served in dormitory.
SEPTEMBER 6 (Saturday)—First faculty meeting 3:00 P. M.
SEPTEMBER 8 (Monday)—Registration of freshmen—10:00 A. M.
SEPTEMBER 10 (Wednesday)—Registration of upper-classmen.
SEPTEMBER 11 (Thursday)—Recitations for upper-classmen begin at 1:30 P. M.
SEPTEMBER 11 (Thursday)—Last date for registration without paying late registration fee.
SEPTEMBER 12 (Friday)—Freshman classes begin at 8:00 A. M.
DECEMBER 19 (Friday)—Christmas vacation begins at 4:30 P. M.

1931

- JANUARY 5 (Monday)—Dormitory opens, lunch served.
JANUARY 6 (Tuesday)—Recitations begin 8:00 A. M.
JANUARY 19-21—Examinations for first semester.
JANUARY 22 (Thursday)—Second semester begins.
MAY 20-22—Final examinations.
MAY 22 (Friday)—Annual meeting Board of Trustees.
MAY 22-25—Commencement Exercises.
MAY 26—Dormitory closes 7:00 P. M.

Summer School

- JUNE 8-JULY 18—First Term.
JULY 20-AUGUST 22—Second Term.

Payments

- SEPTEMBER 8.
JANUARY 22.

BOARD OF TRUSTEES

His Excellency, BIBB GRAVES, Governor of Alabama
President, *Ex-Officio*

A. F. HARMAN
State Superintendent of Education, *Ex-Officio*

(Note: The Board of Trustees was by act of the Legislature in 1923 divided into three groups with terms expiring in 1931, 1935, and 1939. As their terms expire after those dates their successors will be appointed for a term of twelve years.)

GROUP I. Terms to Expire in 1931

JOHN T. COCHRAN, <i>First District</i>	Mobile
JAMES B. ELLIS, <i>Fourth District</i>	Selma
ALTO V. LEE, <i>Seventh District</i>	Gadsden
MRS. W. B. PEEBLES, <i>Tenth District</i>	Aliceville

GROUP II. Terms to Expire in 1935

MRS. J. BREVARD JONES, <i>Second District</i>	Montgomery
W. D. GRAVES, <i>Fifth District</i>	Alexander City
J. E. DELONY, <i>Eighth District</i>	Tuscumbia
WILLIAM H. TAYLOE, <i>State at Large</i>	Uniontown

GROUP III. Terms to Expire in 1939

MRS. A. Y. MALONE, <i>Third District</i>	Dothan
W. B. OLIVER, <i>Sixth District</i>	Tuscaloosa
FRED FITE, <i>Ninth District</i>	Birmingham
L. SEVIER, <i>State at Large</i>	Birmingham
*C. L. MERONEY, <i>Secretary</i>	Montevallo
E. S. LYMAN, <i>Treasurer</i>	Montevallo
JOHN R. PILL, <i>Land Agent</i>	Birmingham

Executive Committee

JAMES B. ELLIS, <i>Chairman</i>	Selma
A. F. HARMAN	Montgomery
W. D. GRAVES	Alexander City
O. C. CARMICHAEL, <i>Secretary</i>	Montevallo

*Deceased.

OFFICERS OF ADMINISTRATION

O. C. CARMICHAEL, A.M., B.Sc., (Oxon) LL.D.
President

T. H. NAPIER, A.M., Ph.D.
Dean of the College

E. H. WILLS, B.S., A.M.
Registrar and Business Manager

PATIENCE HAGGARD, A.B., B.S., A.M.
Dean of Women

H. W. JAMES, B.S., Ph.D.
Director, School of Education

C. B. RICHMOND
Director, School of Music

WILLENA A. PECK, M.D.
Resident Physician

FANNY TABER
Librarian

FACULTY

O. C. CARMICHAEL, M.A., B.Sc., (OXON), LL.D., *President*

T. H. NAPIER, M.A., Ph.D., *Dean*

ANDERSON, A. C. _____ *Professor of Education*
A.B., Howard College; M.A., Columbia University.

ANDREWS, RUTH _____ *Professor of Physical Education*
A.B., University of Illinois; M.A., Columbia University.

BARKSDALE, LILIAN E. _____ *Education*
B.S., Peabody College; M.A., University of Alabama.

BECK, MINNA McLEOD _____ *Professor of Art*
B.S., M.A., Columbia University.

BELL, ALLENE _____ *Assistant Professor in Home Economics*
B.S., Alabama College; M.S., Iowa State College.

BLACKISTON, HELEN _____ *Associate Professor in Biology*
B.S., M.A., Columbia University.

BOYD, M. ALICE _____ *Education*
B.S., Peabody College; M.A., Columbia University.

BOYKIN, HELEN _____ *Instructor in Music*
B.Mus., Alabama College.

BRASWELL, MAMIE _____ *Education*
B.S., University of Alabama.

BRISAC, EDITH MAE _____ *Assistant Professor in Art*
B.S., M.A., Columbia University.

BRISTOL, ATHALENE _____ *Assistant Professor in Art*
B.S., Alfred University.

BRITTON, ELIZABETH _____ *Instructor in Physical Education*
B.S., Peabody College.

BROOKE, MYRTLE _____ *Professor of Sociology*
A.B., Peabody College; M.A., Columbia University.

****BROWNFIELD, LELAH** _____ *Associate Professor in Secretarial Science*
A.B., University of Illinois.

BUHLER, MARJORIE _____ *Instructor in Sociology*
A.B., University of Iowa.

CALDWELL, NELLE _____ *Education*
B.S., M.A., Peabody College.

*****CARMICHAEL, ANNIE** _____ *Itinerant Teacher Trainer*
B.S., Alabama College.

****CARMICHAEL, P. H.** *Associate Professor in Religious Education*
B.S., University of Alabama; Graduate of Princeton Theological Seminary.

CHALKER, T. P. _____ *Assistant Professor in Religious Education*
A.B., Emory University; B.D., M.A., Yale University; Candidate for doctorate, Yale University.

CHAMBERLIN, MRS. ELIZABETH _____ *Assistant Professor in Music*
Graduate Centenary College; Graduate Cincinnati Conservatory;
Three summers' study abroad.

- COKE, HAZEL *Education*
A.B., Southwestern University; M.A., Peabody College.
- DECKER, MARY G. *Associate Professor in Chemistry*
B.S., Westhampton College; M.S., University of Chicago.
- **DENNIS, LEAH *Associate Professor in English*
A.B., M.A., Northwestern; Ph.D., Stanford University
- DUDLEY, RIZPAH *Education*
B.S., University of Virginia; M.A., Columbia University.
- DUSCHAK, ALICE *Assistant Professor in Chemistry*
A.B., Vassar College; M.A., University of California; Ph.D., University of Minnesota.
- EDDY, JOSEPHINE *Associate Professor in Home Economics*
B.S., M.A., Columbia University.
- FARMER, HALLIE *Professor of History*
A.B., Indiana State Normal School; M.A., Ph.D., University of Wisconsin.
- FARRAH, KATHERINE *Assistant Professor in Music*
A.B., University of Alabama; Artist Diploma in Voice, University of Michigan; Certificate in Public School Music, University of Michigan.
- ***FORNEY, KATHERINE *Itinerant Teacher Trainer*
B.S., Iowa State College.
- FULTON, KATE *Assistant Professor in Sociology*
A.B., Mississippi Woman's College; M.A., University of North Carolina.
- *GARRETT, DOROTHY *Instructor in English*
Ph.B., University of Chicago; M.A., University of Chicago.
- GIBBS, POLLY *Assistant Professor in Music*
B.M., Henderson-Brown College; Graduate Northwestern University School of Music.
- GIVIN, GRACE *Associate Professor in History*
A.B., B.S., University of Kansas; M.A., University of Chicago.
- GOLSON, EVA OLIVIA *Assistant Professor in English*
A.B., Woman's College of Alabama; M.A., University of Chicago.
- GOULD, ELLEN-HAVEN *Associate Professor in Speech*
A.B., Coe College; B.O., Northwestern University; M.A., University of California.
- GRAYSON, MARGARET *Instructor in Physical Education*
B.S., Alabama College.
- **GRIFFIN, MELBA *Instructor in Modern Languages*
A.B., Alabama College.
- GRISSOM, MRS. LUELLA *Assistant Professor in Secretarial Science*
A.B., Clinton College; Graduate Bowling Green Business University.
- HAGGARD, PATIENCE *Professor of Latin*
A.B., B.S., M.A., University of Missouri, Candidate for doctorate, University of Missouri.
- *HALL, LYNNOYTTE *Student Assistant in Biology*
- HALL, MARION *Assistant Professor in Modern Languages*
B.S., Northwestern University; M.A., Northwestern University.

- HARDIN, AUGUSTA *Associate Professor in Music*
Graduate Cincinnati Conservatory of Music; Artist's Diploma in Voice.
- HARDY, MRS. MILES *Instructor in Physical Education*
B.S., Mississippi State College.
- HYATT, OSCAR W. *Teacher Training Supervisor*
B.S., M.A., Peabody College.
- JAMES, HADDON W. *Professor of Education*
B.S., Kansas State Teachers' College; Ph.D., University of Iowa.
- KEMP, ANNIE *Assistant Professor in Home Economics*
B.S., M.A., Peabody College.
- KENNERLY, W. J. *Professor of Chemistry*
B.S., Clemson College; M.S., Emory University.
- LACEY, ELISABETH *Professor of Home Economics*
A.B., Goucher College; B.S., Simmons College; M.A., Columbia University.
- LAGRO, GRETA *Associate Professor in Library Science*
A.B., University of Minnesota; B.S., Columbia University.
- LANDEN, LUCIE *Assistant Professor in Music*
Artist's Diploma in Violin, Cincinnati Conservatory; Institute of Musical Art.
- **LAWSON, OLIVIA *Associate Professor in Education*
B.S., George Peabody College; M.A., Columbia University. ,
- LEE, ELOISE *Instructor in English*
A.B., Alabama College.
- ****LISK, HENRIETTA *Associate Professor in Biology*
B.S., M.S., Florida State College; M.A., Columbia University;
Sc.D., Johns Hopkins University.
- MEANS, MRS. MARIE H. *Associate Professor in Psychology*
A.B., University of Tennessee; M.A., University of Kansas;
Ph.D., Peabody College.
- MACMILLAN, MARY E. *Associate Professor in Art*
Student Flora McDonald College; North Carolina College; Columbia University.
- McWILLIAMS, MARY E. *Assistant Professor in History*
B.S., Columbia University.
- NAPIER, THOMAS H. *Professor of Psychology*
M.A., Ph.D., Peabody College.
- NEWTON, VIRGINIA *Assistant Professor in English*
A.B., Agnes Scott; M.A., Columbia University.
- ORR, M.L. *Director of Teacher Training*
B.S., University of Alabama; M.S., Peabody College; Candidate for doctorate, Peabody College.
- OSBAND, HELEN *Assistant Professor in Speech*
A.B., M.A., University of Michigan.
- PETER, LORRAINE *Assistant Professor in History*
A.B., Ripon College; M.A., Columbia University.
- PIERSON, LORRAINE *Associate Professor in Modern Languages*
A.B., M.A., Transylvania College; M.A., University of Chicago;
Ph.D., University of Illinois.

- *RASMUSSEN, ESTHER C. *Assistant Professor in Biology*
M.S., University of Chicago.
- REAVES, WILLIE LEE *Assistant Professor in English*
A.B., Alabama College; M.A., Vanderbilt University.
- RICE, LELA WADE *Education*
B.S., M.A., Peabody College.
- RICHMOND, COLIN B. *Professor of Organ*
Graduate New England Conservatory; Specialized Study at Har-
vard University.
- **RIDDLE, J. I. *Supervisor in Service Training*
A.B., University of Alabama; M.A., Columbia University.
- RIGGLE, MRS. MARIE P. *Assistant Professor in Home Economics*
B.S., Kansas State Teachers' College; M.S., Iowa State College.
- ROBSON, MRS. JANNEY *Assistant Professor in Home Economics*
B.S., M.A., Columbia University.
- SALE, ANNIE E. *Professor of Home Economics*
A.B., M.A., Columbia University.
- SAYLOR, EDYTHE *Associate Professor in Physical Education*
A.B., University of Iowa; M.A., University of Wisconsin.
- SHARP, CLEVELAND G. *Professor of Biology*
M.S., Alabama Polytechnic Institute; Candidate for doctorate,
University of Chicago.
- SIMPSON, RUBY *Education*
B.S., Alabama College.
- SIMS, ARCHER *Instructor in English*
A.B., Alabama College.
- SMITH, MATTIE L. *Associate Professor in Home Economics*
B.S., M.A., Columbia University.
- †STALLWORTH, MARY GOODE *Professor of Art*
B.S., M.A., University of Chicago.
- STEELMAN, JOHN R. *Professor in Sociology*
A.B., Henderson-Brown College; M.A., B.D., Vanderbilt Univer-
sity; Ph.D., University of North Carolina.
- STOCKTON, ELIZABETH *Associate Professor in Modern Languages*
B.S., M.A., University of Missouri.
- STRIBLING, ALICE *Itinerant Teacher Trainer*
A.B., Winthrop College; M.S., University of Tennessee.
- STROM, INA *Assistant Professor in Music*
B.Mus., Northwestern University.
- SWANTNER, EVA *Assistant Professor in History*
M.A., Ph.D., University of Wisconsin.
- TAYLOR, WARD H. *Professor of Mathematics*
A.B., M.A., University of Illinois; Ph.D., University of Iowa.
- TOBIE, JANE *Instructor in Biology*
A.B., Illinois Woman's College; M.S., University of Illinois.
- TRICKETT, EDYTHA *Assistant Professor in Secretarial Science*
A.B., Ohio University; diploma Bliss Business College and Gregg
School.

- TRUMBAUER, WALTER H. *Professor of English*
B.S., M.A., Ph.D., University of Pennsylvania.
- ***UTTERBACK, ELIZABETH *Education*
A.B., Western Kentucky State Teachers College; M.A., Peabody College.
- VAUGHAN, ARTHUR W. *Professor of English*
B.S., Central College (Fayette, Missouri); M.A., Harvard University; Ph.D., Peabody College.
- VICKERY, KATHERINE *Associate Professor in Psychology*
A.B., University of Georgia; M.A., Peabody College; Ph.D., Peabody College.
- WARD, JAMES S. *Professor of Modern Languages*
A.B., Howard College; M.A., University of Alabama; M.A., Columbia University; Candidate for doctorate, Columbia University.
- WEEKES, BLANCHE *Professor of Elementary Education*
B.S., M.A., University of Pennsylvania; Ph.D., Columbia University.
- ***WEIR, SADIE *Education*
B.S., Peabody College.
- WELLS, ROSA LEE *Education*
B.S., Central Missouri State Teachers College; M.A., Peabody College.
- WILEY ELIZABETH *Assistant Professor in Home Economics*
A.B., M.A., University of California.
- WILLEY, MAUD *Instructor in Mathematics*
Ph.B., University of Wisconsin; M.A., Mills College.
- YOUNG, ELIZABETH *Associate Professor in Music*
B.Mus., Alabama College; Graduate New England Conservatory.
- ZIELINSKI, MARY V. *Assistant Professor in Music*
Certificate, Central Michigan Teachers College; Certificate, American Institute of Normal Schools; Bachelor of Music Education, Northwestern University.
- ZIOLKOWSKI, MIECISLAW *Professor of Piano*
Master Class in Piano, Stern Conservatory, Berlin, Germany; Switzerland with Paderewski.

Training Schools

M. L. ORR, *Director, Teacher Training*

HIGH SCHOOL DEPARTMENT

HARDY, MILES JR., A.B., *Principal*

DUDLEY, RIZPAH, M.A., *Principal Junior High School and Supervisor Social Studies*

BARKSDALE, LILIAN, M.A., *Supervisor of History*

BRASWELL, MAMIE, B.S., *Supervisor of Mathematics*

BELL, ALLENE, M.S., *Supervisor of Home Economics*

CALDWELL, NELLE, B.S., *Supervisor of English*

COKE, HAZEL, M.A., *Supervisor of Languages*

RINGLE, MRS. MARIE, M.S., *Supervisor of Home Economics*

SIMPSON, RUBY, B.S., *Supervisor of Home Economics*

UTTERBACK, ELIZABETH, M.A., *Supervisor of English*

****WALKER, VINNIE LEE, B.S., *Supervisor of English*

HICKS, LEON, B.S., *Teacher of Science*

WATSON, JOSEPHINE, *Teacher of Mathematics*

****WILLINGHAM, MARY NEELY, A.B., *Teacher of Mathematics*

MOORE, NELLIE, *Part-time Teacher of Commercial Subjects*

ELEMENTARY DEPARTMENT

BOYD, MARY ALICE, M.A., *Principal and Supervisor Third Grade*

HARRIS, ETHEL, *Fifth Grade*

PETERSON, MRS. CHARLOTTE, *Fourth Grade*

RICE, LELA WADE, M.A., *Supervisor First Grade*

WEIR, SADIE, B.S., *Supervisor Sixth Grade*

WELLS, ROSA LEE, M.A., *Supervisor Second Grade*

HOOD, LUCIE, A.B., *Teacher Kindergarten*

JACKSON, MRS. G. H., *Teacher Third Grade*

BURNS, CARMEL ERSER, *Part-time Student Teacher*

COWART, LETTIE, *Part-time Student Teacher*

JONES-WILLIAMS, MARION, *Part-time Student Teacher*

SEAY, FRANCES, *Part-time Student Teacher*

*YARBROUGH, ANN, A.B., *Teacher Fifth Grade*

****Resigned.

***Appointed for two terms.

**On leave of absence.

*Appointed for one term.

†Deceased.

Other Officers

BAILEY, W. J.	<i>Manager, Dairy and Farm</i>
BROWN, VIRGINIA	<i>Secretary to the Dean of Women</i>
CLAYBROOKE, CHARLOTTE	<i>Assistant Food Supervisor</i>
COLEMAN, MRS. LOUISE	<i>Matron, Ramsay Hall</i>
COOPER, O. B.	<i>Engineer</i>
HARRIS, MRS. MARY E.	<i>House Director</i>
HAYS, ROBERTA	<i>Assistant Librarian</i>
HENDRICK, VIRGINIA	<i>Assistant Registrar</i>
IRVIN, ANNA	<i>Food Supervisor</i>
JONES, IBBIE	<i>Assistant Food Supervisor</i>
JONES-WILLIAMS, W. M.	<i>Electrician</i>
JONES-WILLIAMS, ANNIE MARY	<i>Secretary, Home Study</i>
KILLINGSWORTH, ANNIE LAURIE	<i>Nurse</i>
LEE, MATTIE	<i>Bookkeeper</i>
LEEPER, GEORGIE	<i>Manager of Supply Store</i>
MAHAFFEY, C. H.	<i>Manager of Laundry</i>
MALLORY, MARVIN	<i>Secretary to the President</i>
MARSHALL, SUSIE	<i>Secretary to the Dean</i>
REYNOLDS, MRS. NORA	<i>Social Director</i>
SURLES, FLORA BELLE	<i>Publicity Secretary</i>
SUTER, DOROTHY	<i>Assistant Librarian</i>
TILLMAN, OLLIE	<i>Nurse</i>
WALKER, NELLE	<i>Secretary to School of Education</i>
WALLACE, MRS. J. M.	<i>Matron, Hanson Hall</i>
WILLS, E. H.	<i>Registrar and Business Manager</i>

Student Librarians

ALEXANDER, LUCILE	MULLEN, ELIZABETH
ALLEN, MARY	MCCORMACK, LUCY
ELLIOTT, LEVICE	TALIAFERRO, ELIZABETH
HEATH, VIVIAN	TERRY, ALMA

Faculty Committees

Admission—Mr. Ward, Mr. Richmond, Mr. Taylor.

Athletics—Miss Andrews, Mr. Wills, Miss Britton, Mrs. Hardy, Miss Saylor

Chapel Programs—Miss Farmer, Miss Gould, Miss Kemp, Miss Hall, Miss Young.

College Exhibits—Miss Beck, Miss MacMillan, Mr. Kennerly, Mr. James, Miss Smith, Miss Golson.

College Publications—Mr. Napier, Mr. Wills, Mr. Vaughan, Mr. Ward.

Council of Women—Miss Brooke, Miss Vickery, Miss Boykin, Miss Haggard.

Fire Protection—Miss Haggard, Mrs. Harris, Mrs. Coleman, Mrs. Wallace, Mrs. Reynolds.

Instruction—Mr. James, Mr. Ward, Miss Lacey, Miss Farmer, Mr. Richmond, Mr. Vaughan.

Lecture and Recital—Mr. Richmond, Miss Gould, Miss Landen, Miss Surles, Mr. Trumbauer.

Library—Mr. Vaughan, Miss Farmer, Miss Haggard, Miss Taber.

Schedule—Mr. Kennerly, Miss Lacey, Mr. Anderson, Mr. Richmond, Miss Brooke.

Scholarships—Miss Gibbs, Miss Wiley, Miss Blackiston, Miss Bristol, Miss Weekes.

Social—Mrs. Reynolds, Miss Hardin, Miss Young, Miss Givin, Mrs. Ringle.

Student Government Advisory—Miss Haggard, Miss Dennis, Mr. Steelman, Miss McWilliams, Mr. Orr.

Student Organizations—Miss Brooke, Mr. Anderson, Miss Pierson, Miss Reaves, Miss Eddy.

Student Publications—Mr. Wills, Miss Boykin, Miss Newton, Miss Trickett, Mr. Steelman.

Student Welfare—Miss Haggard, Miss Peck, Miss Andrews, Miss Irvin, Mrs. Grissom, Mrs. Harris, Mrs. Wallace, Mrs. Coleman.

Y. W. C. A.—Miss Pierson, Mr. Anderson, Miss Andrews, Miss Young, Mr. Steelman.

SPECIAL COMMITTEES

Orientation—Mr. Vaughan, Miss Beck, Miss Lacey, Mr. Orr, Mrs. Chamberlin.

Research—Mr. Orr, Miss Brooke, Miss Farmer, Miss Bell, Mr. Sharp, Mr. Anderson.

College Theatre—Mr. Trumbauer, Miss Andrews, Mrs. Chamberlin, Miss Haggard, Miss Beck, Miss Willey, Miss Wiley, Mr. Vaughan, Miss Pierson, Miss Gould, Miss Osband, Miss Taber, Miss Landen.

Inter-High School Meet—Mr. Kennerly, Miss Beck, Miss Andrews, Miss Gould, Mr. Richmond, Miss Lacey.

Radio Committee—Mr. Anderson, Miss Farmer, Mr. Richmond, Miss Peter, Mrs. Means.

GENERAL STATEMENT

History

THE Alabama College, formerly known as the Alabama Girls Industrial School, was created by a bill introduced into the State Senate in 1892 by the Hon. Sol. D. Bloch, of Camden. The bill became a law in February, 1893, with the provision that the act should go into effect after January 1, 1895. On January 1, 1896, the school was located at Montevallo, Shelby County, and on October 12 of that year began its first session. The act changing the name to the Alabama Girls Technical Institute was approved by the Governor, February 20, 1911, and the School Code of October, 1919, approved September 26, 1919, changed the name to Alabama Technical Institute and College for Women. On September 9, 1923, the name was changed to Alabama College.

Alabama College is a standard college, granting the B.A., B.S., and B.Mus. degrees. In December, 1925, the college was admitted to full membership in the Southern Association of Colleges and Secondary Schools, and in January, 1928, it was admitted to membership in the Association of American Colleges.

The purpose of Alabama College, as set forth in the Alabama School Code, October, 1919, adopted 1907, is as follows:

“The college is established for the purpose of giving therein instruction in the liberal arts and sciences and in technical subjects suitable for women, and to this end the following academic and technical departments are established: 1. English, literature, expression; 2. Mathematics and astronomy; 3. History and political economy; 4. Education, psychology, sociology; 5. Ancient languages; 6. Modern languages; 7. Chemistry, physics, geology; 8. Biology, bacteriology, zoology; 9. Physiology, sanitation; 10. Agriculture, dairying, floriculture, horticulture; 11. Art, painting, manual training; 12. Home economics; 13. Vocal and instrumental music; 14. Commercial branches—stenography, accountancy, typewriting, secretarial practice. Other departments or subjects may be established from time to time by the trustees upon the recommendation of the president and faculty, that women may have the opportunity for general education

and for special preparation for home-making, extension service, teaching, and for becoming self-supporting in trades and industries and in the business world."

Location

Montevallo is a picturesque village near the geographical center of the State. The unusually beautiful scenery of the surrounding country and the quiet, reposeful atmosphere of the place are, educationally speaking, valuable assets to the college. The campus of ninety-five acres is well situated in the highest part of the town.

Buildings and Equipment

The buildings comprise Reynolds Hall, Bloch Hall, Calkins Hall, Library, Main Dormitory, Peterson Hall, Nabors Hall, Laundry, Power House, Dairy, Ramsay Hall, Storr's Residence, Hanson Hall, High School Training School Building and President's House.

Main Dormitory. This large brick building comprises three separate units, or dormitories, connected by cross halls. These three dormitories bear the honored names of distinguished teachers who have labored heroically for the institution for many years. The east wing, or unit, is called the Mary Goode Stallworth Hall; the central wing, the Annie Kennedy Hall; the west wing, the Elizabeth Haley Hall. These halls contain the parlors, reception halls, dining halls, and rooms for five hundred boarding students. The building is lighted by electricity and heated by steam. Besides the fourteen exits and usual fire escapes, cylindrical "Kirker-Bender" fire escapes are provided, these latter being placed at the rear of the Stallworth and Haley Halls.

Ramsay Hall. This dormitory is named for Mrs. Janet Erskine Ramsay, the mother of the public-spirited and philanthropic citizen, Mr. Erskine Ramsay of Birmingham. Mr. Ramsay gave \$100,000 to be applied on the erection of the dormitory. This building was begun early in 1925 and was available in September for the session 1925-26. It is magnificent throughout, thoroughly modern in every respect, and adequately equipped. It has sixty-six rooms and accommodates approximately one hundred twenty students.

Hanson Hall. This dormitory is named for Mrs. Wee-nona Hanson, the wife of Mr. Victor Hanson, publisher of the Birmingham News-Age Herald, who gives two

thousand dollars in scholarships at Alabama College each year, and who contributed a substantial sum for the erection of this building, which was completed in March, 1929. It is a thoroughly modern, fire-proof structure, well appointed in every way and equipped with Windsor pattern all-steel furniture. It has ninety-six rooms and accommodates approximately two hundred students.

Nabors Hall, an historic building on the campus, erected in 1818, is temporarily used for offices by the Sociology and Psychology Departments.

The President's House. The old home for the president of the institution was located on the campus not far from the library, and was destroyed by fire in 1921. The new home, a beautiful and splendid structure, was built in 1925. It is situated on an eminence, in a sylvan setting, to the east of the campus and college plant and overlooking Montevallo. It is of brick and is comfortable and modern in every particular.

Thomas Waverly Palmer Hall. This building was completed in February, and dedicated April 28, 1930. It contains the administration offices, a handsome auditorium which furnishes seating capacity for approximately sixteen hundred students, and one of the finest institutional pipe organs in the country.

Reynolds Hall was erected in 1851 when the Montevallo Male Institute was incorporated as a joint stock company. The lot was donated by Edmund King. In front of this building the men from Montevallo and the vicinity were mustered into service at the time of the War Between the States. There the regiment received the flag that the women of Montevallo made and presented it. After the war the Cumberland Presbyterians were unable to carry on this school, which they had bought; hence they turned their college over to one of their ministers. Reverend W. H. Meredith conducted here a high grade school for women for twenty years. When Alabama College was founded this building became its home, and a frame building in the shape of three sides of a square was added about 1900. This building was torn down when the new music hall was built in 1918. Reynolds Hall contains an auditorium, a gymnasium, part of the academic classrooms, the supply store, and college post office.

Bloch Hall was completed, equipped, and used for the

first time during the session of 1915-16. It is named in honor of Mr. Sol D. Bloch, of Camden, Alabama, who was the author of the bill establishing the college, and who served continuously as a member of the board of trustees from its organization to October 23, 1919.

Calkins Hall was completed in 1917. It is of fire-proof construction containing the director's room, music classrooms, studios, practice rooms, and the beautiful recital hall. This building is devoted entirely to the teaching of music. It is of most unusual charm and permanence, from the carved stone entrance to the lovely concert room upstairs. It is named in memory of Charles Rendell Calkins, director of music 1913-1920.

The Library was completed during the session of 1922-23. It is a two-story brick building. The reading room, the main feature of the building, is 90 by 40 feet, a well lighted and beautiful room. The stacks, children's room, work room, and offices are conveniently placed with relation to the delivery room, which occupies the center of the building. The conference rooms are on the second floor. The library contains over 22,000 volumes and many pamphlets and periodicals, classified by the Dewey decimal system. About \$3,000 is spent on books each year.

Peterson Hall, the infirmary, named in honor of Dr. Francis Marion Peterson, who served the college wisely and faithfully for seven years as its second president, is situated about fifty yards from the Main Dormitory in a quiet place. It has accommodations for thirty-six patients.

High School Training School Building. In March 1929 the junior and senior high schools, which have been housed for many years in Reynolds Hall on the college campus, were transferred to a new training school building which was erected through the co-operation of the County Board of Education, the State Board of Education, and Alabama College. The new building contains thirteen rooms and houses all the work of the two high schools except the home economics work.

Storr's Residence. This building was located in the southeast corner of the campus. It has been moved during the present year and remodeled so that it serves as a home economics building for the Home Economics Department of the Training School.

Elementary School Training School Building. This

building, constructed by the town of Montevallo and used for a number of years for a practice school, was deeded to Alabama College in 1928. It is a brick building containing nine rooms and a small auditorium and cafeteria.

WAPI Broadcasting Station. Through an agreement between the Alabama Polytechnic Institute, the University of Alabama, and Alabama College, the radio broadcasting station WAPI, at Birmingham, is now jointly owned and controlled by the three institutions. It is expected that a remote control station will be established by Alabama College in Palmer Hall, thereby enabling programs to be put on from the college campus.

Supply Store. The supply store, on the ground floor of Reynolds Hall, is for the convenience of the students. It furnishes, at about cost, anything needed in their school work. In connection with the supply store is the college post office, where mail is given out twice daily.

Gymnasium. Physical training and sports include work in the gymnasium, with its large exercise room, dressing room and lecture room; an outdoor swimming pool, with dressing rooms and shower baths; six tennis courts; one indoor and two outdoor basketball courts; a volley ball court, and a field for baseball and other games.

Bibb Graves Hall. The proposed new physical and health education building, to be named Bibb Graves Hall, will be the largest building on the campus. The total length is to be three hundred fourteen feet. Construction on the building has been delayed temporarily, but it is hoped that work may be resumed so that it may be available within the 1930-31 session.

Recreation Room. The large room on the second floor of the Main Dormitory, formerly used as the library, has been converted into a recreation room for the students. The furnishing of this room, to the value of \$700, was generously donated to the college by Loveman, Joseph & Loeb, of Birmingham.

Water Supply. The college has an adequate water supply for drinking and sanitary purposes and for fire prevention. This water is secured from two springs and is stored in two tanks of thirty and of one hundred twenty thousand gallons capacity, respectively. From these tanks the water is distributed throughout the buildings.

Fire Protection. At convenient and accessible points within the building are located chemical fire extinguishers, in addition to an ample supply of fire hose. Outside

the building nine fire plugs supply thirteen openings to which fire hose can be attached. Two fire hose carts, each containing five hundred feet of hose, are conveniently housed, so that in a very brief period of time several streams of water can be concentrated at any point in the event of such a necessity. Two fire drills are held each month.

Laboratory Equipment

The Biology and Bacteriology Department occupies three large rooms in Bloch Hall. The laboratories are equipped with fifty-one very expensive compound microscopes, dissecting lenses, a large supply of mounted slides, three sterilizers, incubator, autoclave, hot air oven, Wasserman bath, and plant and animal specimens, together with much small equipment necessary to give courses in biology, botany, and bacteriology.

The Chemistry and Physics Department is located in the basement of Bloch Hall, occupying seven rooms in the northeast end of this building.

Each laboratory is equipped with standard furniture consisting of Alberlene stone-top desks and side shelves for reagents. Hoods are supplied in the general and quantitative laboratories. A lecture room, accommodating forty-eight students, a stock room, and office space for instructors are also provided. Ample equipment and supplies are kept on hand for experiments in all courses offered in this department.

The Department of Home Economics is located in Bloch Hall. There are two food laboratories and one laboratory equipped for dietetics and nutrition work. In connection with these laboratories there is a small dining room used for instruction and practice in serving meals. The building has ample lecture room facilities. There are also three well equipped and well lighted sewing laboratories. The art and design work is done in the rooms occupied by the art department. An eight-room house is used as a Home Management House in which the students live in groups for nine weeks under the direction of one of the instructors in the department. The Home Management House serves as a laboratory in connection with the home management course offered in the teacher training course in home economics. A Home Management House is maintained at Columbiana also, where students completing the home economics course have an opportunity of getting experience in home management, and practice teaching in the Shelby County High School.

SCHOLARSHIPS

I. GIFTS

1. **The Birmingham News Scholarships.** In 1925 the Birmingham News established a scholarship at Alabama College to cover actual expenses not in excess of five hundred dollars. One additional scholarship has been given each year since that time.

The conditions for these scholarships are as follows:

Applicant must be a graduate of a standard high school who has not attended college before. Application must be made to the Scholarship Department of the Birmingham News, not directly or indirectly to the college or its president. No outside pressure or influence must be brought to bear upon the college authorities. Certain papers are required to be filed with each application, and all papers must be filed together in one package addressed to the Scholarship Editor of the Birmingham News. These papers shall consist of a statement of high school record, a recommendation from the high school principal, another from the city or county superintendent of education, and at least two other letters from prominent citizens of the county, at least one of whom shall not be a teacher. These letters of recommendation must testify as to scholarship, deportment, character, general fitness for college work, and must clearly show that the applicant will not be able to enter college the following fall without outside help, such as is offered by these Birmingham News Scholarships. In addition, each applicant must furnish a certificate that her general health is good and that she should be able to attend college without impairment of health.

The beneficiaries of these scholarships sign no notes to repay this money, but each is expected to promise to pay to the college in after life at least the amount she received for her education, to be used for helping other worthy girls in their efforts to get a college education.

When beneficiaries are ready to begin making these payments, the college will establish a Birmingham News Scholarship Fund, and will use the money in accordance with this request. In this way permanent scholarships will be established and maintained.

4. **United Daughters of Confederacy Scholarships.** The Alabama Division of the United Daughters of the Confederacy has raised a fund of \$2,500 for the estab-

lishment of two scholarships at Alabama College, known as the Virginia Clay Clopton Scholarship and the Sallie Jones Scholarship, and only the proceeds, \$200 annually, or \$100 each, can be used.

To be eligible for a State U. D. C. Scholarship a girl must be a resident of Alabama; a descendant of a worthy confederate soldier; unable to complete her education without financial assistance; prepared to enter a college class; must take one of the technical courses; and must secure the endorsement of the Alabama Division U. D. C. Scholarship Committee. All applications must be sent to Mrs. L. M. Bashinsky, Troy, Alabama.

5. **Lizzie Crenshaw Memorial Scholarship.** Mrs. J. H. Crenshaw, former President of the Alabama Division of the United Daughters of the Confederacy, presented to Alabama College the sum of \$1,250 for the establishment of the Lizzie Crenshaw Memorial Scholarship. The interest on this sum, \$100 per annum, is to be awarded to some worthy girl on the same conditions as the other U. D. C. scholarships.

6. **Stonewall Chapter U. D. C. Scholarship.** In 1911 the Stonewall Chapter of the United Daughters of the Confederacy, Chicago, Illinois, established a scholarship of \$75 annually.

7. **Lucy Harper Hall Scholarship.** In 1927 Mrs. J. B. Hall, of Chicago, donated the sum of \$2,500, the income from which is to be used to provide two scholarships of \$75 each year at Alabama College.

8. **Linly Heflin Unit Scholarships.** The Linly Heflin Unit of Birmingham established two scholarships at Alabama College in 1926, these scholarships to be an amount sufficient to take care of the college expenses. Another scholarship was added in 1927, a fourth was added in 1928, and two additional scholarships were added in 1929, so that now there are six at Alabama College.

10. **Woodward Iron Company Scholarship.** Through the generosity of the Woodward Iron Company, of Woodward, a scholarship covering all college expenses was provided for the first time in the 1928-29 session.

In the fall of 1929 a second scholarship was added.

11. **Alabama Contest Scholarships.** In the annual Inter-High School Meet, held at the college in March each year, the Birmingham Age-Herald gives a trophy in declamation for one year's tuition for private lessons

in Expression. The college offers a second trophy covering tuition for two quarters for Expression. The college also awards two scholarships of \$50 each to the winner in Piano and the winner in Violin.

II. LOAN

1. **Alumnae Scholarship.** The Alumnae Association maintains a loan scholarship, the beneficiary of which is selected by the Association at the annual meeting in May.

2. **The Myrtle Brooke Scholarship.** This scholarship is a revolving fund of \$250, founded by the first year's social work students of Alabama College, available to prospective students in that particular field.

The founding of the scholarship is an effort on the part of these students to express their appreciation of one who has contributed much toward the development of scientific social work in the State of Alabama, and through whose wisdom and forethought the establishment of a Department of Social Work at Alabama College was made possible.

The Myrtle Brooke Scholarship Fund does more than pay tribute to the pioneer spirit of a teacher who is loved and admired. It commemorates the first training course for social workers in the State, as well as the first group of students to enter the course.

3. **College Club Scholarships.** The following loan scholarships are offered by the clubs: Castalian, one; Philomathic, one; Tutwiler, two; The beneficiaries are selected by the respective clubs, generally from their own membership.

5. **The Chattahoochee Collegians Club Scholarship.** This scholarship fund was raised through the efforts of the group of students at Alabama College from the Chattahoochee Valley. The initial sum for the first scholarship was raised in the summer of 1928. The value of the scholarship is \$250 per year.

D. A. R. Scholarship. In April, 1929, the Alabama Society Daughters of the American Revolution voted to place a \$250 senior loan scholarship at Alabama College. This scholarship is available only to seniors and was available for the first time during the 1929-30 session.

6. **Federation of Women's Clubs Scholarships.** The Alabama Federation of Women's Clubs, at its third an-

nual meeting, held in Anniston in May, 1897, began its active work for the Montevallo school. At the suggestion of Mrs. James L. McConaughy, of the Montevallo Studiosis, the Federation, through some of the individual clubs, established the "Studiosis Loan Collection" of books as a nucleus for the institution's library, and also contributed to a scholarship fund.

At the Selma meeting in May, 1898, the Federation established the "Kate Morizette Scholarship" at Montevallo and at Greenville in 1909, voted to name its other scholarship in honor of a pioneer worker, the "Conra McConaughy Scholarship."

At Mobile in 1911 the Federation accepted a gift of one hundred dollars from Miss Francilla Romah Haley, of Jasper, to establish the "Elizabeth Haley Moore Scholarship."

To obtain one of these Federation Scholarships a girl must meet these requirements: Be a resident of Alabama; be unable to complete her education without financial assistance; be able to enter a class in which she may be graduated in two years; secure the endorsement of the college and the endorsement of the Federation Loan Scholarship Committee; sign a note to pay back, within a stipulated time, whatever amount has been lent her.

- a. Kate Hagan Scholarship, \$200 annually.
- b. Kate Morizette Scholarship, \$200 annually.
- c. Minnie Holman Phillips Scholarship, \$200 annually.
- d. Mary Hill Randle Scholarship, \$125 annually.
- e. Jennie Mina Darling O'Neal Scholarship, \$125 annually.

7. **Hortense A. Battre Loan Scholarship.** The Colonial Dames of Alabama at their annual meeting in March, 1926, established a loan scholarship of \$100 annually for four years at Alabama College.

8. **New Castle Coal Company Scholarship.** \$250 annually. Established in 1927.

9. **Opportunity Scholarship Fund.** Alabama College was fortunate in securing a loan fund of one thousand dollars from Mrs. Maud Preuit Fennel, of Leighton, Alabama. This fund was given to the college through Mr. C. M. Mauldin who is serving as a trustee of the fund. It is entitled the Opportunity Scholarship Fund, and it is hoped that it will be added to very largely by others who are interested in the education of young women.

The purpose of this fund is to enable students, who have reached the junior or senior year and cannot complete their work for the degree to go through to graduation. The limit to any one individual is \$200 per annum. This will be paid back by the scholarship holder after finishing at the institution.

Its purpose is not to offer **Charity but Opportunity.**

The following students have been helped by this fund: Lucile Hitchcock, Harpersville; Robbie Andrews, Florala; Joy Cawthon, Florala; Ethel Drake, Benton; Sue Broadus Finklea, Monroeville; Helen George, Mobile; Gertrude Robbe, Birmingham; Bess Williams, Montgomery; Anne Holt Young, Oneonta; Ruth Warren, Birmingham; Susie Powers, Old Spring Hill.

10. The Alta Patterson Memorial Scholarship. This scholarship was established during the 1928-29 session by the faculty of Alabama College, members of Miss Patterson's family, and her friends.

Miss Patterson was a member of the Home Economics faculty who died in Paris in the summer of 1928 while on a trip through Europe. Loans up to \$250 per year may be granted to seniors, juniors, and sophomores, preference in order stated.

11. School of Education Scholarships. The School of Education at Alabama College grants six teaching scholarships. These scholarships pay school expenses for the time the student is in college. In order to qualify for one of these scholarships a person must have completed the two-year elementary teacher-training course at Alabama College, or be a graduate from a class A normal school. Preference will be given to applicants who have had teaching experience.

The recipients of these scholarships teach half time in the training school and pursue college courses not to exceed ten credit hours a quarter.

The training furnished in the collegiate courses and the work in the training school should fit the student upon graduation to enter the supervisory field.

Applications for these scholarships should be made to the Director of the School of Education, Alabama College, Montevallo, Alabama.

Appeal for Other Scholarships

Alabama College is maintained by the state for the higher education of its young women, both in cultural and practical lines, to prepare them for the duties of life and for useful employment whereby they may become self-supporting.

The institution does not deny its privileges to any worthy young woman, but there are many deserving young women who cannot attend because of lack of funds. The college invites the attention of public spirited citizens to this condition and asks the consideration of an award of two hundred fifty dollars toward the education of a student for the scholastic year, the contributions thus made to be expended according to the judgment of the president.

GENERAL INFORMATION

In April of each year the college books are opened for reservation of rooms in the dormitories for the following session. No room is reserved until the advance fee, \$2.50, is paid, which is credited on the student's account. If, after paying the fee, the applicant finds that she cannot attend, it will be refunded, provided the President is notified before August 15; otherwise it will not be refunded.

In reserving room space, it is distinctly understood that the pupil must be present at the opening of the session to claim the reserved space, or a satisfactory reason for being late must be sent in advance by wire or in writing to the President; otherwise, the reserved space is forfeited and the fee will not be refunded.

An applicant can reserve space for herself only. A separate application and advance fee must be made by each student.

When an applicant has made a room reservation and for any reason decides that she will be unable to attend Alabama College she is not permitted to transfer her reservation to any other person. This may be done by the college authorities only.

When a student has enrolled, a room will be assigned her with one or two roommates. The right to change at any time, either room or roommates, is reserved by the college authorities.

All letters to students should be addressed to box number, Alabama College, Montevallo, Alabama.

No cooking is allowed in the main dormitory.

Special effort should be made by students to reach Montevallo on the opening day, so that they may be classified and begin recitations with their respective classes.

Students are advised to enroll in the bookkeeper's office before the close of the day, September 11, and save payment of the late registration fee of \$2.

Students may entertain guests in the dormitories by registering their names in the office of the Dean of Women and arranging with the Food Supervisor for their meals. The stay of guests is limited to three days.

Employment of Students

Employment is offered to about sixty pupils in dormitory and dining room service. For this work fair and

reasonable compensation is paid. The pupils so employed can use the money thus earned in paying a part of their college expenses. As a matter of fact, all who are so employed pay a large part of their college dues in this way.

Health

To care for the health of the students the college maintains a modern, well-equipped hospital—Peterson Hall—with a capacity of thirty-six beds. A full-time woman physician and two nurses live in the hospital.

Daily office hours are held for consultation. As soon as college opens, the physician, in co-operation with the department of physical education, makes an examination of every student.

Inquiries and correspondence concerning the health of students should be addressed to the college physician.

Records and Grades

Final grades for each semester are recorded and preserved. In determining these grades, daily work, laboratory work, and written work are combined with the final examinations.

The grades are indicated by letters which have the following value: A—90-100; B—80-90; C—70-80; D—60-70; E—50-60; F—0-50; X—Absent from examination.

The passing grade is D. E indicates condition which may be removed by examination. F indicates that the work must be done over in class. In the case of junior and senior students who elect freshman or sophomore subjects, the passing grade is C.

Students who are absent more than one-sixth of the total number of recitations during any semester are not allowed the privilege of final examinations except by special permission of the dean—but are required to take the work over in class.

Graduates or other former students who desire transcripts of their college records should write to the Registrar. One complete transcript of record is furnished free. A charge of one dollar will be made for each additional copy.

Semester System

Alabama College uses the semester system. In this division of the academic session, the year consists of two

semesters of eighteen weeks each and a summer school of approximately twelve weeks. A student may enter at the beginning of any semester and resident study during any two semesters or three summer schools is the equivalent of one year. This makes it possible for a student, who is physically strong enough to stay in school with short vacation, to complete the college course in a shorter time than is usually required. Sixty-four semester hours are required in a two-year course and one hundred twenty-eight semester hours are required in a four-year course. The sixty-four and one hundred twenty-eight semester hours are exclusive of the physical education work required in each.

Unit of Credit

The unit of credit is the semester-hour, which is the equivalent of one hour of recitation with two hours of preparation a week for a period of eighteen weeks. As a rule, two hours of laboratory work count as one hour of recitation or lecture. The usual schedule of work for a student is sixteen hours each semester, exclusive of physical education. Thus, one hundred twenty-eight hours, exclusive of physical education, are required for graduation.

Boarding Arrangements

About 850 students can be accommodated in the three dormitories. Assignment of rooms is made according to the date of application.

Only single or three-quarter beds are used.

Each student is expected to keep her room in order.

The evening study period is for three and one-half hours—7:30 to 11:00.

Each student should bring with her: 1 teaspoon, 2 bedspreads, 1 glass, 1 pillow, 2 pillow cases, 4 sheets, 1 pair of blankets, 1 comfort, 1 umbrella, 6 towels, 2 clothes bags, 1 rain coat, 1 pair overshoes.

Each student is requested to bring with her six Indian Head napkins, hemmed on all sides, twenty inches square. These napkins are to be given to the Food Supervisor for the use of the student during the year, but will not be returned to her.

Cost of Attendance

	Session	Semester
Room, board, laundry	\$216.00	\$108.00

General Fees

Tuition fee	37.50	18.75
Matriculation fee	7.50	3.75
Physician, Nurse, Hospital and Medicine fee	12.00	6.00
Lecture fee	4.50	2.25
Library fee	4.50	2.25
Student Activities fee	7.50	3.75

Laboratory Fees

Bacteriology	\$6.00
Biology	4.50
Chemistry	4.50
Foods Courses	6.75
Physics	4.50
Clothing Courses	\$2.00 to 2.50
Use of Typewriter	3.00
Sanitation	3.00
Home Economics 101	1.50
Home Economics 310	1.00

Speech Fees

	Session	Semester
One extra class lesson per week	\$ 9.00	\$ 4.50
One private lesson per week and practice	36.00	18.00
Two private lessons per week and practice	60.00	30.00

Music Fees

See School of Music.

After the student begins lesson in piano, voice, violin, cello, or organ, tuition will not be refunded, but in case of continued illness the lessons will be made up.

Payments Due

All charges are payable in advance, in two installments on the first day of each semester, as follows:

September 8—Room, board, laundry, tuition and other general fees	\$144.75
January 22—Room, board, laundry, tuition and other general fees	144.75

In addition to these amounts for all boarding students, the music, expression, and special laboratory fees must be paid on the same dates by students taking these subjects.

These rates are for students who live in Alabama and who attend for the entire session. No period of less than three weeks at entrance will be considered in a reduction of the charge for room, board and laundry. Students who enter three weeks after the beginning of a semester will be charged all of the fees for that semester and for room, board, and laundry, at the rate of one dollar a day from the date of entrance to the date of the next regular payment. The payment must always be made on entrance.

Estimated Expense for First Semester

The foregoing is an account of the expense for the entire session and for each semester. Below is given an estimate of the amount of money a student boarding in the dormitory should be provided with on entering the school. This amount, of course, will vary according to the class which a student enters, and to the course she takes. A student taking music is required to buy her own music. Since the cost of books used in different classes and courses varies the estimate given below should not be taken too literally.

General fees (the same for all)	\$ 36.75
Room, board, laundry (same for all)	108.00
Books, etc. (may be more or less)	15.00
	\$159.75

A prospective student, therefore, when she leaves home should be provided with \$159.75 in addition to her traveling expenses, in order that she may enter school, procure books, etc., and begin recitations without delay. Should the student take music, expression, or any of the other subjects for which a special laboratory fee is charged, she should be prepared to pay those fees. All students from states other than Alabama should be provided with \$12.00 in addition to the amount mentioned above.

Refund

A student who withdraws before the end of a semester will receive a rebate on room, board, and laundry, determined in the following manner:

She will be charged one dollar a day from the beginning of the semester to the date her resignation is in the

hands of the President and this amount will be deducted from the payment for board for the whole semester. The amount remaining will be refunded to her. No refund is allowed for a leave of absence.

In no case will any part of tuition or any other fee before mentioned be refunded.

Advance Fee for Room Reservation

A student desiring to reserve room space before entering college should send an advance fee of \$2.50 with application. This amount will be credited on her account.

Out of State Students

Pupils from other states than Alabama will be charged an additional fee of \$24 payable \$12 per semester with the regular payments.

Local Students

Local students, or those not boarding in the dormitories, do not pay the college for room, board, and laundry, or for medical and medicine fee, but must pay tuition and other fees on the first day of each semester.

COLLEGE STANDARDS

Absences

1. **Absence from College.** Excuses for absence from college will be granted only on written request from parent or guardian. Always, except in case of personal illness, or death in the family, a student will be penalized by the deduction of five per cent from the semester's daily grade for each class missed. The dean issues excuses for absence from classes.

2. **Absence on Account of Illness.** In case of temporary illness the student must secure excuses from the college physician. Excuse for illness when on leave of absence can be granted only on the statement of a physician.

3. **Time for Submitting Excuses.** Excuses for absence from classes must be submitted within five days after the period of absence.

4. **Penalty for Absence.** While the regular penalty is a deduction of five per cent from the semester's daily grade in each class missed, absences immediately before and after holidays carry a deduction of fifteen per cent from the semester's daily grade in each class missed.

Changes in Course of Study

All changes in course of study must be passed upon by the dean before they become valid. No changes will be allowed after the second week from the date of entrance.

The usual number of hours required of a student is sixteen, plus one hour for physical education. By special permission, however, a student may be allowed to take as many as twenty hours, if her scholastic standing is sufficiently high to warrant it. Any pupil who enters a class which is not listed on the Registrar's card and without the permission of the dean will not be given credit for the work so taken.

A fee of one dollar will be charged for each change in course of study after the end of the second week of any given semester.

Late Registration

All students are required to register at the beginning

of each semester. Those who register later than September 11 of the first semester and January 26 of the second semester will pay a late registration fee of \$2.00.

Classification

To rank as a member of the freshman class, a student must have presented fifteen units of high school credit.

To rank as a member of the sophomore class, a student must have twenty-seven semester hours' college credit and twenty-seven grade points in addition to the fifteen high school units required for admission to the freshman class.

To rank as a member of the junior class, a student must have sixty semester hours' college credit, and sixty grade points, in addition to the fifteen high school units required for admission to the freshman class.

To rank as a member of the senior class, a student must have ninety-four semester hours' college credit, and ninety-four grade points, in addition to the fifteen high school units required for admission to the freshman class.

A student entering with one of the rankings given above may be promoted to a higher ranking at the end of any semester provided she has the total number of hours and grade points required for the completion of the year from which she is to be promoted.

Scholarship Requirements

The following represents the basis upon which credits and grade-points are earned and recorded:

Grade	Significance	Hours	Grade Points
A	Excellent	3	9
B	Good	3	6
C	Fair	3	3
D	Barely Passed	3	0
E	Conditional	0	0
F	Failure	0	0

Grade-points for advanced credit are given on the basis of C, or one for each hour of credit.

Courses Leading to Graduation: The following are the requirements common to all degrees:

1. Each applicant for a degree must show credit for 128 semester hours of work in keeping with the curriculum she is pursuing, plus 8 semester hours of physical education and 136 grade points.

2. For graduation in a two-year curriculum, each applicant must complete 64 semester hours, plus 4 semester hours of physical education, and earn 68 grade points.

(Note: Under special conditions a student may be excused from physical education, but such excuse will be granted only on the recommendation of the college physician. For such cases students will substitute credits earned in other courses to meet the deficiency in physical education.)

3. Two years of English are required of each applicant for a degree.

4. A student must make an average of "C" in her major and minor departments.

5. Should any student fail to earn the requisite number of grade points by the time she has completed the courses specified for a given degree, in order to secure her degree she must take enough additional work to earn the required number of grade points. Such courses must be approved by the Dean.

6. In case of students who have transferred credits from other institutions the average of the work done during the first semester at Alabama College will be taken as the average of the work so transferred, and this average plus the average earned at Alabama College will be the basis upon which grade points are counted and honors awarded.

7. No student will be allowed to take more than 18 hours of work, except one who has an average of "B" in the previous semester's work, the consent of the college physician, the head of the major department, and the dean.

Honors

1. A student, who completes the work for a degree with as many as 340 grade points to her credit, will be graduated with **highest honors**, and this fact will be cited with the degree.

2. A student who completes the work for a degree with as many as 272 grade points and not more than 340 will be graduated with **honors**, and this fact will be cited with the degree.

Probation and Dismissal

1. A student whose general average is below D at the end of the first semester may be required to withdraw, or placed on probation, at the discretion of the Dean and the heads of the departments concerned.

2. If a student has taken 34 semester hours of work, whether she has passed it or not, and has fallen 25 below the standard number of grade points, one grade point for each hour of work pursued, she is subject to enforced withdrawal at the end of the second or any subsequent semester.

3. The college invites those who desire an education and who are willing to work whole-heartedly for the maintenance of high standards of conduct and scholarship. The college reserves the right to ask for the withdrawal of any student whose general conduct and attitude show definitely that she is a misfit at this institution and that she does not purpose conforming to its spirit, its standards, and its ideals. In a case of this kind a formal and specific charge will not be necessary.

Eligibility to Represent College

To be eligible to represent the college **on any organization** in public performance off the campus, a student must have passed all her work for the semester immediately preceding and show a satisfactory conduct record.

Standards of Conduct

It is earnestly desired that young women attending Alabama College shall have every privilege consistent with their welfare, and the purpose for which they are here. So far as practicable, regulations are dispensed with; but the College is deeply conscious of the responsibility placed upon it by the parents and guardians of the young women entrusted to its care. Every effort is therefore made to keep constantly in their minds the importance of high social standards, and to create a healthful and refining social atmosphere.

The Student Government Association, subject to the approval of the college authorities, adopts such regulations as are necessary for the social life of the college community. Every college student is expected to co-operate with the Executive Board and Senate in the observance of these regulations and to uphold their standards of conduct.

Students will not be allowed to remain in Montevallo after they have left the college for holidays, or at commencement, unless a written request for the privilege is addressed by the parent or guardian of the student to the dean of women and is approved by her. Students wish-

ing to visit homes in Montevallo must have written permission from their parents addressed to the dean of women and approved by her, as well as an invitation from the head of the family she is to visit.

The college never grants permission to students to open accounts with the merchants of Montevallo. It discourages the making of such accounts and all unnecessary expenditures.

No student occupying the dormitories, or rooming in town, will be privileged to have for her use an automobile during the session.

ADMISSION TO COLLEGE

Methods of Admission

There are three methods of gaining admission to the freshman class:

1. **By Certificate from an Accredited School.** The requirement for admission by certificate is as follows:

A diploma from a standard high school or a certificate showing credit for 15 units' work and for four years of attendance in high school or high school and summer school combined.

If the 15 units' certificate shows credit for only three years of attendance, the applicant must take entrance examination on three units' work in fourth year high school subjects. If the certificate shows credit for $3\frac{1}{2}$ years of attendance she must take an entrance examination on one unit's work in a fourth year high school subject.

2. **By Certificate and Examination.** A graduate from a non-accredited high school who presents a certificate covering the work required for admission may be exempt from a part of the entrance examinations, provided the general character of the school attended, in the opinion of the admission committee, justifies such exemption. In such cases examinations are required in: one unit of rhetoric and composition, one unit of English classics, one unit in history of literature, one unit of algebra, one unit of geometry, and one unit of history.

3. **By Examination.** An applicant who does not present a satisfactory certificate is required to pass examination on 15 units of high school work, including the prescribed subjects. Examinations for admission will be held next session beginning on September 9.

Special Students

Applicants twenty years of age or over who desire to pursue special courses may be admitted without formal examination, but must give evidence of adequate preparation to the instruction committee and to the head of each department in which the courses are sought.

In no case does the special course lead to a certificate or degree. Special students cannot become candidates for degrees or certificates until all requirements for entrance have been met.

If a special student desires to room in the dormitory, she must carry at least fourteen hours of work, six or more of which must be in academic subjects. She must conform to all regulations governing other students.

Advanced Standing. A student may be admitted to advanced standing by presenting credits from an approved institution of collegiate rank.

Subjects Accepted for Admission

(A unit represents 4 or 5 class periods of 40 to 60 minutes each for 32 to 40 weeks)

Subjects	Description	Units
English	Advanced grammar, composition, literature.....	1
	Composition, rhetoric, literature	1
	Composition, rhetoric, literature, history of English Literature	1
	Composition, rhetoric, literature, history of American Literature	1
Mathematics	High School algebra to quadratics	1
	High School algebra, quadratics, progressions, binomial theorem, etc.	$\frac{1}{2}$ to 1
	Plane geometry	1
	Solid geometry	$\frac{1}{2}$
History	Ancient Greek and Roman	1
	Medieval and modern	1
	English	1
	United States	1
	Civil Government	$\frac{1}{2}$
Latin	Grammar, composition, translation	1
	Caesar, 3 books of the Gaelic War, grammar, composition	1
	Cicero, 5 orations, grammar, composition	1
	Virgil, 5 books of the Aeneid, grammar, composition	1
French, or German, or Spanish	Elementary—grammar, composition, translation	1
	Intermediate—grammar, composition, translation	1
Science	Botany	$\frac{1}{2}$ to 1
	Chemistry—laboratory experiments and notebook	$\frac{1}{2}$ to 1
	Physical Geography	$\frac{1}{2}$ to 1
	Physics—laboratory experiments and notebook	$\frac{1}{2}$ to 1
	Physiology	$\frac{1}{2}$
	Zoology	$\frac{1}{2}$
	General Science	$\frac{1}{2}$ to 1
Music	High School Piano	1
	High School Harmony	$\frac{1}{2}$
	History of Music or Music Appreciation	$\frac{1}{2}$
Agriculture	Course from accredited agricultural school ..	1
Home Economics	Foods	$\frac{1}{2}$ to 2
	Clothing	$\frac{1}{2}$ to 2
Art	Freehand Drawing	$\frac{1}{2}$
	Manual Arts	$\frac{1}{2}$
Commercial Subjects	Business Arithmetic	$\frac{1}{2}$ to 1
	Business English	$\frac{1}{2}$ to 1
	Commercial Geography	$\frac{1}{2}$
	Shorthand	$\frac{1}{2}$ to 1
	Bookkeeping	$\frac{1}{2}$ to 1
	Typewriting	$\frac{1}{2}$

Prescribed Subjects

Of the fifteen units of high school work required, the following are prescribed:

English	3 units
*Mathematics	2 units
History	1 unit

The remaining units may be selected from the other subjects that are accepted for admission, provided not more than four units are offered in vocational subjects.

Courses Leading to B.A., B.S., B.Mus. Degrees

The degree of bachelor of arts, bachelor of science, and bachelor of music have been granted by the college since the 1923-24 session.

The following are the requirements common to all degrees.

1. Each applicant for a degree must show 128 semester hours of credit, plus 8 semester hours of physical education, and 136 grade points.

Under special conditions a student may be excused from physical education, but such excuse will be granted only on the recommendation of the college physician. For such cases students will substitute credits earned in other work to meet the deficiency of physical education.

2. Two years of English are required of each applicant for a degree.

Extension Courses

For a number of years Alabama College has given courses in extension when groups of teachers have requested them. No extra faculty has been employed for this purpose and the direction of it has been in charge of H. W. James, Director of the School of Education. The work has grown to such an extent that the college has had to limit its activity in this field. For types of work offered, see extension study under the School of Education.

A Two-Year Curriculum in Secretarial Science

All two-year curricula have been eliminated from Alabama College except the one in Secretarial Science, which

*A graduate of a standard high school may be admitted without plane geometry. Such a student, however, must secure credit in this subject before beginning the sophomore year.

is designed to give students training in Typewriting, Stenography, Business English, Bookkeeping, and other subjects, so that they may qualify as secretaries in the business world.

Course Numbers

The following system of numbering courses has been adopted:

Freshman courses that extend through both semesters are numbered 101-2, 111-2, 121-2, 131-2, and 141-2. One-semester courses are numbered 151-2, 161-2, 171-2, 181-2, and 191-2. One-semester courses that are repeated during the year are numbered 100, 110, 120, 130, etc., to 190.

Sophomore, Junior and Senior courses that extend through the year are numbered from 201 to 242, 301 to 342, and 401 to 442, respectively. One-semester courses are numbered 251 to 292, 351 to 392, and 451 to 492, respectively; while those that are repeated during the year are numbered in multiples of ten, Sophomore courses from 200 to 290; Junior courses from 300 to 390; and Senior courses from 400 to 490.

The first number represents the class and the last number represents the semester in which the course is given, except that courses numbered in multiples of ten may be offered either the first or second semester.

The decimal point is used to indicate that education credit is given for courses in other departments. Each subject is given a number of its own to use after the decimal point. The number after the decimal point designates the accredited department as follows:

- | | |
|---------------------|-----------------------|
| .1 Art | .6 Music |
| .2 English | .7 Physical Education |
| .3 Foreign Language | .8 Science |
| .4 History | .9 Speech |
| .5 Mathematics | |

Bachelor of Arts Degree

Requirements for Graduation

In order to receive the Bachelor of Arts Degree, a student must satisfy the following requirements:

1. Completion of 128 hours of college work plus 8 hours of Physical Education.
2. The 136 hours required for the A. B. Degree must be chosen subject to the following regulations:
 - a. Prescribed Work: 12 hours must be in English 101-2 and English 200, 210 or 220; *12 hours in one Foreign Language; 12 hours in History or Economics or Political Science or Sociology; 6 hours in Mathematics; 6 hours in one Laboratory Science.
 - b. Major Work: A student must complete a minimum of 24 hours in a major department. The major department should be chosen by the end of the sophomore year. The departments in which major work may be chosen are: English, Foreign Language, History, Mathematics.
 - c. Minor Work: A student must complete a minimum of 18 hours in one of the departments mentioned above or in a related field. The minor should be chosen by the end of the sophomore year with the advice of the head of the department in which the major is taken, and should be approved by the Dean.
 - d. Physical Education: Completion of 8 hours of Physical Education is required. Under special conditions a student may be excused from Physical Education by the college physician. Such students will substitute credits earned in other departments to meet this deficiency.
 - e. Technical Courses: Not more than 24 hours may be selected from Home Economics, Physical Education, Art, Music, Secretarial Science, and other technical subjects.
 - f. Duplications: Credit toward a degree will not be given for work which duplicates work already done in college or preparatory school.
3. The last 6 hours of the major and minor subjects must be taken at Alabama College.

*If the student has secured in the high school credit for at least two years of work in one foreign language, only 6 additional hours in that language are required.

4. Students transferring from another institution must spend at least one nine-month session, including the last semester, in full time residence work and must secure credit for at least 32 hours in advanced courses.

Courses of Study

The following are suggested courses for students desiring a liberal arts curriculum. This does not meet the requirements for the issuance of a teacher's certificate. Those interested in securing a College Secondary Class B Certificate along with the A.B. degree must enroll in one of the curricula outlined under the School of Education.

Liberal Arts

Freshman

First Semester		Second Semester	
English 101	3	English 102	3
Foreign Language 101	3	Foreign Language 102	3
History 101	3	History 102	3
Mathematics 101	3	Mathematics 102	3
Science 101 or 151	3	Science 102 or 110	3
Speech 131	1	Speech 132	1
Physical Education 101	1	Physical Education 102	1
17		17	

Sophomore

First Semester		Second Semester	
English 200, 210 or 220	3	English 200, 210 or 220	3
Foreign Language 201	3	Foreign Language 202	3
Psychology 201	3	Psychology 202	3
Music Appreciation 201	1	Music Appreciation 202	1
History 201	3	History 202	3
Elective	3	Elective	3
Physical Education 201	1	Physical Education 202	1
17		17	

Junior

First Semester		Second Semester	
English 301	3	English 302	3
History or Economics	3	History or Economics	3
Sociology 201	3	Sociology 202	3
Art Appreciation 321	1	Art Appreciation 322	1
Electives	6	Electives	6
Physical Education	1	Physical Education	1
17		17	

Senior

First Semester		Second Semester	
Major Subject	3	Major Subject	3
Philosophy	3	Philosophy	3
Electives	10	Electives	10
Physical Education	1	Physical Education	1
17		17	

Bachelor of Science Degree Requirements for Graduation

In order to receive the Bachelor of Science Degree a student must satisfy the following requirements:

1. Completion of 128 hours of college work plus 8 hours of Physical Education.
2. The 136 hours required for the B.S. Degree must be chosen subject to the following regulations:
 - a. Prescribed Work: 12 hours must be in English 101-2, 200, 210 or 220; *12 hours in one Foreign Language; 6 hours in History or Mathematics; **24 hours in either Biology or Chemistry, or in Biology and Chemistry. Two years of Biology and two years of Chemistry may meet the Science requirement.
 - b. Physical Education: Completion of 8 hours of Physical Education is required. Under special conditions a student may be excused from Physical Education by the college physician. Such students will substitute credits earned in other departments to meet this deficiency.
 - c. Duplications: Credit toward a degree will not be given for work which duplicates work already done in college or preparatory school.
3. The last 6 hours of the major and minor subjects must be taken at Alabama College.
4. Students transferring from another institution must spend at least one nine-month session, including the last semester, in full time residence work and must secure credit for at least 32 hours in advanced courses.

Courses of Study

The following are suggested courses for those desiring to specialize in pure science with a view to preparing to teach Biology or Chemistry in high school; also for those desiring to specialize in and teach Home Economics, Physical Education and Secretarial Science; also for those interested in doing Social Welfare Work.

*Those taking teacher training course in Home Economics may be excused from Foreign Language.

**Those taking Secretarial Science Course may be excused from part of the Science requirements.

Bachelor of Science Degree**Art**

This course leads to a B.S. Degree and to a state certificate to teach Art in elementary or high schools. Students who do not wish to qualify for a teacher's certificate may substitute other electives for Education.

Freshman

First Semester		Second Semester	
English 101	3	English 102	3
*Science	3	*Science	3
Art 111	3	Art 112	3
Foreign Language 101	3	Foreign Language 102	3
History 101	3	History 102	3
Elective	1	Art 100	2 or 1
Physical Education	1	Physical Education	1
17		17	

Sophomore

First Semester		Second Semester	
English 200, 210 or 220	3	English 200, 210 or 220	3
Foreign Language 201	3	Foreign Language 202	3
*Science	3	*Science	3
Art 211	3	Art 212	3
Art 201	2	Art 202	2
Psychology 211	2	Psychology 212	2
Physical Education	1	Physical Education	1
17		17	

Junior

First Semester		Second Semester	
Art 321	1	Art 322	1
Art 311	3	Art 312	3
Art 301		Art 302	
or 341		or 342	
or 331	2 or 3	or 332	2 or 3
Education 301	3	Education 302	3
Education 380	2	Art 310.1	3
*Science	3	*Science	3
Electives	1		
Physical Education	1	Physical Education	1
17		17	

Senior

First Semester		Second Semester	
Art 421	2	Art 422	2
Art 411	3	Art 412	3
Art 401		Art 402	
or 441		or 442	
or 431		or 432	
or 471	2 or 3	or 472	2 or 3
Education 490	2	Education 452	3
Education 410	2		
*Science	3	*Science	3
Elective	1	Electives	2
Physical Education	1	Physical Education	1
17		17	

*Students should take two years of Chemistry and two years of Biology.

Bachelor of Science Degree**Biology**

This course leads to a B.S. Degree and to a state certificate to teach Biology in the schools of the state. Students who do not wish to qualify for a teacher's certificate may substitute other electives for Education.

Freshman

First Semester		Second Semester	
Biology 151	3	Biology 110	3
Chemistry 101	3	Chemistry 102	3
English 101	3	English 102	3
French or German 101	3	French or German 102	3
History or Math. 101	3	History or Math. 102	3
Art 131	1	Art 132	1
Physical Education 101	1	Physical Education 102	1
17		17	

Sophomore

First Semester		Second Semester	
Biology 210	3	Biology 220	3
Chemistry 211	3	Chemistry 212	3
English 200, 210, or 220	3	English 200, 210 or 220	3
French or German 201	3	French or German 202	3
Psychology 211	2	Psychology 212	2
Electives	2	Electives	2
Physical Education 201	1	Physical Education 202	1
17		17	

Junior

First Semester		Second Semester	
Biology 300	3	Biology 310	3
History or Physics 201	3	History or Physics 202	3
or Chemistry 401	3	or Chemistry 402	3
Education 301	3	Education 302	3
Education 350.8	3	Education 390	2
		Biology 362 or 372	3
Electives	4	Electives	2
Physical Education 301	1	Physical Education 302	1
17		17	

Senior

First Semester		Second Semester	
Biology 301, 351 or 401	4	Biology 302, 320 or 402	4 or 5
Education 460	2	Education 490	2
Education (Directed		Education 450	4
Electives)	5		
Electives	5	Electives	6 or 5
Physical Education 401	1	Physical Education 402	1
17		17	

Bachelor of Science Degree**Chemistry**

This course leads to a B.S. Degree and to a state certificate to teach Chemistry in the schools of the state. Students who do not wish to qualify for a teacher's certificate may substitute other electives for Education.

Freshman

First Semester		Second Semester	
Biology 151	3	Biology 110	3
Chemistry 101	3	Chemistry 102	3
English 101	3	English 102	3
French or German 101	3	French or German 102	3
History or Math. 101	3	History or Math. 102	3
Elective	1	Elective	1
Physical Education 101	1	Physical Education 102	1
17		17	

Sophomore

First Semester		Second Semester	
Biology 210	3	Biology 220	3
Chemistry 201	3	Chemistry 202	3
English 200, 210 or 220	3	English 200, 210, or 220	3
French or German 201	3	French or German 202	3
Psychology 211	2	Psychology 212	2
Electives	2	Electives	2
Physical Education 201	1	Physical Education 202	1
17		17	

Junior

First Semester		Second Semester	
Chemistry 211	3	Chemistry 212	3
History or Physics 201 or Biology 300	3	History or Physics 202 or Biology 310	3
Education 301	3	Education 302	3
Education 350.8	3	Education 390	2
Electives	4	Electives	5
Physical Education 301	1	Physical Education 302	1
17		17	

Senior

First Semester		Second Semester	
Chemistry 401	3	Chemistry 402	3
Education 460	2	Education 490	2
Education 450	4	Education 450	4
Education (Directed Electives)	4	Education (Directed Elective)	1
Electives	7	Electives	6
Physical Education 401	1	Physical Education 402	1
17		17	

Bachelor of Science Degree Home Economics

This course leads to the Bachelor of Science degree and to a B College Secondary State Certificate with a major in Science. It is also especially designed to qualify teachers of high school home economics in vocational schools. Alabama College is fortunate in being able to offer its students practice teaching work in two of the vocational high schools of the state, one in Montevallo, and one in Columbiana.

Students who do not wish to qualify for a teacher's certificate may substitute other electives for Education.

A minor project of 50 hours and a major project of 75 hours are required for teachers. Freshmen entering after September 1, 1930, will do their minor project in Home Economics 101, 102, 251. The major project must be completed before the beginning of the senior year.

Course for Teachers of Vocational Home Economics

Freshman

First Semester		Second Semester	
English 101	3	English 102	3
Chemistry 101	3	Chemistry 102	3
Education 101	2	Psychology 152	3
Home Economics 101	2	Home Economics 102	4
Art 150	3		
History 101, 121, or 111	3	History 102, 122, or 112	3
Physical Education 101	1	Physical Education 102	1
	17		17

Sophomore

First Semester		Second Semester	
English 200, 210 or 220	3	English 200, 210 or 220	3
Chemistry 331	3	Chemistry 332	3
Biology 110	3	Biology 210	3
Psychology 200	2	Psychology 250	2
Sociology 210	2	Sociology 220	2
Home Economics 251	3	Home Economics 282	3
Physical Education 201	1	Physical Education 202	1
	17		17

Junior

First Semester		Second Semester	
Sociology 330	3	Economics 350	3
Home Economics 381	3	Home Economics 390	3
Home Economics 361	4	Home Economics 352	3
Education 301	3	Biology 220	3
Home Economics 310	3	Physics 340	3
		Home Economics 330	1
Physical Education 301	1	Physical Education 302	1
	17		17

*Not more than 3 hours in Home Economics, 8 hours required to be in academic subjects or science.

		Senior	
First Semester		Second Semester	
Nine weeks		Home Economics 472	2
Home Economics 410	4	Home Economics 412	3
Home Economics 400	5	*Electives	11
Nine weeks		Physical Education 402	1
Home Economics 420	3		
Home Economics 470	2		
Home Economics 460	3		
	17		17

Course for Teachers of Vocational Home Economics (Including Foreign Languages)

		Freshman	
First Semester		Second Semester	
English 101	3	English 102	3
Chemistry 101	3	Chemistry 102	3
Education 101	2	Psychology 152	3
Home Economics 101	2	Home Economics 102	4
Art 150	3		
History 101, 111 or 121	3	History 102, 112 or 122	3
Physical Education 101	1	Physical Education 102	1
	17		17

		Sophomore	
First Semester		Second Semester	
English 200, 210 or 220	3	English 200, 210 or 220	3
Chemistry 331	3	Chemistry 332	3
Biology 110	3	Biology 210	3
Psychology 300	2	Psychology 250	2
Home Economics 251	3	Home Economics 282	3
Sociology 210	2	Sociology 220	2
Physical Education 201	1	Physical Education 202	1
	17		17

		Junior	
First Semester		Second Semester	
Foreign Language 101	3	Foreign Language 102	3
Home Economics 381	3	Home Economics 390	3
Home Economics 361	4	Home Economics 352	3
Education 301	3	Biology 220	3
		Physics 340	3
Home Economics 310	3	Home Economics 330	1
Physical Education 301	1	Physical Education 302	1
	17		17

		Senior	
First Semester		Second Semester	
Foreign Language 201	3	Foreign Language 202	3
Nine weeks		Home Economics 472	2
Home Economics 410	4	Economics	3
Home Economics 470	2	Sociology 330	3
Nine Weeks		Electives	5
Home Economics 400	5		
Home Economics 460	2		
Physical Education 401	1	Physical Education 402	1
	17		17

Course for Training Dietitians

This course is intended to prepare students as hospital dietitians. In addition to the work listed below they will need to work as assistant dietitians in hospitals for about nine months before obtaining more responsible positions.

Freshman	
First Semester	Second Semester
English 101 3	English 102 3
Chemistry 101 3	Chemistry 102 3
Education 101 2	Psychology 152 3
Home Economics 101 2	Home Economics 102 4
Art 150 3	
History 101, 111, or 121 3	History 102, 112 or 122 3
Physical Education 101 1	Physical Education 102 1
17	17

Sophomore	
First Semester	Second Semester
English 200, 210, or 220 3	English 200, 210, or 220 3
Chemistry 331 3	Chemistry 332 3
Biology 110 3	Biology 210 3
Psychology 300 2	Psychology 250 2
Sociology 210 2	Sociology 220 2
Home Economics 251 3	Home Economics 282 3
Physical Education 201 1	Physical Education 202 1
17	17

Junior	
First Semester	Second Semester
Foreign Language 101 3	Foreign Language 102 3
Home Economics 381 3	Home Economics 390 3
Home Economics 361 4	Home Economics 352 3
Education 301 3	Biology 220 3
	Physics 340 3
Home Economics 310 3	Home Economics 330 1
Physical Education 301 1	Physical Education 302 1
17	17

Senior	
First Semester	Second Semester
Foreign Language 201 3	Foreign Language 202 3
Sociology 330 3	Home Economics 472 2
Nine weeks	Home Economics 480 3
Home Economics 410 4	Home Economics 490 3
Home Economics 470 2	*Electives 5
Nine weeks	Physical Education 402 1
Home Economics 400 5	
17	17

*No electives in Home Economics.

Bachelor of Science Degree Physical Education

This course leads to a B.S. degree and to a certificate to teach Science and Physical Education in the schools of the state. Students who do not wish to qualify for a teacher's certificate may substitute other electives for Education.

Freshman

First Semester		Second Semester	
English 101	3	English 102	3
Biology 151	3	Biology 110	3
Chemistry 101	3	Chemistry 102	3
Mathematics or History 101	3	Mathematics or History 102	3
Modern Language 101	3	Modern Language 102	3
Physical Education 131	1	Physical Education 132	1
Physical Education 101	1	Physical Education 102	1
17		17	

Sophomore

First Semester		Second Semester	
English 200, 210 or 220	3	English 200, 210 or 220	3
Modern Language 201	3	Modern Language 202	3
Biology 210	3	Biology 220	3
Psychology 201	3	Psychology 202	3
Electives	1	Electives	2
Physical Education 141	1		
Physical Education 152	1	Physical Education 162	1
Physical Education 271	2	Physical Education 272	2
17		17	

Junior

First Semester		Second Semester	
Education 440	1	Education 450	1
Education 301	3	Education 302	3
Biology 300	3	Biology 320	5
Speech 131	1	Speech 132	1
Electives	4	Psychology 350	3
Physical Education 331	1	Electives	1
Physical Education 341	1	Physical Education 332	1
Physical Education 371	2	Physical Education 342	1
Physical Education 252	1	Physical Education 262	1
17		17	

Senior

First Semester		Second Semester	
Education 410	2	Education 490	2
Education 450	1	Education 450	1
Education 460	2	Education 490	2
Biology 471	3		
Electives	2	Electives	2
Physical Education 471	3	Physical Education 472	3
Physical Education 441	1	Physical Education 442	1
Physical Education 431	1	Physical Education 432	1
Physical Education 461	2	Physical Education 462	2
		Physical Education 362	3
17		17	

Bachelor of Science Degree**Secretarial Science**

This course leads to a B.S. degree and to a certificate to teach commercial work in the schools of the state. Students who do not wish to qualify for a teacher's certificate may substitute other electives for Education.

Freshman

First Semester		Second Semester	
English 101	3	English 102	3
Foreign Language 101	3	Foreign Language 102	3
History 101	3	History 102	3
Chemistry 101 or Biology 151	3	Chemistry 102 or Biology 110	3
Mathematics 101	3	Mathematics 102	3
Elective	1	Elective	1
Physical Education 101	1	Physical Education 102	1
17		17	

Sophomore

First Semester		Second Semester	
English 200, 210 or 220	3	English 200, 210 or 220	3
Foreign Language 201	3	Foreign Language 202	3
Shorthand 101	4	Shorthand 102	4
Typewriting 101	3	Typewriting 102	3
Psychology 251	3	Mathematics 150	3
Physical Education 201	1	Physical Education 202	1
17		17	

Junior

First Semester		Second Semester	
Shorthand 201	3	Shorthand 202	3
Education 301	3	Education 302	3
Economics 251	3	History 252	3
Sociology 350	3	Education 352	3
Mathematics 210	2	Education 390	2
Typewriting 201	2	Typewriting 202	2
Physical Education 301	1	Physical Education 302	1
17		17	

Senior

First Semester		Second Semester	
Education 460	2	Education 490	2
Psychology 300	3	Education 450	3
English 351	3	Geography 360	3
Accountancy 351	3	Accountancy 352	3
Art 321	1	Art 322	1
Physical Education 401	1	Commercial Law 152	3
Electives	5	Physical Education 402	1
17		17	

Training Social Workers

The Unified Education Bill provides for a more careful enforcement of the school attendance law. The State Board of Education has taken an advanced position in requiring that the supervisor of school attendance shall have training in social welfare.

Placing the school attendance work on social service basis gives an additional prestige to social work in the state and extends to the children of rural communities the service that has generally been given only to the children of the larger communities. To meet this demand for trained workers the State Board of Education has designated Alabama College as an institution to supply specific training in social service. For several years Alabama College has carried courses with the purpose in mind of interpreting social work to the prospective teachers and of recruiting interested young women for social work. And so, modifying the curriculum of Alabama College to meet this new demand was merely a matter of an enlargement of a program that has had its root in several years of experience in college activities.

The course includes—

1. Foundation course in social sciences.
2. Pre-vocational training in applied sociology.
3. Technical training in the field of social service.
4. Field work and inspection visits.

Bachelor of Science Degree

Sociology and Social Service

Upon completion of this course the student will receive a B.S. degree in Sociology and Social Service and a College Class C Secondary Professional Certificate. Students who do not wish to qualify for a teacher's certificate may substitute other electives for Education.

Freshman			
First Semester		Second Semester	
Biology 151	3	Biology 110	3
English 101	3	English 102	3
History 101	3	History 102	3
Modern Language 101	3	Modern Language 102	3
Speech 101	3	Speech 102	3
Elective	1	Elective	1
Physical Education 101	1	Physical Education 102	1
17		17	

Sophomore

First Semester		Second Semester	
Chemistry 101 or Physics 201	3	Chemistry 102 or Physics 202	3
English 200, 210 or 220	3	English 200, 210 or 220	3
Modern Language 201	3	Modern Language 202	3
Psychology 201	3	Psychology 202	3
Sociology 201	3	Sociology 202	3
Elective	1	Elective	1
Physical Education 201	1	Physical Education 202	1
17		17	

Junior

First Semester		Second Semester	
Biology 220	3	Biology 300	3
History or Economics	3	Sociology 370	3
Sociology 301	3	Sociology 302	3
Sociology 321	3	Sociology 322	3
Education 301	3	Education 302	3
Elective	1	Elective	1
Physical Education 301	1	Physical Education 302	1
17		17	

Senior

First Semester		Second Semester	
Chemistry 311	3	Chemistry 312	3
Education 460	2	Education 472	3
Sociology 421	3	Sociology 422	3
Sociology 461	3		
Education 350.8	3	Education 490	2
Education	2	Electives	5
Physical Education 401	1	Physical Education 402	1
17		17	

Two-Year Course in Secretarial Science

This course is designed especially for those students who desire to be trained for positions as secretaries in the business world.

Freshman

First Semester		Second Semester	
Shorthand 101	4	Shorthand 102	4
Typewriting 101	3	Typewriting 102	3
English 101	3	English 102	3
Mathematics 150	3	Commercial Law 152	3
Economics 251	3	History 252	3
Physical Education 101	1	Physical Education 102	1
17		17	

Sophomore

First Semester		Second Semester	
Shorthand 201	4	Shorthand 202	4
Typewriting 201	3	Typewriting 202	3
English 200, 210 or 220	3	English 200, 210 or 220	3
Speech 101	3	English 252	3
Accountancy 201 or Elective	3	Accountancy 202 or Elective	3
Physical Education 201	1	Physical Education 202	1
17		17	

DEPARTMENTAL ANNOUNCEMENTS

Art

MISS BECK

MISS MACMILLAN

MISS BRISAC

MISS BRISTOL

Art 100. Elementary Craft. An introductory course appealing to the native decorative instinct common to practically all normal persons. This course brings out the fact that good design enhances the value of raw material and that poor design is a calamity for both producer and consumer. Such popular crafts as basketry, lamp shades, leather work, decorative wood work, textiles, etc., are introduced with the idea of showing the value of further study in art structure or design. Two, four, or six hours a week. Credit, 1, 2, or 3 hours.

Art 101, 102. Drawing. An introductory course in representative and interpretative drawing. Drawing from objects and quick sketches from figure poses. Four hours a week. Credit, 2 hours each semester.

Art 111, 112. Art Structure. An elementary course dealing with fundamental principles. The first semester treats of line and tone; and the second of color. Must be taken in the order indicated. Required of all Art majors. Six hours a week. Credit, 3 hours each semester.

Art 131, 132. Drawing for Science Students. Representative drawing and painting from flower specimens, etc. Lettering, tracings and care of notebooks. Also, principles of arrangement. Two hours once a week. Credit, 1 hour each semester.

Art 140. Elementary Pottery. A beginners' course in pottery and clay modeling. Given without prerequisite and for the same purpose as Art 100. Modeling and decoration of toys, masques, tiles, vases, bowls, etc. Four hours a week. Credit, 2 hours.

Art 150. Related Art. This course is given primarily for Home Economic students. It considers fundamental art principles in relation to the three elements, line, tone, color. Six hours a week. Credit, 3 hours.

Art 201, 202. Drawing and Painting. Further training in representation and illustration. Still life and landscape composition. Prerequisite: except for Art majors,

Art 102. Four hours a week. Credit, 2 hours each semester.

Art 251. Art Structure. A course dealing with the three elements of art, line, tone, and color as affected by the various principles of balance, rhythm, subordination, etc. Prerequisite: Art 112. Required of all Art majors. Six hours a week. Credit, 3 hours.

Art 240. Pottery. Lecture and laboratory work. The principles of art as applied to shapes in the round. Work with clay built up forms, modeling, etc. Also soap sculpture, mask making, cement work, etc. Required of Art majors. Prerequisite: Art 251, or 140 and 111. Six hours a week. Credit, 3 hours.

Art 250. Related Design. Problems planned in the Art Department to be worked out in stitchery, textiles, dyes, etc., in the Home Economics Department. Prerequisite: Art 150 or Art 111. Credit, 2 hours.

Art 301, 302. Drawing and Painting. Advanced course. Still life, figure, and landscape work. Imaginative composition and illustration. Prerequisite: Art 202. Four hours a week. Required of all Art majors. Credit, 2 hours each semester.

Art 311, 312. Art Structure. Advanced course in design. Various problems having to do with decorative art. Each semester must be taken in the order indicated. Required of all Art majors. Prerequisite: Art 251. Six hours a week. Credit, 3 hours each semester.

Art 321, 332. Art Appreciation. Lectures and assigned readings and research. Open only to juniors and seniors. Each semester must be taken in the order indicated. Required of all Art majors. One hour a week. Credit, 2 hours.

Art 330. Mechanical Drawing. Lettering, use of instruments, working drawings, linear perspective, projections, elevations. Two hours a week. Credit, 1 hour.

Art 331, 332. Interior Decoration. This course is intended for those wishing professional training, and treats of art principles applied to house decoration. A study of historic styles and modern tendencies. Each semester must be taken in the order indicated. Prerequisite: Art 251. Art 330 may be taken parallel. Six hours a week. Credit, 3 hours each semester.

Art 341, 342. Clay Modeling. Advanced work, in relief, modeling, and glazing. All taking this course are

required to take a course in chemistry of glazing in their junior or senior year. Must be taken in the order indicated. Prerequisite: Art 240. Six hours a week. Credit, 3 hours each semester.

Art 300.1, 310.1. Public School Art. A course given primarily for students preparing to teach in the elementary schools. The first term deals with fundamental art principles and their application. The second considers various problems for elementary and high school grades and gives practice in making outlines, courses of study, etc. Must be taken in the order indicated. Art 310.1 is required of all Art majors who expect to teach. Six hours a week. Credit, 3 hours each semester.

Art 400, 410. Commercial Art. Study of lettering, poster making, advertising layout and illustration, designing for reproduction, etc. Greeting cards, wood blocks, etching, etc. Prerequisite: Art 312. Six hours a week. Open to juniors. Credit, 3 hours each term.

Art 401, 402. Drawing and Painting. Advanced illustration and composition. Drawing from the cast and from life. Prerequisite: Art 302. Four hours a week. Credit, 2 hours each semester.

Art 411, 412. Art Structure. Advanced course in design. Prerequisite: Art 312. Required of all Art majors. Six hours a week. Credit, 3 hours each semester.

Art 421, 422. History of Art. A chronological survey of great historical epochs as expressed in the art of the times. The first semester, Ancient Art, and Medieval Art; Second semester, Modern Art. Each semester must be taken in the order indicated. Open to juniors and seniors. Required of Art majors. Two hours a week. Credit, 2 hours each semester.

Art 431, 432. Interior Decoration. A further study of art principles applied to interior architecture, stage settings, etc. Elevations planned to scale, color schemes indicated in textiles, wall paper, paints, etc. Practical experience in decorating. Prerequisite: Art 332. Six hours a week. Credit, 3 hours each term.

Art 441, 442. Advanced Pottery and Clay Modeling. A continuation of the study of the junior year. Prerequisite: Art 342. Six hours a week. Credit, 3 hours each semester.

Art 471, 472. Applied Art. Advanced study and

practice of various crafts. Work in leather, basketry, metal, textiles, etc. Semesters may be taken interchangeably. Prerequisite: Art 312. Six hours a week. Credit, 3 hours each semester.

Biology

MR. SHARP

MISS TOBIE

*MISS HALL

MISS BLACKISTON

*MISS LISK

*MISS RASMUSEN

Biology 151. Botany. A general course dealing briefly with the four phyla of the plant kingdom; the cell, functions of cells, and cell division; the kind, structure and uses of the root, stem, leaves, buds, fruits, and seeds; and a study of such algae, fungi, liverworts, mosses, and ferns as time will permit. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 110. Zoology. Beginning with the Amoeba as representative of living protoplasm, and of the lowest group of animals, the various phyla are studied in their evolutionary sequence. Time does not permit of a study of all the groups, but such representatives as the following are examined: Amoeba, Paramecium, Euglena, Pandorina, Volvox, Hydra, Obelia, Gonionemus, Grantia, Planaria, Tapeworm, Ascaris, Earthworm, and the Frog. A study is also made of the great scientists in various fields of biology, together with the contributions each has made. This course may be substituted in some cases for Biology 102. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 200. General Physiology. A special course for students in elementary education. The same topics will be discussed as in Biology 210, but not so much in detail. Two lectures a week. Credit, 2 hours.

Biology 210. General Physiology. A study of the structure and functions of the various organs of the body, and means of maintaining them in health. Stress is laid on such topics as hormones, vitamins, immunity, and resistance to disease. A study is made of the germ theory of disease and its founders, of antiseptic surgery and its founder, and of the circulation of the blood and of Harvey, who discovered it. The course aims to give a knowledge of the principles underlying Sanitation, Hygiene, Dietetics, Physical Culture, and Physiology. Two lectures

*Each taught only one term.

and one two-hour laboratory period a week. Credit, 3 hours.

Biology 220. Bacteriology. This course will deal with the morphology, physiology, and cultivation of bacteria, yeast, and molds. Special consideration will be given to the relation of microorganisms to the preservation, preparation, and handling of foods; to their relation to water and milk supply and sewage disposal; and to the organisms occasionally found in various foods, water and milk that cause disease. The course will be of such a nature as is needed for students taking home economics and for those desiring to become acquainted with the fundamental principles of bacteriology and sanitation. Three two-hour laboratory periods a week. Credit, 3 hours.

Biology 252. Nature Study. A study of both plants and animals in the field. Emphasis is placed on the study of birds, insects, local flora, and wild life in general. Studies in nature that are applicable to the grades of the public schools are demonstrated by assigned projects. Two two-hour laboratory periods a week. Credit, 2 hours.

Biology 300. Pathogenic Bacteriology. An historic consideration of the theories of disease and immunity together with a study of the morphology, physiology, cultivation, and methods of identifying the principal disease producing organisms. The organisms studied are those causing diptheria, pneumonia, tuberculosis, anthrax, meningitis, scarlet fever, gonorrhea, typhoid fever, dysentery, food poisoning, cholera, glanders, tularemia, plague, tetanus, gaseous gangrene, syphilis, and leprosy. Rabbits are immunized, sera prepared, and agglutination tests made. Demonstrations of how animals may be protected against diptheria toxin by the use of antitoxin are performed on guinea pigs. Students are given the Schick test to determine whether or not they are immune to diptheria and guinea pigs are used to show how animals may be made immune to diptheria. Prerequisite: Bacteriology 220. Three two-hour laboratory periods a week. Credit, 3 hours.

Biology 301, 302. General Botany. Designed to teach the fundamental principles of botany. The four phyla are studied with relation to their evolutionary development. Course 301 will consist of a rather detailed study of a number of the representative species of algae, fungi, and liverworts and mosses, including in the first the blue

green, green, brown, and red algae; in the second bacteria, yeast, molds, mildews, smuts, rusts, mushrooms, and puffballs; and in the third *Riccia*, *Marchantia*, *Pellia*, *Porella*, *Anthoceros*, *Polytrichum*, and *Sphagnum*. The advancement the liverworts and mosses have made over the lower forms will be noted and attention will be directed to the characters they have in common with the higher plants. Course 302 will be a continuation of course 301 and will consist of a comparative study of the pteridophytes, gymnosperms and angiosperms. In this study will be noted the gradual degeneration of the gametophyte, antheridium and archegonium in contrast to the gradual development of the sporophyte with its roots, stem, leaves, branches, flowers, and fruits. Prerequisite: Biology 101. Two lectures and two two-hour laboratory periods a week. Credit, 4 hours each semester.

Biology 310. Bacteriology. (Preventive Medicine, Parasitology, and Sanitation.) A general course dealing with the cause of the most common contagious, infectious, and non-infectious diseases, their importance, and how to prevent them. A laboratory study of the mosquito, housefly, malaria parasites, hookworm, *Trichina*, *Ascaris*, flea, bedbug, lice, etc., in their relation to human diseases. Milk, water, and sewage in relation to health. Care of the body so as to prevent disease. Methods of bettering home, school, industrial and city sanitation. Students desiring may take the lecture work and omit the laboratory work, but will receive only 2 hours of credit by so doing. Two lectures and one two-hour laboratory period a week. Credit, 3 hours.

Biology 320. Physiology and Anatomy. This course consists of both lecture and laboratory work. The lecture work deals with the same topics listed for General Physiology 210 with a fuller treatment of each. The laboratory work will consist of the dissection and study of suitable animals for the purpose of learning the structure of the various muscles, organs, and systems of the body. Experiments also will be performed to demonstrate the function of the various structures. Required of all students taking Physical Education course. Two lectures and three two-hour laboratory periods a week. Credit, 5 hours.

Biology 351. Invertebrate and Vertebrate Zoology. About one half of the time will be devoted to a study of invertebrates not included in Biology 101. The second portion of the time will include a study of the vertebrates

from the standpoint of comparative anatomy. Two lectures and two two-hour laboratory periods a week. Credit, 4 hours.

Biology 330. Genetics. In this course a study is made of the Mendelian laws of heredity, and problems involving them are worked out. The work of Dr. T. H. Morgan with his *Drosophila* is carefully examined and the principles of heredity involved noted. The hereditarian versus the environmental views are noted, the various theories of evolution are examined and a survey made of man in the Paleolithic and Neolithic ages. Three lectures a week. Credit, 3 hours.

Biology 372. Systematic Botany. Designed to acquaint the student with the latest views on the classification of the plant kingdom. Attention will be given to the collection and identification of the species of the local flora. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 400. Plant Ecology. An elementary course dealing with the relation of plants to their environment. The distribution and association of vegetation will be considered. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 401, 402. Advanced Bacteriology. This course will deal largely with pathogenic bacteria and methods used in public health laboratories. All the organisms mentioned in Bacteriology 300 will be studied in great detail in the laboratory and methods learned for isolating them from patients and then in identifying them. Specimens which will be obtained from the State Health Laboratory will be given the students for identification. Studying animal parasites such as hookworm, *Trichina*, tapeworms, malaria parasites, etc., making blood counts of red and white cells and blood smears for differential counts; learning to classify groups of human blood for the purpose of transfusion; analyzing water, milk, urine; examining dog's head for rabies; and preparing materials for Wasserman and the making of test. Designed especially to prepare students to assist physicians and dentists as well as technicians for hospitals and state laboratories. One lecture and three two-hour laboratory periods a week. Credit, 4 hours each semester.

Biology 410. Embryology. A consideration of the early development of animal life. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 452. Entomology. A general study of the economic importance of insects in their relation to man, classification, and methods of control. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 471. Kinesiology. Required of senior Physical Education majors. Three hours weekly. Credit, 3 hours.

Note: Advance courses will be offered only when classes are large enough to justify their being given. This will be determined by the head of the department.

Chemistry and Physics

MR. KENNERLY

MISS DECKER

MISS DUSCHAK

Chemistry 101, 102. General Chemistry. This course embraces a study of the common elements and their related compounds, along with fundamental chemical laws, theories, etc. Prerequisite to all other courses of Chemistry. Two lectures and one two-hour laboratory period a week throughout the year. Credit, 3 hours each semester.

Chemistry 201, 202. Qualitative Analysis. The separation and identification of metals and acids are studied in the first semester, while in the second semester, the student will be expected to separate and identify metals and acid radicals from unknown solutions. One lecture and two two-hour laboratory periods a week throughout the year. Credit, 3 hours each semester.

Chemistry 211, 212. Quantitative Analysis. Analyses involving both gravimetric and volumetric methods are given in this course along with numerous problems which ordinarily confront the analytical chemist. One lecture and two two-hour laboratory periods a week. Credit, 3 hours each semester.

Chemistry 220. Inorganic Preparations. This course is open to students who have had General Chemistry and who desire to do further work in this field. The course aims to instruct the student in the preparation and purification of a number of useful laboratory reagents, particularly the metallic salts. Two two-hour laboratory periods a week throughout one semester. Credit, 2 hours.

Chemistry 311, 312. Chemistry of Nutrition. This course is designed for those students who are doing their major work in Social Service or Sociology. The scien-

tific value of foods is studied accompanied by laboratory experiments on the nutrition afforded by certain classes of foods. In so far as is practicable, the laboratory work will be developed along lines suggested by the student. Two lectures and one two-hour laboratory period a week throughout the year. Credit, 3 hours each semester.

Chemistry 321, 322.—Physical Chemistry. A study of the numerous laws and theories which enter into the science of Chemistry is made in this course. Experiments in determining the molecular weights of substances, vapor pressures, freezing points, etc., will be carried out by the students in the laboratory work of this course. Two lectures and one two-hour laboratory period a week throughout the year. Credit, 3 hours each semester.

Chemistry 331, 332. Organic Chemistry. This course during the first semester deals with the fundamental principles of Organic Chemistry, special emphasis being given to fats, carbohydrates, and proteins. This is followed the second semester by a course in Foods and Physiological Chemistry, dealing chiefly with the digestive action of saliva, gastric fluid, etc., on foods. Required of all regular four-year Home Economics students. Two lectures, and one two-hour laboratory period a week. Credit, 3 hours each semester.

Chemistry 401, 402. Organic Chemistry. A course in Organic Chemistry designed for those students who are majoring in this department or who desire to elect additional work in Chemistry. Two lectures and one two-hour laboratory period a week. Credit, 3 hours each semester.

Chemistry 411, 412. Physiological Chemistry. This course will deal with the chemical actions of various body secretions upon foods. Laboratory work will consist of experiments upon digestive secretions, urine, blood, etc. Two lectures and one two-hour laboratory period a week. Credit, 3 hours each semester.

Physics 201, 202. General Physics. A general course in physics involving a study of the systems of measurements, laws of machines, gravitation, and electricity. Two lectures and one two-hour laboratory period a week. Credit, 3 hours each semester.

Physics 340. Household Physics. Household appliances involving the principles of physics such as vacuum cleaners, water heaters, electrical apparatus, etc., are studied with a view of helping the student understand the mechanical principles involved in their operation. This

course is designed for students in the Home Economics Course. Two lectures and one two-hour laboratory period a week. Credit, 3 hours.

Education

(See School of Education, Page 93)

English

MR. VAUGHAN

MR. TRUMBAUER
MISS DENNIS
MISS NEWTON
MISS GOLSON

MISS REAVES
MISS GARRETT
MISS LEE
MISS SIMS

Majors in English. All students who major in English, in addition to the regular freshman and sophomore courses, must complete with credit the following courses:

1. Survey of English Literature (301 and 302) 6 hours
2. Teaching of English (332.2) 3 hours
3. Shakespeare (451) 3 hours
4. A problem course (471, 472, 481, or 482) 3 hours

Those who expect recommendation by the English Department for high school teaching must complete the following additional courses:

5. Advanced composition (350, 361, 362, or 371) 2 hours
6. English language (461 or 462) 2 hours

All English majors are advised to elect courses in Speech and English History.

Minors in English. All students who minor in English expecting to be recommended as teachers of high school English must complete with credit:

Survey of English Literature (301 and 302) 6 hours
and 4 hours of additional work to be selected from
the courses required of majors.

The English Laboratory. All students, but especially those in the Freshman year, who find that they are poorly prepared in the fundamentals of English composition are encouraged to spend some time each week in the English laboratory. There each student is given special drill adapted to her individual needs.

English 101. Freshman Composition. Practice in the basic forms of composition, both oral and written. Drill

in mechanics. Required in all curricula. Four times a week. Credit, 3 hours.

English 102. Freshman Composition. A continuation of English 101. Outside reading in contemporary prose. Required in all curricula. Four times a week. Credit, 3 hours.

Sophomore Requirement. Two of the three courses that follow must be completed with credit by all students in the sophomore year. Each course is intended to secure orientation in a particular type of literature and to serve as an introduction to the general study of literature on a college level.

English 200. Types of Poetry. Credit, 3 hours.

English 210. Types of Prose Fiction. Credit, 3 hours.

English 220. Types of Drama. Credit, 3 hours.

English 252. Business English. Chiefly letter and report writing. Required of two-year secretarial students. When elected by students in other curricula, credit value 2 hours. Prerequisite: English 102 or a grade of B in English 101. Credit, 3 hours.

English 271. Biography. An intensive study of biography and other closely related literary types, with historical background. Prerequisite: English 102. Credit, 2 hours.

English 272. The Bible as Literature. A study of literary types. Prerequisite: English 102. Credit, 2 hours.

English 301, 302. Survey of English Literature. The first semester traces the development of English literature from Beowulf to Pope. The second semester covers the eighteenth and nineteenth centuries. Prerequisite: six hours in Sophomore English. Credit, 3 hours each semester.

English 310. Literature for Children. Study of the types of literature and the best examples of each type available for use in the school and the home. Required in the A.B. Elementary curriculum. Prerequisite: Sophomore English. Credit, 3 hours.

English 320. Survey of American Literature. Study of the greater writers and their characteristic work. Required in the A.B. Elementary curriculum. Prerequisite: Sophomore English. Credit, 3 hours.

English 332.2. Teaching English in the High School.

Study of the special problems presented to the high school teacher of English. Materials and methods. Prerequisite: Sophomore English. Credit, 2 or 3 hours.

English 350. Writing for Publication. A practice course in news and feature article writing. Prerequisite: 3 hours of Sophomore English. Credit, 2 hours.

English 351. Advanced Business Writing. Study of the psychology and the form of business letters, reports, and other business papers. Prerequisite: Sophomore English. Credit, 2 hours.

English 361, 362. Creative Writing. A course to encourage creation of original work in poetry, short story, essay, play. Either semester or both may be elected. Admittance with consent of instructor. Credit, 2 hours each semester.

English 371. Speech Composition. Course statement to be found in the announcement of Speech courses. Credit, 2 hours.

English 372. Composition for Elementary Teachers. A practice course in the forms of writing used effectively in teaching children. Oral and written exercises. Recommended for all who expect to teach in any of the first six grades. Prerequisite: Sophomore English. Credit, 3 hours.

English 381. The Romantic Movement. Study of the principal writers in the English Romantic period. Prerequisite: Sophomore English. Credit, 3 hours.

English 382. The Victorian Age. Tennyson and Browning and their contemporaries. Prerequisite: Sophomore English. Credit, 3 hours.

English 451. Shakespeare. An advanced course. Required of English majors. Prerequisite: English 301 and 302. Credit, 3 hours.

English 452. Contemporary Drama. European and American dramas since 1890, with historical and literary backgrounds. Prerequisite: English 301 and 302.

English 461. Advanced English Grammar. Critical problems in present grammatical usage viewed in the light of comparative grammar and the history of the language. Prerequisite: Sophomore English. Credit, 2 hours.

English 462. The English Language. A survey of the problems involved in acquiring mastery of the English

language. Prerequisite: Sophomore English. Credit, 2 hours.

English 471. Contemporary Essay. Study of characteristic themes and style in the essay of the present century. A problem course. Prerequisite: English 301 and 302. Credit, 3 hours.

English 472. Contemporary Poetry. Study of the chief British and American poets since 1890. A problem course. (Not offered 1930-31.). Prerequisite: English, 301 and 302. Credit, 3 hours.

English 481. Principles of Criticism. A survey of critical theory with practice writing and problem studies. A problem course. Prerequisite: English 301 and 302. Credit, 3 hours.

English 482. Problems in American Literature. An advanced course in selected problems related to the development of American literature. Prerequisite: English 301 and 302. Credit, 3 hours.

History

MISS FARMER

MISS GIVIN

MISS SWANTNER

MISS PETER

MISS MCWILLIAMS

History 101, 102. History of Civilization. A study of the development of civilization from prehistoric times to the present. One hour of laboratory work each week is required during the first semester. Required of history majors and minors. Credit, 3 hours each semester.

History 111, 112. History of the United States. A survey course. For Home Economics students. Open to others only with the consent of the department. Credit, 3 hours each semester.

History 201, 202. History of the United States. A study of colonial America and the development of the United States. Prerequisite: History 101, 102. Required of history majors and minors. Credit, 3 hours each semester.

History 221, 222. History of Modern Europe. A survey course. Semesters may be taken separately only with the consent of the department. Students who major in modern languages are expected to take this course. Prerequisite: History 101, 102. Credit, 3 hours each semester.

History 252. Economic History of the United States. A survey of the stages of economic development in the United States. Open to secretarial students and social workers. Credit, 3 hours.

History 261. Roman History. Prerequisite: History 101, 102. Required of Latin majors. May be elected by other students. Credit, 3 hours.

History 262. Contemporary History. A survey of contemporary world problems and international relations. Not more than one semester may be taken for credit. Credit, 2 hours.

History 321, 332. History of England. Prerequisite: History 101, 102. Survey of English history with emphasis upon social and economic development. This course is especially recommended to students majoring in English. Credit, 3 hours each semester.

History 452. History of the West. A course tracing the history of the expansion of the United States and the influence of the frontier upon the political, social and economic ideals of the United States. Open to all history majors in the junior and senior year, and to minors who have the consent of the department. Offered in alternate years. To be given 1930-31. Credit, 3 hours.

History 461. Economic History of Modern Europe. A study of the industrial revolution and of the economic development of Europe to the present day. Open to all majors in the junior and senior years and to such minors as have the approval of the department. Credit, 3 hours.

History 471. History of Alabama. A survey course. Open to students in the junior and senior years. Especially recommended for majors taking the Elementary A.B. Course. Offered in alternate years. Not to be given in 1930-31. Credit, 3 hours.

History 481. History of the South. A course tracing the economic, social and political development of the South from 1830 to 1876 and appraising its influence upon the nation. Open to history majors in the junior and senior years and to such minors as have the approval of the department. Offered in alternate years. To be given 1930-31. Credit, 3 hours.

History 482. Recent History of the United States. A survey of the history of the United States since 1884 with special emphasis upon the social and economic problems of the period. Open to all students in the junior or senior year. Credit, 3 hours.

Political Science

Political Science 121, 122. American Government and Politics. For freshmen taking the home economics course. Open to others with the consent of the department. Credit, 3 hours each semester.

Political Science 301, 302. Introduction to Political Science. A study of the principles of political control and the analysis of forms and practices in the United States. Prerequisite: History 201, 202. Credit, 3 hours each semester.

Political Science 462. Governments of Europe. A detailed study of the governments of England and France, with some attention to the new governments established since 1914. Open to all majors in the junior and senior years and to such minors as have the approval of the department. Credit, 3 hours.

Political Science 491. American Diplomatic Problems. A study of American interests in Latin America, Europe and the Far East. Credit, 2 hours.

Economics

Economics 251. Elementary Economics. Open only to secretarial students. Credit, 3 hours.

Economics 311, 312. Principles of Economics. A survey of economics. Prerequisite: History 201, 202. Credit, 3 hours each semester.

Economics 350. Elementary Economics. For home economics and commercial students. May be elected by others with the consent of the department. Credit, 3 hours.

Geography

Geography 231, 232. Survey of Geography. The first semester is devoted to physical geography and the second to human geography. Required of students taking the A.B. Elementary Course. Elective by semesters for all others who desire to take it. Credit, 3 hours each semester.

Geography 360. Commercial Geography. A study of the influence of geography upon the commercial and economic development of the important nations of the world. Required of commercial students. Open to all others who desire to take it. Credit, 3 hours.

Note: A student who majors in this department will be required to take the following courses:

Freshman	101, 102
Sophomore	201, 202
Junior	Either 301, 302 or 311, 312
Senior	All senior history courses are elective by semesters. Majors may elect any six hours.

A student who minors in this department will be required to take the courses listed above for majors in the freshman and sophomore years. In the junior year a minor will take a history course related to the major subject. Majors and minors will be expected to elect two hours of contemporary history.

Home Economics

MISS LACEY

MISS BELL	MRS. ROBSON
MISS CARMICHAEL	MISS SALE
MISS EDDY	MISS SIMPSON
MISS FAIRCHILD	MISS SMITH
MISS FORNEY	MISS STOWELL
MISS KEMP	MISS STRIBLING
MRS. RINGLE	MISS WILEY

Courses of study leading to a major in the Home Economics Department are planned for those who wish to become proficient in homemaking; those preparing to teach vocational home economics or general home economics or home economics in junior high school; those wishing to become dietitians; those expecting to do work in journalism. Students expecting to work toward positions either as hospital dietitians or in some phase of home economics journalism must expect to spend six months or a year in field work as training in addition to the course outlined. See outline of course of study.

Students majoring in other subjects but desiring to elect some home economics work are permitted to elect one or more of the following courses:

- 101, 102 Introduction to Home Economics
- 361 House furnishing and Care, Prerequisite:
Art 150, junior standing.
- 251 Pattern Study and Garment Construction.
Prerequisite: Art 150, Home Economics 102.

280	Meal Planning and Food Study
150	Millinery
252	History of Textile Design
330	Health of the Family
350	Historic and Stage Costume

General Home Economics Courses

Home Economics 101. Introductory Course. Required of freshmen in Home Economics. Food selection; table etiquette; room arrangement and care; record of personal expenses. The course includes a required problem of diet selection for a college girl; a required project of either room arrangement or care or both; a record of personal expenses. Two double periods. Fee \$1.50. Credit, 2 hours.

Home Economics 102. Introductory Course. A continuation of Home Economics 101. Costume selection and care (3 credits) including buying, applied design, suitability to various types of individuals, the ensemble, textile care, good grooming, clothing repair. Scope of home economics; record of personal expenses; personal budget for the following year. Prerequisite: Home Economics 101 and Art 150. Two single and two double periods. Fee \$2.50. Credit, 4 hours.

Home Economics 330. Health of the Family. Demonstrations and practice in home care of the sick. No prerequisite. Credit, 1 hour.

Child Guidance

Home Economics 420. Child Guidance. Prerequisite: Psychology 250; Home Economics 352, 390. (Not offered in 1930-31.).

Clothing and Textiles

For Costume Selection, see Home Economics 102.

Home Economics 150. Millinery. The designing and construction of simple felt, straw, and fabric hats. No prerequisite. One double period. Credit, 1 hour.

Home Economics 250. Clothing Selection and Construction. Not open to students majoring in Home Economics. Adaptation of design to individuals; influence of income on selection; use of commercial patterns; suitable fabrics; construction of cotton or linen sports dress and a simple silk dress. Three double periods. Fee \$2.50. Credit, 3 hours.

Home Economics 251. Pattern Study and Garment Construction. Comparison of line in commercial patterns; durability of textile fabrics; original pattern developed from foundation pattern and used in the construction of a cotton or linen sport dress and a wool street dress; emphasis on designing and fitting. A project of a costume planned and constructed outside of class from the original pattern is required. Prerequisite: Home Economics 102. Three double periods. Fee \$2.50. Credit, 3 hours.

Home Economics 252. History of Textile Design. History of design in tapestry, lace, embroidery, woven and printed pattern; application of historic design in Italian hemstitching, common stitches, Jacobean work and other European and Oriental stitches. No prerequisite. One double period and one single period. Fee \$2.00. Credit, 2 hours.

Home Economics 350. Historic and Stage Costume. A study of three types of historic costume to be selected from the following: Egyptian, Greek, Roman, Italian, Flemish, Spanish, French, English, American. Adaptation of ancient costumes to stage costumes; construction of costumes for one campus production. Prerequisite: junior standing in the college. One single period and one double period. Credit, 2 hours.

Home Economics 352. Clothing for the Family. Study of hygiene, cost of textiles, and of clothing suitable for the infant, the child, the adolescent boy and girl, the adult woman and man; construction with the aid of commercial patterns of a child's dress and boy's suit and a silk dress for a high school or college girl. Prerequisite: Home Economics 251. One single period and two double periods. Fee \$2.50. Credit, 3 hours.

Home Economics 450. Draping. Construction of a tight-fitted lining; modeling without patterns; draping of a cotton sports dress and a more difficult silk afternoon dress than in Home Economics 251; study of straight, gored, and circular treatments. Prerequisite: Home Economics 352. Two double periods. Fee \$2.00. Credit, 2 hours.

Foods and Nutrition

Home Economics 280. Meal Planning and Food Study. Similar to course 282, but intended for students and homemakers not majoring in Home Economics. Prerequisite:

sophomore standing in the college. Two double periods and one single period. Fee \$6.75. Credit, 3 hours.

Home Economics 282. Meal Planning and Food Study. Food combinations; preservation of foods; menu planning for the family; standard recipes and standard methods of cookery; attractive home service including the study and care of silver, linen, china, and glassware; food purchasing. Prerequisite: Home Economics 101, Chemistry 101, 102, 331. Two double periods and one single period. Fee \$6.75. Credit, 3 hours.

Home Economics 380. Planning, Preparation, and Serving of Meals for Special Groups and Special Occasions. Emphasis on buying and influence of income on food selection. Prerequisite: Home Economics 381. Two three-hour periods. Fee \$6.75. Credit, 3 hours.

Home Economics 381. Meal Planning and Food Study. Continuation of Home Economics 282. Two double periods and one single period. Fee \$6.75. Credit, 3 hours.

Home Economics 390. Nutrition and Dietetics. Emphasis on an adequate diet for individuals and families and methods of checking adequacy; cost of adequate diet. Prerequisite: Biology 210, 220; Chemistry 331, 332; Home Economics 381. Two double periods and one single period. Fee \$6.75. Credit, 3 hours.

Home Economics 490. Nutrition and Dietetics. Continuation of Home Economics 390. Special emphasis on requirements in pre-natal, infant, and pre-school feeding; adaptation in nutritional disorder. Prerequisite: Home Economics 390. Two double periods and one single period. Fee \$6.75. Credit, 3 hours.

Home Economics 480 and 580. Investigation in Cookery. Two triple periods and one conference. Prerequisite: senior or graduate standing. Chemistry 332, Home Economics 381. Fee \$6.75. Credit, 3 hours.

The Home and Household Administration

Home Economics 361. House Furnishing and Care, with Introduction to Study of Homemaking. Brief outline of profession of homemaking. Design applied to selection and arrangement of furniture and furnishings; influence of income on selection; care of household textiles, and of metals used in the household. Prerequisite: Art 150, junior standing in the college. Two double periods and two single periods. Fee \$1.50. Credit, 4 hours.

Home Economics 410. House Residence. House residence of nine weeks including meal planning and preparation; organization of household; planning of small dinners and informal entertainments. Prerequisite: Home Economics 381, 390, 361. Fee, expense for one half term of dormitory residence. Credit, 4 hours.

Home Economics 460. The House. Study of housing standards and factors influencing selection of family shelter; design and arrangement in various types of house plans; care of wall and floor finishes; care of plumbing. Prerequisite: Home Economics 361. Two single periods and three double periods in each week of nine weeks. Credit, 3 hours.

Home Economics 470. Household Equipment. Influence of income on selection; selection and purchase; use; care; simple repairs. Prerequisite: Physics 340, Home Economics 361. Two double periods and two single periods during each week of nine weeks. Credit, 2 hours.

Home Economics 472. Household Management. Organization of housework; influence of income on family life; consumers' problems; household accounts and budgets. Prerequisite: Home Economics 470, 410. Two single periods. Credit, 2 hours.

Home Economics Teacher Training

Home Economics 310. Special Methods for Teaching Home Economics in Senior and Vocational High Schools. Special emphasis upon teaching skills, teaching devices and directed observation. Three single periods. Prerequisite or parallel: Education 301. Fee \$1.00. Credit, 3 hours.

Home Economics 400. Supervised Teaching in Vocational or Junior High School Classes. Prerequisite: an average grade of C in all college work, Home Economics 310, junior standing in Home Economics. Credit, 5 hours.

Home Economics 412. Vocational Education in Home Economics. A summary course with emphasis upon the organization of the state homemaking program. Prerequisite: Home Economics 400. Credit, 3 hours.

Special Problems

Home Economics 430. Special Problems in Home Economics. An individual problem to be selected by the

student and approved by the head of the department. Hours to be arranged. Credit, 1 or 2 hours.

Latin

MISS HAGGARD

Latin 101, 102. First Latin. Grammar; pronunciation; the reading of simple Latin and portions of Caesar's Gallic Wars; composition; word derivation; Roman life and customs. One hour of laboratory work is required the first semester. Credit, 3 hours each semester.

Latin 111, 112. Second Latin. Further study of forms and syntax with emphasis on the reading of simple Latin. Credit, 3 hours each semester.

Latin 121, 122. Orations and Letters of Cicero. His private life and his friends; his political affiliations. Credit, 3 hours each semester.

Latin 131, 132. Vergil's Aeneid. Books I-VI and selections from the remaining books. The theme, the background, the place and influence of the Aeneid in the history of classical literature. Credit, 3 hours each semester.

Latin 140. Horace, Odes and Epodes. Prerequisite: Latin 131-2 or four entrance units in Latin. Credit, 3 hours.

Latin 152. Catullus. All the poems of Catullus. Prerequisite: Latin 140. Credit, 3 hours.

Latin 230. Composition. Designed to give a mastery of Latin syntax and idiomatic usage. Credit, 2 hours.

Latin 300. Livy. Books XXI-XXII: the war with Hannibal. Credit, 3 hours.

Latin 330. Rapid Reading. Selections from representative authors. Designed to accompany Latin 230. Credit, 3 hours.

Latin 340. The Elegiac Poets. Selections from Tibullus, Propertius, and Ovid. Credit, 3 hours.

Latin 391. Roman Drama. Selected plays of Plautus and Terence, and tragedies of Seneca. The origin and development of drama among the Greeks and the Roman use of Greek models. Credit, 3 hours.

Latin 400. Martial. Selected epigrams; the place of Martial in the history of the epigram; topical study of

the contribution of epigrams to our knowledge of Roman life. Credit, 2 hours.

Latin 410. Tacitus, Annals. Credit, 3 hours.

Latin 420. Juvenal, Satires. Credit, 3 hours.

Related Courses

Latin 310. Mythology in Literature and Art. The myth as it is treated in masterpieces of literature and art is presented by means of class reports, lectures, and slides. Knowledge of the myth itself is developed necessarily in the process of comparison. Credit, 3 hours.

Latin 441, 442. Classical Literature in English Translation. This course is designed for students who wish to become acquainted with masterpieces of Greek and Latin literature. In addition to a close study of some of the greatest works a survey will be made of all the best-known classical authors. Students will be afforded practice in measuring selections by the standards of literary art and gain a clearer understanding of English masterpieces by a study of their classical models. Credit, 3 hours each semester.

Note: Latin majors must offer 24 hours from courses numbered 131 and above.

Latin minors must offer 18 hours from courses numbered 131 and above.

Courses 430, 441-442 do not count toward a major. Roman History is required for those majoring in Latin.

Library Science

MISS LAGRO

Courses in Library Science for prospective Teacher-Librarians are open to juniors and seniors who are majoring in English, History or Foreign Languages.

Library Science 301. Book Selection. A study of aids in selection and book evaluation. A minimum of fifteen books must be read and lists of books made, also a sample book order. Credit, 2 hours.

Library Science 302. Book Selection. Selection of books with an idea of meeting needs of the various departments of the high school. Credit, 2 hours.

Library Science 351. Classification. Includes accessioning, classifying and shelf-listing of books and the care of material for the information file. One class period, two laboratory periods weekly. Credit, 1 hour.

Library Science 320. Administration and Organization. A study of library standards, objectives, qualities of a librarian, and other phases of school library work. Credit, 2 hours.

Library Science 361. Cataloging. Simple library cataloging is taught, also the ordering and use of Library of Congress cards. Two class periods, four laboratory periods weekly. Credit, 2 hours.

Library Science 310. Field Work. Practice work in local libraries, visits to libraries in nearby cities and study of school library conditions in other states. Credit, 2 hours.

Library Science 352. Teaching the Use of Books and Libraries. Deals with the things children should be taught about books and libraries in each grade from the first through senior high school. Credit, 2 hours.

Library Science 371. Reference and Bibliography. The study of more than a hundred standard reference books with special emphasis on those most used in schools. Credit, 2 hours.

Library Science 372. Library Work with Children. A study of children's work in elementary school, high school, public and county libraries, and story telling. Credit, 2 hours.

Library Science 382. Book Selection for Younger Children. Emphasizes children's literature. Includes the reading of twenty books. Credit, 1 hour.

Courses 301, 320, 351 and 352 are regarded as the equivalent of a six-week summer course. Courses 361, 371 and one of the other two credit courses added to the above are regarded the equivalent of a twelve-week course. Those who wish a minor in Library Science must take all courses offered.

It is recommended that courses in typewriting and in children's literature offered by other departments be taken in addition to those in the Library Science Department. Visits to libraries in Birmingham and Montgomery will be required.

Mathematics

MR. TAYLOR

MISS WILLEY

The following courses are required of all students who elect to major in mathematics. The first three courses are required for a minor.

101, 102	Elementary Mathematical Analysis	6 hours
201, 202	Advanced Mathematical Analysis	6 hours
301, 302	Differential and Integral Calculus	6 hours
401, 402	Theory of Equations; Differential Equations	6 hours

Mathematics 101, 102. Elementary Mathematical Analysis. A cultural course embodying the elements of College Algebra, Trigonometry, and Plane Analytics. Utilitarian values are realized through arithmetization of the topics presented. Credit, 3 hours each semester.

Mathematics 150. Business Arithmetic. A practical course offered for two-year Secretarial students. This course is not accepted for credit toward the Bachelor's Degree. Credit, 2 hours.

Mathematics 162. Solid Geometry. An elective for students who do not present entrance credits in Solid Geometry. Credit, 2 hours.

Mathematics 210. Elementary Statistical Methods. A course in simple graphical and analytical representation of data; averages; measures of dispersion; correlation; simple probability and the normal curve. Credit, 2 hours.

Mathematics 211, 212. Modern Geometry. A continuation of Euclidean (High School) geometry, with an introduction to the simpler ideas of projective geometry. Special emphasis is placed upon the geometry of the triangle and of the circle. Credit, 2 hours each semester.

Mathematics 251. Savings and Investments. Simple and compound interest; pensions and retirement annuities; life insurance; amortization; sinking funds; depreciation; building and loan associations. Credit, 2 hours.

Mathematics 301, 302. Differential and Integral Calculus. Credit, 3 hours each semester.

Mathematics 311. History of Mathematics. Recommended for majors. Credit, 2 semester hours.

Mathematics 312.5. The Teaching of Secondary Mathematics. Required of students desiring a teacher's certificate. Credit, 2 or 3 hours.

Mathematics 401, 402. Theory of Equations; Differential Equations. Credit, 3 hours each semester.

If sufficient interest arises, a course in The Mathematical Theory of Statistics will be offered in lieu of the course in Theory of Equations.

Modern Language

MR. WARD

MISS PIERSON

MISS HALL

MISS STOCKTON

Students who major or minor in French and who expect to teach that language are urged to elect French 321 in order to secure the recommendation of the department. Majors and minors in any modern language are advised to elect for the second year History requirement, History of Modern Europe.

French

French 101, 102. Elementary French. Grammar; pronunciation; reading of modern authors; composition; conversation; collateral reading. Credit, 3 hours each semester.

French 201, 202. Modern Prose, Poetry, and Drama. Rapid reading in class of representative works of modern authors; collateral reading; review syntax and composition. Prerequisite: two years of preparatory French or one year of college French. Credit, 3 hours each semester.

French 311. The Classical Drama. A study of French drama from its beginnings to 1827, the triumph of Romanticism. Special emphasis is given to the masterpieces of Corneille, Moliere and Racine. Prerequisite: four years of preparatory French or two years of College French. Credit, 3 hours.

French 312. Modern Drama. Romanticism, Realism, Naturalism, Neo-romanticism, and other movements in French drama since 1827. Prerequisite: two years of college French or its equivalent. Credit, 3 hours.

French 321 Practical French Phonetics and Review Grammar. A study of the pronunciation of modern spoken French; the sounds and their production; the stress group; intonation of the spoken phrase; use of the phonograph in oral exercises. The second part of this course is a systematic review of grammar with practical exercises in composition. Recommended for students intending to teach French. This course should precede practice teaching and Education 303.3. Credit, 3 hours.

French 322. Oral French. This course is conducted entirely in French and is designed primarily to develop facility in the spoken language. All majors and minors

are urged to take this subject. Prerequisite: two years of college French or the consent of the instructor. Credit, 3 hours.

French 411. Survey of French Literature to 1827. A general survey of French literature from the beginnings to 1827 with illustrative reading. Prerequisite: three years of college French or the consent of the instructor. Credit, 3 hours.

French 412. Survey of Modern French Literature since 1827. Prerequisite: the same as for French 411. Credit, 3 hours.

German

German 101, 102. German Grammar. Exercises in pronunciation. Oral and written reproduction. Grammar varied in the reading of simple German. Reading of intermediate German. Review of grammar in connection with oral and written exercises based on German reading. The aim will be to use as much German as possible in class work. Credit, 3 hours each semester.

German 201, 202. Intermediate. Reading of intermediate German. Review of grammar in connection with oral and written exercises based on German reading. The aim will be to use as much German as possible in class work. Credit, 3 hours each semester.

German 301, 302. Advanced. Reading of advanced German as contained in the writings of some of Germany's representative men of letters. Introduction to German literature. Composition. Credit, 3 hours each semester.

German 401, 402. Survey of German Literature from Its Beginning. The development of the German classical drama will receive attention with special emphasis on Lessing, Goethe, and Schiller. Parallel reading and reports. Credit, 3 hours each semester.

Italian

Italian 101, 102. Elementary Italian. Grammar; pronunciation; reading of modern authors; composition; conversation; collateral reading. Prerequisite: two years of a foreign language or consent of the instructor. Credit, 3 hours each semester.

Italian 201, 202. Introduction to Italian Literature. Rapid reading in class of representative Italian authors;

collateral reading; review syntax and composition. Pre-requisite: Italian 102. Credit, 3 hours each semester.

Spanish

Spanish 101, 102. Elementary Spanish. Credit, 3 hours each semester.

Spanish 201, 202. Intermediate Spanish. Credit, 3 hours each semester.

Spanish 311. Elementary Composition and Conversation. Credit, 3 hours.

Spanish 312. Introduction to Spanish Literature. Credit, 3 hours.

Spanish 411. Spanish Drama. Credit, 3 hours.

Spanish 412. Spanish Novel. Credit, 3 hours.

Spanish 421. Spanish American Literature. Credit, 3 hours.

Spanish 422. Grammar Review and Advanced Composition. Credit, 3 hours.

Music

(See School of Music, Page 109.)

Physical Education

MISS ANDREWS

MISS BRITTON

MISS GRAYSON

MISS SAYLOR

MRS. HARDY

Physical Education 101, 102. Personal Health and General Exercise. Two hours weekly. Required of all freshmen. Credit, 1 hour each semester.

Physical Education 111, 112. Restricted Activity. Required of all freshmen who are unable to take regular work because of physical disability. Two hours weekly. Credit, 1 hour each semester.

Physical Education 121, 122. Corrective Exercises. Required of all freshmen who have physical defects. Two hours weekly. Credit, 1 hour each semester.

Physical Education 131, 132. Simple Rhythms and Folk Dancing. Required of all freshmen Physical Education majors. Two hours weekly. Credit, 1 hour each semester.

Physical Education 141, 142. Field Hockey. One hour required of sophomore Physical Education majors. Two hours weekly. Credit, 1 hour each semester.

Physical Education 152. Beginning Swimming. Required of all sophomore Physical Education majors. Sophomore majors who are able to pass requirements for this course may register for Intermediate Swimming. Two hours weekly. Credit, 1 hour.

Physical Education 162. Beginning Tennis and Baseball. Required of all sophomore Physical Education majors. Sophomore majors who are able to pass requirements for this course may register for Intermediate Tennis and Baseball. Two hours weekly. Credit, 1 hour.

Physical Education 201, 202. General Activity. Includes games, folk dancing, and stunts. Two hours weekly. Credit, 1 hour each semester.

Physical Education 211, 212. Restricted Activity. Required of all sophomores who are unable to take regular work because of physical disability. Two hours weekly. Credit, 1 hour each semester.

Physical Education 221, 222. Corrective Exercises. Required of all sophomores who have physical defects. Two hours weekly. Credit, 1 hour each semester.

Physical Education 231, 232. Beginning Interpretive Dancing. This may be substituted for Physical Education 201, 202, with the consent of the director. Two hours weekly. Credit, 1 hour each semester.

Physical Education 252. Intermediate Swimming. Required of junior or senior Physical Education majors. Two hours weekly. Credit, 1 hour.

Physical Education 262. Intermediate Tennis and Baseball. Required of junior or senior Physical Education majors. Two hours weekly. Credit, 1 hour.

Physical Education 271. Games of Low Organization, Theory of Play, Singing Games, Stunts, Rhythms, Marching and Free Exercises for Elementary Grades. Required of sophomore Physical Education majors, and students taking A.B. in Elementary Education. Three hours weekly. Credit, 2 hours.

Physical Education 272. Rural, Community and School Hygiene. Required of sophomore Physical Education majors and all students taking A.B. in Elementary Education. Three hours weekly. Credit, 2 hours.

Physical Education 301, 302. General Activity. In-

cludes games, apparatus, and free exercises. Two hours weekly. Credit, 1 hour each semester.

Physical Education 311, 312. Restricted Activity. Required of all juniors who are physically unable to take regular work. Two hours weekly. Credit, 1 hour each semester.

Physical Education 321, 322. Corrective Exercises. Required of all juniors who have physical defects. Two hours weekly. Credit, 1 hour each semester.

Physical Education 331, 332. Character, National and Clog Dancing. This course may be substituted for Physical Education 301, 302, 401, 402 with the consent of the director. Required of junior Physical Education majors. Two hours weekly. Credit, 1 hour each semester.

Physical Education 341, 342. Danish, Swedish, Gymnastics, Tumbling. Two hours weekly. Required of junior Physical Education majors. Credit, 1 hour each semester.

Physical Education 352. Advanced Swimming. This includes life saving, advanced strokes, and diving. This course may be substituted for Physical Education 301, 302, 401, 402, with the consent of the director. Two hours weekly. Credit, 1 hour.

Physical Education 360. Advanced Tennis and Baseball. This course may be substituted for 301, 302, 401, 402, with the consent of the director. Two hours weekly. Credit, 1 hour.

Physical Education 361, 362. Coaching of Athletics. Course 361 includes coaching basketball, volleyball and track. Required of Physical Education majors. Course 362 includes coaching tennis, swimming, soccer and hockey. Elective for junior Physical Education majors. Credit, 3 hours each semester.

Physical Education 371, 372. Methods and Materials for Junior and Senior High School. 371 is required of junior Physical Education majors. Two hours weekly. Credit, 2 hours each semester.

Physical Education 401, 402. General Activity. Includes games, marching, free exercises, stunts, apparatus, folk dancing and clogging. Two hours weekly. Credit, 1 hour each semester.

Physical Education 411, 412. Restricted Activity. Required of all seniors who are physically unable to take

regular work. Two hours weekly. Credit, 1 hour each semester.

Physical Education 421, 422. Corrective Exercises. Required of all seniors who have physical defects. Two hours weekly. Credit, 1 hour each semester.

Physical Education 431, 432. Advanced Interpretive Dancing. This course may be substituted for Physical Education 401, 402 with the consent of the director except in the case of senior Physical Education majors, of whom it is required. Prerequisite: one year of dancing. Two hours weekly. Credit, 1 hour each semester.

Physical Education 441, 442. Advanced Gymnastics. This course may be substituted for Physical Education 401, 402 with the consent of the director except in the case of senior Physical Education majors, of whom it is required. Two hours weekly. Credit, 1 hour each semester.

Physical Education 451. Physical Diagnosis and Corrective Exercises. Three hours weekly. Required of senior Physical Education majors. Credit, 3 hours.

Physical Education 452. First Aid. Problems of personal, school, and community health. Required of senior Physical Education majors. Three hours weekly. Credit, 3 hours.

Physical Education 461, 462. Organization and Administration of Physical Education. Present day problems in health and physical education, review of current literature in physical education curriculum. Required of senior Physical Education majors. Two hours weekly. Credit, 2 hours each semester.

Physical Education 472. Physiology of Exercise. Three hours weekly. Required of senior Physical Education majors. Credit, 3 hours.

Psychology

MR. NAPIER

MRS. MEANS

MISS VICKERY

Psychology 152. Elementary Psychology. The nervous system with its receiving and reacting mechanism, sensation, feeling, emotion, attention and perception, motivation, learning, individual differences and personality. Required of Home Economics majors. Credit, 3 hours.

Psychology 200. Educational Psychology. This

course includes a study of the laws of learning, reasoning and imagining, transfer of training, factors influencing efficiency, individual differences in intelligence, achievement and capacity. Required of Home Economics students. Prerequisite: Psychology 152. Credit, 2 hours.

Psychology 201, 202. General Psychology. Innate and acquired factors in behavior; motivation of behavior; individual differences and their measurement; problems of learning; personality adjustments. Scientific method illustrated with simple experiments which form the basis of teaching. Required of A.B. Liberal Arts and Secondary Education students and also of students majoring in Sociology and Physical Education. Credit, 3 hours each semester.

Psychology 211, 212. General Psychology. The reaction hypothesis, native equipment, sensation and feeling, emotion and the dominant human urges, motivation and adjustment, learning, perception and attention, general intelligence and special aptitudes, personality. Required of Art, Music, and Science majors. Credit, 2 hours each semester.

Psychology 251. Elementary Psychology. The nervous system and its functions, receiving and reacting mechanisms, sensation, perception, emotion, motivation and adjustment, habit formation and thinking. Required of A.B. Elementary and Secretarial students. Credit, 3 hours.

Psychology 250. Child Psychology. Factors of heredity, sensory and intellectual development, personality adjustment, and the growth of thought and language. Emphasis placed upon the pre-school child. Prerequisite: Psychology 251 for A.B. Elementary students: Psychology 152 and 300 for Home Economics majors. Required of all A.B. Elementary students and Home Economics majors. Credit, 2 hours.

Psychology 300. Educational Psychology. This course includes a study of the laws of learning, reasoning and imagining, transfer of training, factors influencing efficiency, individual differences in intelligence, achievement and capacity. Required of A.B. Elementary and A.B. Secondary Students, also of Secretarial students. Prerequisite: Psychology 251 or 152 or equivalent. Credit, 3 hours.

Psychology 310. Abnormal Psychology. Types of personality and their relation to abnormalities; am-

nesias; sleep; dreams; hypnosis; hallucinations; multiple personalities; neuroses and psychoses; principles of mental hygiene. Prerequisite: Psychology 201-2, 251, 211-2, or 152. Credit, 2 hours.

Psychology 320. Social Psychology. Nature and development of social behavior, response to social stimulation, language and gesture, sympathy, imitation and suggestion, social attitudes and adjustments. Elective. Prerequisite: Psychology 201-2, 211-2, 251 and 300, or 152 and 300. Credit, 2 hours.

Psychology 330. Mental Hygiene. Problems of mental health with emphasis on the period of childhood and adolescence, conditioning and inhibition, sleep, fatigue and psychoneuroses, symptoms and treatment of social maladjustment. Elective. Prerequisite: Psychology 211-2, 201-2, 251 and 300, or 152 and 300. Credit, 2 hours.

Psychology 350. Adolescent Psychology. Genetic background, survey of child development with emphasis on the preadolescent and adolescent periods, problems of social and educational adjustments, vocational guidance and mental hygiene as related to the adolescent boy and girl. Recommended for students who expect to become leaders of girl scouts, campfire girls, to conduct social activities in high school, to act as advisors to high school girls, or to teach high school pupils. Required of Physical Education majors. Prerequisite: Psychology 201-2, 211-2, or equivalent. Credit, 3 hours.

Psychology 370. Intelligence Testing. Demonstration and practice in using the Stanford Revision of the Binet test; discussion of other revisions; use of a number of performance tests; general clinical practices; interpretation of scores; handling of cases; form of report of clinical examination and recommendations. Prerequisite: Psychology 201-2, 211-2, 251, 152 or equivalent. Credit, 2 hours.

Philosophy 350. Introduction to Philosophy. Meaning and scope of philosophy; its function, problems, theories and methods. Some reading from original sources. Elective. Credit, 3 hours.

Philosophy 450. Modern Philosophy. Brief review of the development of philosophy to the time of Bruno; study of the systems of outstanding modern philosophers with emphasis on the English and German schools. Readings from original sources. Elective. Credit, 3 hours.

Religious Education

MR. CHALKER

Religious Education 101. The Teachings of Jesus. A comparative study of the gospel records is made the basis of a detailed analysis of the teachings of Jesus. Special emphasis is laid upon the distinctive features of the Christian message and upon its application to the problems of everyday life. Open to all students. Credit, 2 hours.

Religious Education 102. Paul and the Apostolic Age. This course will deal mainly with the teachings of the great Apostle to the Gentiles; but, besides the work of Paul, the work of other leaders of the early church is to be considered in connection with the spread of Christianity in the apostolic age. Open to all students. Credit, 2 hours.

Religious Education 301, 302. Old Testament History and Literature. This course will present on the basis of a standard text a comprehensive survey of the history and literature of the Old Testament. The course is made up of two parts, each a distinct unit, the division being made after consideration of the four great prophets of the eighth century. Emphasis is laid especially upon the teaching of the prophets, without which an adequate appreciation of Christianity is impossible, and upon the permanent value of the Old Testament writings. Open to all students. The course may be entered at the beginning of either semester. Credit, 2 hours each semester.

Religious Education 401. Principles and Methods. This course and the one to follow it deal with religious education in the strict sense of the application of pedagogical method to the teaching of religion. This course surveys the principles which should govern such teaching with a view to their practical value in equipping students for service in the local church and community. Open to all students except freshmen. Credit, 2 hours.

Religious Education 402. Religious Education in Home and Sunday School. This course will take up the important factors of family and church in developing the child's religious life, and will include a consideration of the organization of the standard Sunday School and its part in Christian nurture. The course is designed to give students a better appreciation of the religious responsibilities of the home and to equip them for usefulness in the local Sunday School. Open to all students. Credit, 2 hours.

Secretarial Science

MISS BROWNFIELD

MRS. GRISSOM

MR. WILLS

MISS TRICKETT

Shorthand 101, 102. Principles of Gregg Shorthand. Reading of shorthand plates, dictation, transcription, and arrangement of business letters. Credit, 4 hours each semester.

Shorthand 201, 202. Review of Shorthand Principles. Rapid dictation and transcription. Prerequisite: Shorthand 101-2, and Typewriting 101-2 or the equivalent. Credit, 3 hours each semester.

Typewriting 101, 102. The Touch System of Typewriting. Accuracy, speed and arrangement. Credit, 3 hours each semester.

Typewriting 201, 202. The Touch System of Typewriting. A continuation of Typewriting 101, 102. Tabulation; the making of stencils; business and legal forms; transcription of shorthand notes; speed and accuracy. Prerequisite: Typewriting 101, 102. Credit, 2 hours each semester.

Accountancy 201, 202. Principles of Bookkeeping and Accounting. The preparation and analysis of accounting reports. Credit, 3 hours each semester.

Accountancy 351, 352. A Beginning Course in Accountancy for Four-Year Students. Credit will not be given for both this course and Accountancy 101, 102. Credit, 3 hours each semester.

Secretarial Practice 452, 453. Secretarial and Stenographic Duties. Supervising correspondence, mailing lists, manifolded; filing and indexing; proof reading; business ethics; office management. Required of all students in the four-year course in Secretarial Science. Prerequisites: English 250, Shorthand 201, 202, and Typewriting 201, 202.

Commercial Law 251. The Law Underlying Business Transactions. Credit, 3 hours.

Commercial Law 452. The Law Underlying Business Transactions. A beginning course for four-year students. Credit, 3 hours.

Economics 311, 312. See Division of History.

Industrial History 252. See Division of History.

Commercial Geography. See Division of History.

Statistics 251. See Division of Mathematics.

Business English 252 and 351. See Division of English.

Sociology

MISS BROOKE

MR. STEELMAN

MISS BUHLER

MISS FULTON

Sociology 201. Introductory Sociology. This course is designed to serve as a preliminary survey for those who plan to continue further in the field of sociology, and at the same time to provide students majoring in other fields with some insight into human origins and institutions. A necessary background for clear thinking regarding social processes and social problems is given in an analysis of the primary factors in social life, the geographical, the biological, the psychological, and the cultural. Credit, 3 hours.

Sociology 202. Introductory Sociology. A continuation of Sociology 201. Upon the basis of the primary factors of social life, there is a study of certain fundamental social arrangements whereby man has solved the major problems of living together in groups; material culture; myth, magic, religion and science; the Family and its problems; and the State. Credit, 3 hours.

Sociology 210. Principles of Sociology. This course, designed for the student majoring in other fields, aims to analyze and interpret social experience and thus to prepare the student for a more intelligent participation in social life. After viewing the origin of social experience and the nature of personality, there is a study of the organization of human experience into social institutions—the family, property, the state, the church. Required of students taking Home Economics degree. Credit, 3 hours.

Sociology 220. An Introduction to the Study of Rural Sociology. A survey of the physical, economic, and social aspects of farm life. Special emphasis upon the major problems growing out of rural living. Required of majors in Home Economics. Credit, 3 hours.

Sociology 301. Survey. A survey course presenting a general view of the field of social work, its scope and methods. Intended as an introduction course for students desiring to prepare for professional social work as well as for those having a less specific interest in the field. Credit, 3 hours.

Sociology 302. School Attendance. Brief sketch of the development of school attendance in the United States; the relation of the school to the community; state and county resources available to the school attendance officer; study of state law; place of Alabama among the states in provision for school attendance. Credit, 3 hours.

Sociology 321. Social Case Work. Elementary course; principles and methods of case work; special reference to school attendance problems. Credit, 3 hours.

Sociology 322. Social Case Work with Children. This course includes a discussion of the rights of childhood, the problems growing out of the establishment of these rights, the organizations engaged in child welfare. Credit, 3 hours.

Sociology 330. Family Relation. Individual relations within the family group; important traits fundamental to good relations; possibility of individual development through maintenance of interesting and challenging relations between family members. Prerequisite: Sociology 220 or equivalent. Three single periods. Credit, 3 hours.

Sociology 340. Recreational Leadership. A study of special movements and new theory and practice in recreational organization, planning, and leadership. This course offers practical instruction and field work. Credit, 3 hours.

Sociology 350. Principles of Sociology. After viewing the origin of social experience and the nature of personality, there is a study of the organization of human experience into social institutions—the family, property, the state, the church. Credit, 3 hours.

Sociology 370. Field Work in Social Service. A course offering practical experience for professional students in the field of rural social work. Arrangements are made for the students to work twelve to fifteen hours a week with the Shelby County Child Welfare Department as probation officers, school attendance officers, family welfare workers. The field work is carried on under the joint supervision of a member of the college faculty and the County Superintendent of Child Welfare. Credit, 3 hours.

Sociology 380. Social Ethics. Personal and social morality; a critical evaluation of the methods employed by society in handling the criminal, the immigrant, the poor, the race problems. Credit, 2 hours.

Sociology 421. Principles of Case Work. A course intended for professional students. It deals with the general principles of social treatment of families in need. The course is based upon the study of case records and a systematic consideration of (1) the problems growing out of sickness, insanity or feeble-mindedness, non-residence, death, accident, or desertion of child bread winner, old age, illegitimacy, and dependency, and (2) the technique employed in meeting these problems. Credit, 3 hours.

Sociology 422. Juvenile Delinquency. A study of the causes and treatment of juvenile delinquency with reference to historic and modern methods of dealing with the problem. The technique of diagnosis, treatment, both institutional and supervisory, juvenile research and prevention. Credit, 3 hours.

Sociology 423. Social Legislation. A study of the principles underlying social legislation. Detailed study of the laws pertaining to organization and functioning of the Alabama State Child Welfare Department. Credit, 3 hours.

Sociology 430. Field Work in Community Organization. Credit, 3 hours.

Sociology 440. Personality and Social Adjustment. A study of problems of the individual arising out of his effort to make adequate adjustments to social situations. Personality difficulties are viewed with reference to their personal and social implications. General principles of treatment are illustrated with case-materials. A junior and senior elective. Credit, 3 hours.

Sociology 450. Contemporary Social Problems. An intensive study is made of selected social problems and social agencies—public opinion and the newspaper; the immigration problem; the industrial problem; the feminist movement; the problem of inter-racial relationships; health problems and the health movement; the problem of mental subnormality, etc. Readings from texts and periodical literature, class discussion and reports, lectures. A junior and senior elective. Credit, 1 hour.

Sociology 451. The Family. History and development of the family; present-day family. Credit, 3 hours.

Sociology 461. Community Organization. Study of principles underlying organization of the community activities and types of organizations. Credit, 2 hours.

Speech

MISS GOULD

MISS OSBAND

The work of this department is two-fold; personal development and professional training. The personal development work aims to correct the most salient defects in voice and body, thus making the personality more effective. The professional training covers the field of interpretation which is divided into public speaking, platform reading, and play production. The student thus prepared is equipped to teach the various phases of expression work, and coach plays and contests in school or community, as well as to entertain.

Speech 101, 102. Principles of Speech. A fundamental course in speech education. Training embraces the development of voice and action applied in oral discourse; breath control; voice placement, resonance, phrasing, emphasis, platform manner. Credit, 3 hours each semester.

Speech 111, 112. Elementary Technique of Acting. Correlation of class work with practical technical work in production of plays. Credit, 2 hours each semester.

Speech 131, 132. Principles of Speech. A course prepared to meet requirements of those students who cannot put in so much time as 101, 102 requires; also the required course for other department needs. One hour a week. Credit, 1 hour each semester.

Speech 141, 142. Story Telling. Study of child psychology leading to consideration of stories suitable for children. Practice in class and story hour groups in telling of stories for schools and centers. Credit, 2 hours each semester.

Speech 200. Practical Laboratory Work and Demonstration of Straight and Character Make-up. Credit, 1 hour.

Speech 201, 202. Debate. Theory and practice of argumentation and debate. Phrasing proposition, analysis, briefing, evidence, reasoning. Principles of persuasion. Discussion method. Credit, 2 hours each semester.

Speech 211, 212. Second-Year Acting. Character development. Preparation for presentation in public production. Credit, 4 hours.

Speech 250. Interpretation of Modern Poetry. Lead-

ing contemporary poets will be studied; and both oral and thought interpretation stressed. Credit, 1 hour.

Speech 260. Interpretation of Shakespeare. Reading and studying scenes from Shakespearean plays. Credit, 1 hour.

Speech 270. Pageantry and Pantomime. The art of pageantry presentation and of a story by bodily expression. Credit, 2 hours.

Speech 280. Children's Plays. Educational dramatics. Credit, 2 hours.

Speech 301, 302. Interpretation. A study of mental and vocal technique required to interpret different literary forms. Credit, 2 hours each semester.

Speech 311, 312. Third-Year Acting. Two hours a week. Credit, 2 hours each semester.

Speech 350. Historic and Stage Costume. See Home Economics 350 for full description. Credit, 2 hours.

Speech 371. Speech Composition and Delivery. The study of the construction, organization and delivery of a speech. Credit, 2 hours.

Speech 381, 382. Auditorium. A course designed to meet the needs of the auditorium teacher. A study of the way schools use the hour and includes helps, suggestions, and bibliography for practical application. Credit, 2 hours each semester.

Speech 390. History of the American Theatre and Drama. A study of the history and development of the American stage, its actors, producers, and the theatre as an institution in America. Credit, 2 hours.

Speech 450. Stage Design. Co-operatively planned with the Art Department, Elementary Design, Art 111 as preferred prerequisite. Credit, 3 hours.

Speech 460. Varsity Debate. Selected by try-outs and outstanding work in Speech classes. Credit, 2 hours.

Individual Instruction. Designed for personal development and platform reading. One thirty-minute lesson a week, credit 1 hour. Two thirty-minute lessons a week, credit, 2 hours (per semester).

121, 122 Freshman Instruction.

221, 222 Sophomore Instruction.

321, 322 Junior Instruction.

421, 422 Senior Instruction.

Recitals

From time to time each student is presented in public recital, thus putting into practice the work of the class and private hours; learning how to phrase and to hold an audience; and gaining confidence for later appearance before the public.

Besides the general recitals, the juniors give a joint recital in the spring, and each senior gives an individual full evening program.

Many opportunities for readers to entertain societies, receptions, and various organization meetings are offered, where those prepared may go.

College Theatre

The College Theatre offers further opportunity for practical application of all theories, technique and practice. At least three all college productions are presented during the year.

School of Education

Faculty

MR. JAMES, *Director*

MR. ANDERSON	*MISS LAWSON
MISS BARKSDALE	MR. ORR
MISS BOYD	MISS RICE
MISS BRASWELL	*MR. RIDDLE
MISS CALDWELL	MISS UTTERBACK
MR. CHALKER	MISS VICKERY
MISS COKE	MISS WALKER
MISS DUDLEY	MISS WEEKES
MR. HICKS	MISS WEIR
MR. HYATT	MISS WELLS

MISS ZIELINSKI

Co-operating teacher from other departments:

MISS ANDREWS	MISS MACMILLAN
MISS BECK	MRS. RINGLE
MISS BELL	MISS SALE
MISS BLACKISTON	MISS SAYLOR
MISS FARMER	MISS SIMPSON
MISS GOULD	MISS STOCKTON
MISS HAGGARD	MISS STOWELL

MR. VAUGHAN

*On leave of absence.

Scholarship students doing assistant work in the Training School:

MISS BURNS
MISS COWART

MISS JONES-WILLIAMS
MISS MOORE

MISS SEAY

Announcement

The School of Education includes in its faculty experts in the fields of educational methods, psychology, and special subjects. In addition to the faculty of the School of Education, teachers in the departments of art, expression, home economics, commercial work, music, physical training, etc., co-operate in training teachers for these special fields.

A feature of special interest to teachers is a course in kindergarten training. During the five years it has been a part of the curriculum, it has become quite popular.

Another feature of interest in the four-year curriculum in elementary education is a course in administration and supervision. The college is especially fortunate in the arrangements made for providing for this work. Agreement has been made with the County Board of Education of Shelby County for the School of Education to take over the supervision of certain county schools within the vicinity of the college. This is of mutual benefit to the county in providing supervision for its teachers, and to Alabama College in providing a laboratory for the training of elementary principals and supervisors. Demonstration and practice in this field are put upon a basis similar to demonstration and practice teaching in the training school.

Courses Announced in School of Education

Bachelor of Arts Degree in Elementary Education.

This is a four-year course for students preparing to teach in the elementary schools. There is a growing demand for elementary teachers with four years of professional training. Many of the school systems are making this a requirement for their teachers. For students interested in teaching in elementary schools the degree in this field probably offers as much or more chance to advance than the degree in secondary education. Seniors in this course who are interested in administrative problems may elect a course in elementary administration which will prepare them for elementary principalship. Students

with three years of teaching experience may also qualify for elementary supervisors.

Bachelor of Arts Degree in Secondary Education. All students who wish to obtain a certificate to teach the fundamental high school subjects must enroll in this course. With the present status of public high school teachers in Alabama, there is need for teachers who can teach more than one subject. Students finishing the course for secondary teachers will have a major and a minor subject, and will be prepared to meet the demands of the Alabama schools. Many high schools are putting in work in the special subjects of art, expression, home economics, music, physical training, etc. Alabama College offers an excellent opportunity for a student to take a minor in these subjects with a major in academic work. Teachers with such qualifications are in demand in the high schools of the state.

Organized Courses for Teaching in the Special Fields. In addition to the teacher-training courses in the academic subjects the following courses are outlined for teaching in the special fields:

B.S. in Art with Education.

B.S. in Secretarial Subjects.

B.S. in Home Economics with Education.

B.S. in Physical Education with Education.

B.M. in Piano, Voice, Violin, and Public School Music.

(The outlines of the special courses are given in other parts of the catalog and will not be repeated here.)

Bachelor of Arts Degree

Elementary Education

Freshman

First Semester		Second Semester	
	Hrs.		Hrs.
English 101	3	English 102	3
History 101	3	History 102	3
Foreign Language 101	3	Foreign Language 102	3
Mathematics 101	3	Mathematics 102	3
Biology 110	3	Biology 200	2
Education 111	1	Education 112	1
Physical Education	1	Electives	1
		Physical Education	1
	17		17

Sophomore

First Semester		Second Semester	
English 200, 210 or 220	3	English 200, 210 or 220	3
History 201	3	History 202	3
Foreign Language 201	3	Foreign Language 202	3
Psychology 251	3	Psychology 200	2
Public School Music 101.6	2	Public School Music 102.6	2
Electives	2	Biology 252	2
Physical Education	1	Electives	1
		Physical Education	1
	17		17

Junior

First Semester		Second Semester	
English	3	English	3
Geography 231	3	Geography 232	3
Psychology 250	2	Education 312 or 322	2
Education 311, or 321	2	Education 332 or 342	2
Education 300	2	Education 370	2
Art	2	Art	2
Electives	2	Electives	2
Physical Education	1	Physical Education	1
	17		17

Senior

First Semester		Second Semester	
English 310	3	English	3
Education 421 or 431	2	Education 490	2
Education 470	2	Education 440	4
Education 471	2	Electives	7
Art	2	Physical Education	1
*Electives	5		
Physical Education	1		
	17		17

*Six hours of electives must be chosen from history, economics, or sociology.

Bachelor of Arts Degree Secondary Education

Freshman

First Semester	Hrs.	Second Semester	Hrs.
English 101	3	English 102	3
History 101	3	History 102	3
Foreign Language 101	3	Foreign Language 102	3
Mathematics 101	3	Mathematics 102	3
Science 101 or 151	3	Science 102 or 110	3
Education 111	1	Education 112	1
Physical Education	1	Physical Education	1
	17		17

Sophomore

First Semester	Hrs.	Second Semester	Hrs.
English 200, 210 or 220	3	English 200, 210 or 220	3
Sociology 201	3	Sociology 202	3
Foreign Language 201	3	Foreign Language 202	3
Psychology 201	3	Psychology 202	3
Electives	4	Electives	4
Physical Education	1	Physical Education	1
	17		17

Junior

First Semester	Hrs.	Second Semester	Hrs.
Major Subject	3	Major Subject	3
Minor Subject	3	Minor Subject	3
Education 301	3	Education 302	3
Education 350	5	Education 390	2
		Psychology 300	3
Electives	2	Electives	2
Physical Education	1	Physical Education	1
	17		17

Senior

First Semester	Hrs.	Second Semester	Hrs.
Major Subject	3	Major Subject	3
Education 460	2	Education 490	2
*Education (Dir. Electives) ..	4	Education 450	4
Electives	7	Electives	7
Physical Education	1	Physical Education	1
	17		17

*The Directed Electives in Education must be chosen with the approval of the Director of the School of Education.

Selection of Major and Minor Subject

There is a serious effort in Alabama to standardize certain teaching combinations. The State Department of Education, high school principals, and schools of education of the state colleges as well as those of the private colleges are co-operating in this.

The suggested combinations are:

1. English and foreign languages.
2. History and other social studies.
3. Mathematics and science.
4. Occupations for girls and English, or social studies.

Students enrolled in the A.B. curriculum in secondary education are asked to confer with the Director of the School of Education before selecting a minor subject.

In addition to the above minors, library science is suggested to students interested in this type of work. At present there is a demand in Alabama high schools for teachers who are qualified to take charge of the high school library along with teaching.

Teachers' Certificates

College Secondary Class B Certificate. A College Secondary Class B Certificate valid for a period of six years may be issued to a graduate receiving an A.B. degree in secondary education. This certificate will authorize its holder to teach in junior and senior high school. It may be converted into a Permanent certificate after four years of successful teaching experience.

College Secondary Class C Certificate. A College Secondary Class C Certificate valid for three years may be issued to a person who has completed three years of the curriculum leading to the A.B. degree in secondary education. This certificate will authorize its holder to teach in junior and senior high school.

College Elementary Class B Certificate. A College Elementary Class B Certificate valid for a period of six years may be issued to a graduate receiving an A.B. degree in elementary education. This certificate will authorize its holder to teach in grades one to six inclusive. It may be converted into a Permanent certificate after four years of successful teaching experience.

College Elementary Class C Certificate. A College

Elementary Class C Certificate valid for a period of six years may be issued to a person who has completed three years in the curriculum leading to the A.B. degree in elementary education. This certificate will authorize its holder to teach in grades one to six inclusive. It may be converted into a Permanent certificate after four years of successful teaching experience.

Term Special Subject Certificate. A certificate in a special subject such as music, art, manual training, and commercial branches valid for a period of six years may be issued to a recent graduate of a standard institution, the courses of which have been approved for the training of teachers of such subjects. This certificate may be converted into a Permanent certificate after four years of successful teaching experience.

School of Education Scholarships

In 1924 the School of Education granted two teaching scholarships. Since that time a larger number has been added. These scholarships pay school expenses for the time the student is in college. As a minimum requirement, the applicant must qualify for the Two-Year Professional Elementary certificate. Preference will be given to applicants who have had teaching experience.

The recipients of these scholarships assist the supervisors in the Training School, and pursue college courses not to exceed ten credit hours per semester.

The training furnished in the collegiate courses, and in the work in the Training School should fit the student upon graduation to enter the supervisory or administrative field.

Application for these scholarships should be made to the Director of the School of Education, Alabama College, Montevallo, Alabama.

Training School

By agreement, Alabama College conducts the elementary, junior high, and senior high schools for the town of Montevallo and Aldrich. In its present organization the Training School has three divisions: The elementary division comprising the kindergarten and the first six grades, the junior high school division comprising the seventh, eighth and ninth grades, and the senior high school division made up of the tenth, eleventh and twelfth grades. Pupils of this school are drawn from no

special class, but are typical Alabama children from typical Alabama communities. This fact offers a superior advantage to college students in that it provides an opportunity for them to do their student teaching in a public school environment.

The Training School has a two-fold function. First, it maintains as nearly as possible an ideal elementary and secondary organization. Second, it trains college students in the theory and art of teaching. The Training School is planned on the theory that the best interests of student teachers and the best interests of the elementary and secondary pupils must be made to harmonize. Whatever interferes with the proper development of one interferes with the proper development of the other. Student teachers can be given the best training in the theory and art of teaching only in a Training School offering the best type of educational advantages to the pupils of the school. For this reason the interests and welfare of the elementary and secondary pupils are considered of primary importance.

The State Course of Study and the State Adopted Text-books are used in the Training School. The secondary department of the Training School is accredited by both the State Department of Education and by the Association of Colleges and Secondary Schools of the Southern States. These ratings place the high school department among the best high schools of the state. The Training School strives to lead in the state in the matter of up-to-date methods and equipment. Effort is made to maintain such standards of excellence in its work that it may at all times be offered as a demonstration of good teaching under conditions as nearly normal as possible in all respects. Untrained and unskilled teachers do not practice on the pupils. This problem is solved by having in each grade or subject a trained teacher, one chosen with the greatest care whose personality, native intelligence, and training fit him or her for the double duty of teaching children and of teaching student teachers to teach. The training teacher is at all time responsible for the entire work of his or her grade or subject.

The Training School offers observation, participation and student teaching facilities for those preparing for elementary teaching, secondary teaching, and the various special types of teaching including home economics, physical education, art, speech, piano, violin, and public school music.

Before being assigned to student teaching, a student

must have senior class standing. The courses in methods should precede preferably, or parallel if necessary, student teaching in the elementary school. Methods of teaching a student's major and minor subjects should precede preferably, or parallel if necessary, the student teaching of these subjects in the high school. Directed observation in the elementary school must precede student teaching in this division and directed observation in the high must precede student teaching in this division. A student may teach in high school only her major and minor subjects. This presupposes that the student has an average of at least "C" in these subjects.

Placement Bureau

The School of Education conducts a Teacher Placement Bureau which places students or former students free of charge. The Bureau is handled very similarly to the commercial teacher agencies. The aim of this bureau is to put the school administrators and students or alumnae of Alabama College in touch with each other. In attaining this end, care is taken to avoid any partiality. The aim is to assure school administrators and prospective teachers real service from the Bureau.

The plan of the Bureau includes the following steps: In the spring of the year before teachers are elected, a list of all students available for teaching positions for the ensuing year is sent to the school administrators in Alabama. Following the name of each candidate is a description of her qualifications. (This has had the effect each year of placing practically all of the four-year graduates in teaching positions some time before the date of their graduation.) One feature of the plan that has contributed to its success is that of collecting confidential statements directly from the references named by the candidates. By having these confidential statements on file the Bureau can give immediate service to school superintendents and principals, by suggesting candidates and by sending school men an unbiased rating from persons who are qualified to judge of the teaching ability of the applicants. This service is free to all students and alumnae of Alabama College.

The Extension Division

Another line of service which is incorporated under the School of Education is the extension service. A new spirit pervades the American College of today. It recog-

nizes it as a duty as well as a privilege, not only to instruct the students within its walls, but to serve the entire state as far as possible.

Alabama College, the state college for women, has a unique place in the educational program of Alabama; hence it wishes to project its influence and service into the communities and homes as well as to train those who live on the campus. The following program was announced for the year 1929-30.

I. Home Study Courses—Many of the courses given at the college may be taken through correspondence by those meeting the requirements for such courses. Further information may be obtained from the Director of Home Study Service.

II. Program Service for Women's Clubs—Annual courses are organized by various faculty specialists in different fields which will be of interest to club women. This service is free. Additional information may be obtained from the Director of Home Study Service.

III. Study Center Courses—Whenever possible the college will meet requests of groups for a study course in any field given on the campus. This past year approximately 500 students took advantage of this work. These courses are open to teachers, club women, or any group of adults.

IV. Lectures, Recitals and Concerts—The college faculty numbers among its members lecturers, artists, and composers of wide reputation and acknowledged ability. These are available for a limited number of engagements. For terms and dates apply to the Director of Extension Service.

V. Bureau of Educational Information—From time to time Alabama College issues bulletins concerning special educational features here and elsewhere for the general information of the people of the state. As far as possible these bulletins will be mailed to any address on application.

Announcement of Education Courses

Education 100. How to Study. This course takes up general rules of study and will be of value to prospective teachers, both as self-help and in instructing students. Elective. Credit, 1 hour.

Education 101. Personal Problems of the Student.

Special emphasis on freshmen problems of study and personal development. This course is divided into two units and is given in co-operation with the Sociology Department. The School of Education faculty will be responsible for the unit on problems of study while the problem of personal relationship will be handled by the Sociology Department. Required of freshmen in Home Economics Department. Credit, 2 hours.

Education 111-12. Introduction to Education. This is an orientation course, and takes up teaching as an occupation. It is divided into two units of one semester each. The first unit will take up the study of the different fields of teaching and the organization of the school system. The second unit of the course takes up the qualifications required in different phases and levels of teaching. Credit, 1 hour each semester

Education 211-12. Educational Guidance. This course takes up the nature of training, the amount of training, the accessibility of training required for the various occupations open to women. Elective. Credit, 1 hour each semester.

Education 220. Public Education in the United States. A discussion of the development of the American school system, its beginning and organization will be taken up. Elective. Credit, 2 hours.

Education 300. School Management. This course deals with the general classroom problems of the elementary teacher, including discipline, school records, school hygiene, etc. Credit, 2 hours.

Education 301. Principles of High School Teaching. This course takes up problems applicable to all high school teachers, such as discipline, class management, examinations, teachers' reports, and so forth. Required of all applicants for the College Secondary Class B Certificate, and all Special certificates to teach in high school. Open to all juniors. Credit, 3 hours.

Education 302. Psychology of High School Subjects. This course consists essentially in a discussion of what goes on in the minds of high school boys and girls, while in the process of learning the various subjects taught in the high school. The emphasis is placed upon what the learner does, rather than what the teacher does. Some of the topics discussed are: Maturity of the high school pupil, psychological distinction between the elementary and high school child, psychology of mathematics, Eng-

lish, foreign languages, fine arts, practical arts, natural sciences, social sciences, physical education, and administration. The aim of the course is to acquaint the prospective teacher with method as applied to other subjects than her own, thus decreasing the likelihood of narrow formalism in teaching. Credit, 3 hours.

Education 311. Method of Teaching Reading in the Lower Elementary Grades. This course will deal primarily with the methods in the lower grades. However, a discussion of the reading in the upper grades will be included with less emphasis. Required of all students taking four-year elementary curriculum, preparing to teach in lower elementary grades. Credit, 2 hours.

Education 312. Methods of Teaching Social Science in Lower Elementary Grades. This course will take up the entire field of social science in the first six grades. The project work in the lower grades will be given most emphasis. Required of all students taking four-year elementary curriculum, preparing to teach in lower grades. Credit, 2 hours.

Education 321. Methods of Teaching Reading in the Upper Elementary Grades. This course will emphasize the teaching of reading and literature in the upper grades. Some discussion of the teaching of reading in the lower grades will be included. Required of all students taking four-year elementary curriculum preparing to teach in the upper grades. Credit, 2 hours.

Education 322. Methods of Teaching Social Science in the Upper Elementary Grades. This course will take up primarily the teaching of history and geography in the upper grades. A small amount of discussion will be given to the teaching of social science in the lower grades. Required of all students taking elementary curriculum who are preparing to teach in the upper grades. Credit, 2 hours.

Education 332. Methods of Teaching Arithmetic and Penmanship in the Lower Elementary Grades. The major part of this course will be given to the teaching of numbers. However, a small unit will take up the teaching of writing. Arithmetic in the upper grades will be discussed briefly. Required of all students taking four-year curriculum preparing to teach in the lower grades. Credit, 2 hours.

Education 342. Methods of Teaching Arithmetic and Penmanship in the Upper Elementary Grades. The em-

phasis in this course will be based upon the teaching of arithmetic in the upper grades. A small unit will be devoted to the teaching of penmanship. The teaching of number work in the lower grades will be discussed briefly. Required of all students taking four-year elementary curriculum, preparing to teach in the upper elementary grades. Credit, 2 hours.

Education 350.1. Methods of Teaching Art. A laboratory and lecture course for art majors preparing to teach. Required of all students specializing in the teaching of art. Credit, 2 or 3 hours.

Education 350.2. Methods of Teaching High School English. Required of all students taking the A.B. course in secondary education who are majoring in English. Also all students minoring in English must take at least two hours of the course. Credit, 2 or 3 hours.

Education 350.3. Methods of Teaching Foreign Languages in High School. Required of all students taking the A.B. course in secondary education who are majoring in foreign languages. Also all students minoring in foreign languages must take at least two hours in the course. Credit, 2 or 3 hours.

Education 350.4. Methods of Teaching History in High School. Required of all students taking the A.B. course in secondary education who are majoring in history. Also all students minoring in history must take at least two hours in the course. Credit, 2 or 3 hours.

Education 350.5. Methods of Teaching High School Mathematics. Required of all students taking the A.B. course in secondary education who are majoring in mathematics. Also all students minoring in mathematics must take at least two hours in the course. Credit, 2 or 3 hours.

Education 350.6. Methods of Teaching Music. Special methods course required of all students who are preparing to teach music in the public schools. See School of Music for credit.

Education 350.7. Methods of Teaching Physical Education in High School. Required of all students who are preparing to teach physical education in high school. Credit, 2 or 3 hours.

Education 350.8. Methods of Teaching High School Science. Instruction will be given in laboratory technique, ordering of materials, and methods of teaching the

sciences taught in Alabama high schools. Required of all students majoring or minoring in science. Credit, 2 or 3 hours.

Education 350.9. Methods of Teaching Speech. Required of all students minoring in speech, who are preparing to teach in the public schools. Credit, 2 or 3 hours.

Education 352. Methods of Teaching Secretarial Science. This course will take up the teaching of secretarial science. Required of students who expect to teach secretarial work in high school. Credit, 2 or 3 hours.

Education 361. Junior High School Problems and Methods. The objectives and organization of the junior high school are studied. Required of all students taking the A.B. curriculum in secondary education who are preparing to teach in junior high school. Credit, 3 hours.

Education 362. The Junior High School Curriculum. Subject matter and methods in selected subjects. Required of all students taking the A. B. curriculum in secondary education who are preparing to teach in the junior high school. Credit, 3 hours.

Education 370. Directed Observation in the Elementary School. This course is an introduction to directed teaching. There will be observation and discussion of the teaching of all of the elementary school subjects. Credit, 2 hours.

Education 380. Visual Education. This course deals with the importance of visual education in teaching. Instruction will be given in both the source and use of visual materials. Special emphasis will be placed upon the technique of the use of pictures, stereoptican slides, and motion pictures, as instruments of learning. Credit, 2 hours.

Education 390. Directed Observation in High School. This course will include observation and discussion of the more common high school subjects. Required of all students majoring in the A.B. curriculum for secondary education. Credit, 2 hours.

Education 400. Character Development. This course is a study of the growth character through school activities, both curricula and extra-curricula. Open to juniors and seniors. Credit, 2 hours.

Education 401-2. Present Day Educational Problems. This course may be elected by students especially inter-

ested in research who are approved by the instructor. Various modern problems will be taken up from a research angle. This will be of especial value to students who expect to do graduate work. Credit, 2 hours each semester.

Education 410. Extra-Curricula Activities. The following problems are among the more important studied in this course: School clubs, literary societies, dramatics, social functions, student participation in government, physical education, school publications, commencement, school lunch, national organizations such as boy scouts, girl scouts, etc. The training school is used as a laboratory for studying the practical operation of many of these activities. The philosophy underlying an extra curricula activity program is developed. Credit, 2 hours.

Education 411. Problems of the Music Teacher. This course is designed to deal with the problems of the music teacher in the public school, such as the problem of the correlation of music with other school activities, organization of music classes, objective testing of musical ability, etc. Credit, 3 hours.

Education 412. Educational Sociology. This course deals with the relationship of the teacher to society. The functions and objectives of the school are discussed. Credit, 3 hours.

Education 420. Vocational Guidance. This course aims to introduce to the student the problems of educational and vocational guidance by a rapid survey of the literature in the field, and to set up standards for a comprehensive guidance program such as is feasible in the high schools of Alabama at the present time. The Alabama program for guidance through occupational studies for boys and girls is studied as one unit of the course. Other general topics studied are: Vocational information and how the teacher may impart it, exploratory experiences as an essential feature of the junior high school program, vocational preparation, vocational counselling, and placement as a logical part of a comprehensive program of guidance. Open to juniors and seniors. Credit, 2 hours.

Education 421. Methods of Teaching Language and Spelling in the Lower Elementary Grades. Required of students taking A.B. course in elementary education who expect to teach in lower grades. Credit, 2 hours.

Education 431. Methods of Teaching Language and

Spelling in the Upper Elementary Grades. Required of students taking A.B. course in elementary education who expect to teach in upper grades. Credit, 2 hours.

Education 432. Test Construction. This course is based upon a recognition of the need for teachers who are trained in the technique of making the greater part of their own classroom tests, rather than depending upon standardized tests entirely. In this course large numbers of tests which have been prepared by teachers are examined critically in the light of modern methods of test construction. Criteria for desirable tests are then examined, and construction begun. The student selects from her major field one of the textbooks now in use in the high schools of Alabama, and prepares a set of classroom tests based upon the content of this text. Frequent conferences with the instructor enable her to work out tests which, by constant improvement after actual teaching has begun, will possess high validity and reliability. Prerequisite: Education 460 or 70. Open to seniors. Credit, 2 hours.

Education 440. Directed Teaching in the Elementary Grades. Required of all students who expect to apply for the College Elementary Class B Certificate. Credit, 4 hours.

Education 441. Securing and Holding a Teaching Position. This course takes up methods of getting in touch with teaching vacancies, and methods of application. The discussion of holding a position will be based upon professional and social adjustments. A good deal of emphasis will be given to professional ethics. Open to students expecting to teach the following year. Credit, 1 hour.

Education 450. Directed Teaching in the High School. Required of all students who are applicants for the College Secondary Class B Certificate. Students will not be permitted to teach in subjects in which their college grade has been below "C". Directed teaching must be done in major and minor subjects. Credit, 4 hours.

Education 460. Tests and Measurements in Secondary Education. This course is designed to give the student an understanding of the significance of modern testing procedures, and to furnish actual experience in administering tests and evaluating test results. Both old and new types of tests and examinations are studied, and the merits and demerits of each pointed out. Some time is spent on the theory of testing, including elementary sta-

tistical procedures and their application to classroom use. Some practice is given in the preparation of tests, as well as in giving tests and scoring papers. Open to seniors. Credit, 2 hours.

Education 470. Tests and Measurements in Elementary Education. Same as above.

Education 471. History of Education. This course will be centralized primarily around the history of modern times. Characteristics will be traced between modern times and earlier development. This course will be required of all students taking the four-year curriculum in elementary education. Open to juniors and seniors. Credit, 2 hours.

Education 472. School Administration. This course is adapted to the needs of students preparing for school attendance work. The relation of the county superintendent and county supervisor to the school attendance officer will be discussed. Credit, 2 hours.

Education 480. Vocational Education. This course is a study of vocations open to women. Credit, 2 hours.

Education 481-2. Elementary School Administration. This course will be open to a limited number of students who show special talent for this type of work. The course will give practical training by doing actual supervisory work in the county schools. This will be of special value to prospective elementary school principals and supervisors. Prerequisite: senior standing in the A.B. elementary course. Credit, 4 hours each semester.

Education 490. Principles of Teaching. This course is a summarization of the problems of teaching. An objective will be the formulation of a definite philosophy of education by each student. Required of all students in the A.B. curriculum of secondary education. Credit, 2 hours.

School of Music Faculty

MR. RICHMOND, *Director*

MISS BOYKIN
MRS. CHAMBERLIN
MISS FARRAH
MISS GIBBS
MISS ZIELINSKI

MISS HARDIN
MISS LANDEN
MISS STROM
MISS YOUNG
MR. ZIOLKOWSKI

Purpose

Alabama College School of Music aims to develop musicians in a broad and thorough way, so as to enable

them to meet the great demands made upon professional musicianship of today. There never has been a time when music was so universally employed and when the thoroughly trained musician could exercise such extended influence. The school provides an unusual opportunity for music study in that it offers a faculty of highly trained artists and teachers, together with a modern building and excellent equipment to carry on the work under ideal conditions.

Buildings and Equipment

Calkins Hall is a beautiful brick and carved stone structure, erected in 1917 for the exclusive use of the School of Music and is named for the late Charles Rendall Calkins, who was Director of Music from 1913-1921. It contains approximately fifty rooms—all designed for the special purposes for which they are used. Palmer Hall, the new auditorium, contains fine music equipment with pianos for rehearsal on the stage and in the orchestra pit and a full size orchestral Steinway Grand piano for soloist use. Also in this auditorium is the new organ, a product of the Skinner Organ Company of Boston. It is a four manual grand concert instrument of the most modern electro-pneumatic type. It has approximately eighty stops and involves four distinct chambers—Swell and Choir, Echo, Solo and Great. The entire organ, with the exception of the Great and some of the Pedal, is under expression. The Swell and Choir chambers are grouped to the left of the proscinium arch, the Great chamber on the right, the Solo directly over the proscinium arch, and the Echo chamber is located directly over the gallery at the back of the auditorium. The specifications and voicing not only meet the requirements of an unusually fine concert organ but also provide for an instrument peculiarly adapted for instruction purposes.

Admission to School of Music

A. Students may be received as candidates for degree as follows:

1. Degree of Bachelor of Music—

a. With distinction as a soloist—given only to such students as possess pronounced musical talent, with exceptional aptitude for the particular branch of music selected for the major subject. The mere fulfilling of catalog requirements will not cause the student to receive

the diploma; she must develop her talent to the satisfaction of the entire music faculty, who will decide whether her work has been of a sufficiently high order of merit, and must give a successful public recital at graduation.

b. With distinction as a teacher—given to those students who, having talent, are unable to become concert performers, but exhibit intelligence in mastering the principles of musical art.

Candidates must play a satisfactory recital program before the music faculty, and must write a thesis on some musical subject in which they have done careful research work; the subject to be chosen at the beginning of the senior year after consultation with the Director of School of Music.

c. With distinction in public school music—given to students who successfully complete the Supervisor's Degree Course. The courses for this degree are planned for those wishing to fit themselves as high school music teachers and supervisors of public school music.

Candidates must continue the study of piano and voice until able to pass the sophomore examination as outlined under these courses.

After fulfilling these requirements they may elect either or both.

Thesis on subject from the assigned work is required.

One subject in applied music (piano, voice, or violin) must be continued throughout the course.

B. Students may also be received into the School of Music as follows:

1. Irregular and special students, who may pursue courses of study without reference to the degree of Bachelor of Music. If they are resident in the college dormitory, they must take not less than the equivalent of 14 hours of recitation work per week supplementing the hours in music with academic studies.

2. A. B. or B. S. students in the College of Liberal Arts and Sciences who may elect twenty-four semester hours of music provided they elect Courses 91, 92; 101, 102; 201, 202; 301, 302; 401, 402 in applied music receiving four semester hours for each course.

Requirements for Admission

1. Admission of students applying for the Mus. B. degree. (Regular students.)

For admission to the freshman class in the courses leading to the degree of Bachelor of Music, applicants must fulfill the requirements as set forth on pages 36-39.

A. Of the fifteen units presented for admission to the college, one and one-half units in music must be offered for unconditional entrance as a Freshman in the School of Music.

B. In lieu of the foregoing requirement students may be admitted by examination for regular or advanced standing.

C. Students in Piano, Violin, or Organ must show to the satisfaction of the Director, that they have completed the equivalent of Courses 81, 82 and 91, 92 in applied music as described.

2. Admission of Students NOT applying for degree. (Irregular and special students.)

Students may be admitted to courses of study without reference to the degree of Bachelor of Music; provided, they can present the same entrance requirements as are prescribed for A.B. or B.S. students. It is also provided that boarding students must take not less than 14 hours of recitation work per week.

Bachelor of Music Degree in Voice

Freshman

First Semester		Second Semester	
Major Subject 101	2	Major Subject 102	2
Minor Subject, Piano	1	Minor Subject, Piano	1
Harmony 101	3	Harmony 102	3
Solfeggio and Dictation 101 ..	1	Solfeggio and Dictation 102 ...	1
English 101	3	English 102	3
French 101	3	French 102	3
History 101	3	History 102	3
Physical Education 101	1	Physical Education 102	1
	17		17

Sophomore

First Semester		Second Semester	
Major Subject 201	2	Major Subject 202	2
*Minor Subject	1	*Minor Subject	1
Harmony 201	3	Harmony 202	3
Solfeggio and Dictation 201 ..	1	Solfeggio and Dictation 202 ..	1
History of Music 201	3	History of Music 202	3
English 200, 210, or 220	3	English 200, 210, or 220	3
French 201	3	French 202	3
Physical Education 201	1	Vocal Normal	1
		Physical Education	1
	17		18

Junior

First Semester		Second Semester	
Major Subject 301	3	Major Subject 302	3
Harmonic and Form Analysis 301	2	Harmonic and Form Analysis 302	2
Psychology 211	2	Psychology 212	2
History of Music 301	3	History of Music 302	3
Vocal Normal 301	2	Vocal Normal 302	1
German 101	3	German 102	3
Physical Education 351	1	Physical Education 352	1
Elective	1	Education 301	3
	17		18

Senior

First Semester		Second Semester	
Major Subject 401	3	Major Subject 402	3
Composition 401	3	Composition 402	3
Education 411	3	Education 412	3
Vocal Normal 401	2	Vocal Normal 402	2
German 201	3	German 202	3
Physical Education 401	1	Physical Education 402	1
Counterpoint 301	3	Counterpoint 302	3
	18		18

All voice major students are required to attend ensemble class rehearsals during their Sophomore, Junior, and Senior years.

A short course in Stage Department is required of all students during their Freshman year.

*Voice, Violin, and Public School Music students must study Piano as a minor subject until they can pass the examination given at the end of the sophomore piano course.

Bachelor of Music Degree in Piano, Violin, or Organ

Freshman			
First Semester		Second Semester	
Major Subject 101	3	Major Subject 102	3
Harmony 101	3	Harmony 102	3
Solfeggio and Dict. 101	1	Solfeggio and Dict. 102	1
English 101	3	English 102	3
French or German 101	3	French or German 102	3
History 101	3	History 102	3
Physical Education 101	1	Physical Education 102	1
17		17	
Sophomore			
First Semester		Second Semester	
Major Subject 201	3	Major Subject 202	3
Harmony 201	3	Harmony 202	3
Solfeggio and Dict. 201	1	Solfeggio and Dict. 202	1
History of Music 201	3	History of Music 202	3
English 200, 210, or 220	3	English 200, 210, or 220	3
French or German 201	3	French or German 202	3
Physical Education 201	1	Physical Education 202	1
		Normal Methods	1
17		18	
Junior			
First Semester		Second Semester	
Major Subject 301	3	Major Subject 302	3
Harmonic and Form Analysis 301	2	Harmonic and Form Analysis 302	2
Counterpoint 301	3	Counterpoint 302	3
History of Music 301	3	History of Music 302	3
Normal Methods 301	2	Normal Methods 302	1
Psychology 211	2	Psychology 212	2
Physical Ed. 351	1	Physical Ed. 353	1
Elective	1	Education 301	3
17		18	
Senior			
First Semester		Second Semester	
Major Subject 401	3	Major Subject 402	3
Composition 401	3	Composition 402	3
Education 411	3	Education 412	3
Normal Methods 401	2	Normal Methods 402	2
History of Art and Apprecia- tion 321	3	History of Art and Apprecia- tion 322	3
Canon and Fugue 401	2	Canon and Fugue 402	2
Physical Ed. 401	1	Physical Ed. 402	1
17		17	

All Violin students are required to play in the College Orchestra during the Freshman, Sophomore, Junior and Senior years.

All regular students in piano are required to attend ensemble sight playing class rehearsals during the Sophomore, Junior, and Senior years.

Bachelor of Music Degree in Public School Music**Freshman**

First Semester		Second Semester	
Voice 101	2	Voice 102	2
Piano	1	Piano	1
Harmony 101	3	Harmony 102	3
Solfeggio and Dict. 101	1	Solfeggio and Dict. 102	1
English 101	3	English 102	3
French or German 101	3	French or German 102	3
History 101	3	History 102	3
Physical Ed. 101	1	Physical Ed. 102	1
17		17	

Sophomore

First Semester		Second Semester	
Voice 201	2	Voice 202	2
Piano	1	Piano	1
Harmony 201	3	Harmony 202	3
Solfeggio and Dict. 201	1	Solfeggio and Dict. 202	1
History of Music 201	3	History of Music 202	3
English 200, 210, or 220	3	English 200, 210, or 220	3
French or German 201	3	French or German 202	3
Physical Education 201	1	Physical Education 202	1
17		17	

Junior

First Semester		Second Semester	
*Voice, piano or violin	2	*Voice, piano or violin	2
Counterpoint 301	3	History of Music 302	3
History of Music 301	3	P. S. M. Methods 302	3
P. S. M. Methods 301	3	Solfeggio and Dict. 302	1
Solfeggio and Dict. 301	1	Psychology 250	2
Psychology 251	3	Physical Education 302	1
Physical Education 301	1	Public School Music Apprecia- tion	1
Public School Music Apprecia- tion	1	Education 301	3
		Elective	1
17			
		17	

Senior

First Semester		Second Semester	
*Voice, piano or violin	3	*Piano, violin or voice	3
Orchestration 401	3	Orchestration 402	3
P. S. M. Methods 401	3	P. S. M. Methods 402	3
Supervised Tch. 401	2	Supervised Tch. 402	2
Education 411	3	Education 412	3
Physical Education 401	1	Physical Education 402	1
Elective Piano Normal or Voice Normal	2	Elective Piano Normal or Voice Normal	2
17		17	

*Must be continued if candidate has not met requirements—see page 111. (One subject applied music required.)

ANNOUNCEMENT OF MUSIC COURSES**Applied Music****Pianoforte**

MR. ZIOLKOWSKI

MISS BOYKIN

MISS STROM

MRS. CHAMBERLIN

MISS YOUNG

MISS GIBBS

Course 81, 82. Simple major scales and chord playing; Kohler, Op. 157; Duvernoy, Op. 176; Lemoine, Op. 37; sonatinas by Clementi, Kuhlau, Gurlitt, etc. Easy pieces by Schumann, Schubert, Bach, Handel, Mozart, Grieg, Reinhold, Schytte, etc.

Course 91, 92. Major and minor scales, tonic arpeggios; Czerny, Op. 636; Heller, Opus 45, 46, 47; selections from Bach, 12 Little Preludes and Fugues; Berens Opus 6; easy Two-part Inventions; easiest sonatas by Haydn, Mozart and Beethoven (Opus 49), Variations by Beethoven; and pieces by Bach, Handel, Schumann, Jensen, Mendelssohn, Macdowell, etc.

N. B. Courses 81, 82 and 91, 92 are preparatory to entrance into the School of Music, leading to the Bachelor of Music degree.

Course 111, 112. This course is designed especially for Public School Music students. It follows largely after courses 101, 102, but a careful study is made of the elementary and intermediate grades of piano.

Course 211, 212. This course is designed especially for the second year Public School Music students. A careful study is made of scales and arpeggios in all forms, intermediate and advanced technique. Czerny studies, Op. 740 Bach, three-part inventions, etc.

Freshman Year

Course 101, 102. Major and minor scales; tonic arpeggios with inversions; Czerny, Opus 299; Cramer-Von Bulow, selected studies; Hanon, Virtuoso Pianist; Little Pischna; Bach, Two-part Inventions; sonatas by Haydn, Mozart, Beethoven; selections from classic and modern composers.

Sophomore Year

Course 201, 202. Scales in thirds, sixths, tenths, and contrary motion; dominant and diminished-seventh ar-

peggios; Beringer, Daily Technical Studies; studies selected from Czerny, Op. 740; Haberbier, Op. 53; Bach Three-part Inventions; sonatas by Mozart, Beethoven. Selections from classic and modern composers.

Junior Year

Course 301, 302. Beringer, Daily Technical Studies or Joseffy, School of Advanced Piano Playing; selected studies from Clementi's *Gradus ad Parnassum*; Moscheles, Op. 70; Chopin, Preludes and the easier Etudes, Op. 10 and Op. 24; Kullak, Octave Studies, Book II; Bach, Well Tempered Clavichord; concertos by Beethoven, Mendelssohn, Bach, etc. Concert pieces from the classic and modern composers.

Senior Year

Course 401, 402. Beringer, Daily Technical Studies, or Joseffy, School of Advanced Piano Playing; Etudes by Chopin, etudes by Schumann, Liszt, Saint-Saens, Rubenstein, etc.; sonatas and concertos by Beethoven, Brahms, Schumann, Grieg, etc. Concert pieces by classic and modern composers. Preparation of recital program, which is required for graduation.

Examination Plans for Grading Piano Students

For convenience in grading, the material used in preparation for entrance to the School of Music (Course 101, 102) is arranged in two courses (Courses 81, 82, and 91, 92). Students who successfully pass an examination on the material in Course 81, 82 are admitted to Course 91, 92. Students who successfully complete the requirements of Courses 81, 82 and 91, 92 of preparatory piano are admitted to the freshman year (Course 101, 102, also 111, 112.)

Examination in Piano for Entrance to Freshman Class

(Course 101, 102, Course 111, 112.)

(a) Play all major and minor scales, hands together, two, three and four notes at M.M. 80

(b) Major and minor arpeggios, each hand alone, four notes at M.M. 80.

(c) Perform in a satisfactory manner, both technically and interpretatively.

1. One etude selected from Czerny, Op. 636; Berens, Op. 61, Book 1; Heller, Op. 47; or other technical studies which will demonstrate the student's ability to begin the Study of Czerny, Op. 299, or Bach Inventions, Two-part.

2. One selection from the following list: a sonatina or sonata by Clementi, Haydn, or Mozart; easy variations, Beethoven; Little Preludes and Fugues by Bach.

3. At least one piece by either Schumann, Chopin, Mendelssohn, Field, Grieg, etc., from memory.

Freshman Year Examination

(Course 101, 102, Course 111, 112.)

(a) Play all major and minor scales—four notes at M.M. 100.

(b) Play all major and minor arpeggios (triads) in fundamental position and inversions—four notes at M.M. 80.

(c) Students must have completed at least fifteen etudes or exercises selected from Czerny, Op. 299; Cramer-Von Bulow, Selected Studies; Bach, Two-part Inventions; Bach, Little Preludes and Fugues, or any technical exercises of similar grade, and shall perform one etude for the examining committee.

(d) Perform in a satisfactory manner, both technically and interpretatively:

1. One movement of a sonata by Mozart, Haydn, or one of the easier Beethoven sonatas from memory.

2. At least one composition by either Mendelssohn, Schubert, Schumann, Grieg or some composition of similar quality and grade of difficulty from memory.

Sophomore Year

(a) All scales with rapidity and variety of tone—four notes at M.M. 120, unison, thirds, sixths, tenths, and contrary motion.

(b) Arpeggios (triads and seventh chords)—four notes at M.M. 100.

(c) Students shall have completed a total of at least fifteen etudes during the year, selected from Czerny, Op. 740; Haberbier, Op. 53; Bach, Inventions Three-part; or material of similar grade and shall perform one for the examining committee.

(d) Perform in a satisfactory manner, both technically and interpretatively;

1. One octave study.
2. One entire sonata or any movement requested from memory.
3. An additional composition of the same grade as the sonata from memory.

Junior Year

Perform in a satisfactory manner both technically and interpretatively:

(a) One sonata of the grade of difficulty of the Beethoven Sonata, Op. 31, No. 2.

(b) One standard piano concerto such as the Mendelssohn G-minor Concerto.

(c) One composition of similar grade from the modern school.

Senior Year

The student will be examined on new material studied during the year.

The senior recital shall conform to the general requirements of the following:

A concerto or chamber of music selection of advanced difficulty; one of the more difficult Beethoven sonatas, or any polyphonic work of similar grade; two Chopin etudes. Selections from the more important works of modern writers.

Voice

MISS HARDIN

MISS FARRAH

Candidates for entrance to course of Bachelor of Music degree, with voice as a major, should have a natural voice of good quality, a true ear, musical understanding and ability.

Course 111, 112. This course is designed especially for Public School Music students. It follows largely after courses 101, 102, but a careful study is made of the elementary and intermediate grades of voice.

Course 211, 212. This course is planned for the second year Public School Music students and embraces exer-

cises for rhythm, purity of vowel sound, also to develop ease and agility and to extend the range; a detailed study is made of the child voice in singing as well as vocalises of Marchesi, Concone, Op. 9. English songs, classic and modern.

Freshman Year

Course 101, 102. Correct breathing and breath control. Work for acquiring legato, sustained tones, intervals and scales. Exercises for flexibility of the muscles of articulation, mechanics of speech and science of tone production. Vocalises from Marchesi, Panofka and Concone, Op. 11. Simple songs in English and Italian.

Sophomore Year

Course 201, 202. Rhythm, purity of vowel sound and enunciation studies. Exercises to develop ease and agility and to extend the range. Vocalises of Marchesi, Concone, Op. 9, Lemperti, Vacai, etc. English, Italian and German songs, classic and modern.

Junior Year

Course 301, 302. Technical studies including arpeggios, scales, embellishments, trills, etc. Various styles of singing. English, Italian, German and French songs. Oratorio and operatic excerpts.

Senior Year

Course 401, 402. Advanced technical studies. Dramatic interpretation, stage deportment, arias, oratorio, repertoire and program building.

Senior recital to include classical songs in original languages, aria, modern songs, French or German and English.

Throughout all the courses, particular attention is paid to enunciation, interpretation and artistic phrasing.

Examination Plans for Grading Voice Students

Freshman Year (Course 101, 102.)

(a) Sing sustained tones, intervals and scales with good emission, intonation and tone quality.

(b) Sing from memory, with satisfactory rendition, two songs in English and one in Italian.

Sophomore Year

Sing from memory one song in each of the following languages: English, Italian, and French, displaying good rhythm, diction and general interpretation.

Junior Year

Sing from memory one song in each of the following languages: English, French, and German. An operatic aria or oratoria selection, displaying good enunciation and phrasing and an artistic conception.

Senior Year

Senior recital shall include: an aria, several classical songs in original languages, a group of modern songs in either French or German and a group in English.

Violin

MISS LANDEN

Course 81, 82. Completion of Standard Beginners' Methods such as Laoureux, Hamalick, and Hermann; simple scales and arpeggios studies by Sitt, Wohlfart, Kayser and Weiss in first position. Pieces by Gounod, Dancla, Kohler and Koepping, etc.

Course 91, 92. Major and melodic minor scales in two octaves through third position; studies by Wohlfart, Kayser, Weiss and Hermann in third position; easy sonatinas by Schubert; pieces by Bartless, Wilson, Beethoven's "Minuet," simplified arrangements of Rubinstein's "Romance in E-Flat," Rimsky-Korsakow, "Song of India," and other pieces by Friml, etc.

N.B.—Courses 81, 82 and 91, 92 are preparatory to entrance into the School of Music, leading to the Bachelor of Music degree. Course 81, 82 is required before any credit can be given toward the A.B. and B.S. degrees.

Freshman Year

Course 101, 102. All major and melodic minor scales in two octaves; Book III Weiss; Mazas Etudes, Books I and II; scales in thirds, arpeggios, etc.; pieces by McDowell, Schubert, Raff, and Drdla, etc. Concertinos by Huber, Reeding, Seitz and Sitt.

Sophomore Year

Course 201, 202. All major and melodic minor scales,

three octaves, also played in sixths and octaves; etudes by Kreutzer and Rhode; sonatinas by Schubert, Hoffman, Kayser, and Dvorak; pieces by Grieg and others, such as Drdla's "Serenade," Brahms' "Hungarian Dance" No. 2, Schubert's "Ave Maria," and "Romance et Bolero" by Dancila.

Junior Year

Course 301, 302. Scales in three octaves continued; studies by Fiorillo and Gavienies sonatas by Mozart, Handel and Haydn; concertos by Achcolay, De-Beriot, Seitz, and Rhode; pieces by modern composers.

Senior Year

Course 401, 402. Scales continued; etudes by De-Beriot and Sauret; sonatas by Beethoven; concertos by Bach, Mendelssohn, Wieniawski, etc. Preparation of a recital program, which is required for graduation.

Examination Plans for Grading Violin Students

Examination in Violin for entrance to freshman class. (Course 101, 102):

(a) Play all major and melodic minor scales in two octaves, eight notes to a bow.

(b) Perform in a satisfactory manner, both technically and interpretatively:

1. One etude of Kayser, Book III, or any technical study which will demonstrate the student's ability to begin Mazas Etudes, Book I or II.

2. At least one piece by Beethoven, Schubert, and Rubinstein from memory.

Freshman Year Examination (Course 101, 102)

(a) All major and melodic minor scales in two octaves, eight notes to a bow.

(b) Students must have completed Mazas Etudes, Book I and II, and shall perform an etude from one of these books for the examining committee.

(c) Perform in a satisfactory manner, one composition from memory by McDowell, Schubert, or Drdla.

Sophomore Year

(a) Play all major and melodic minor scales in three octaves with eight notes to a bow.

(b) Play simple rhythms of arpeggios in two octaves, twelve notes to a bow.

(c) Students must have completed etudes by Kreutzer and Rhode and shall perform one selection from these two books before the examining committee.

(d) Play one sonatina by Schubert or any movement selected.

(e) A composition from memory by Brahms, Dancla, or Grieg.

Junior Year

(a) Play all scales in three octaves, with eight notes to a bow; in thirds, sixths, and octaves.

(b) Play arpeggios in three octaves.

(c) Transpose any model in one position to any key in higher positions.

(d) Play a study from Fiorillo or Gaviene.

(e) Play one movement of a standard concerto or one movement of a sonata.

(f) Play a piece by any modern composer from memory.

Senior Year

The student will be examined on new material studied during the year.

The senior recital shall conform to the general requirements of the following:

A concerto or chamber music selection of advanced difficulty; one of the more difficult sonatas, not necessarily from memory, and a group of pieces by modern composers.

Organ

MR. RICHMOND

The completion of Course 202 in Piano or its equivalent is required for admission to the Organ Department.

Course 101, 102. Fundamental study of the manual

touch; pedal technique; elementary registration; simple studies of Dunham, Whiting and Bach.

Course 201, 202. Study of manual and pedal technique continued; lesser compositions, preludes and fugues, choral preludes of Bach; study of registration continued; compositions for church service; improvisation.

Course 301, 302. Study of the Preludes and Fugues of Bach; the works of Bach's predecessors and contemporaries; advanced registration and study of the larger organ works of all schools, including compositions of Widor, Guilman, Cesar Franck, Rheinberger, Verne, and Saint-Saens.

Course 401, 402. Advanced Registration, preludes and Fugues of Bach (Master Period) Widor Symphonies and advanced works of the modern school.

Theoretical and Historical

MR. RICHMOND

MR. ZIOLKOWSKI

MISS BOYKIN

MISS ZIELINSKI

MRS. CHAMBERLIN

MISS LANDEN

MISS FARRAH

MISS STROM

MISS GIBBS

Elementary Theory 91, 92. Preparatory to entrance into the School of Music, leading to the B. Mus. degree courses. Introductory Theory; keys; notation; meter; various symbols used in music; chromatic scale; intervals; tempo marks; scales; marks of expression; primary triads; etc. Text: First Year Theory—Tapper. Students beginning Theory in the fall quarter will be required to attend the first summer school following to complete first year Harmony.

Harmony 101, 102. Required of all freshman students in B. Mus. Elective for A.B. and B.S. students. Primary triads and their inversions; cadences, the dominant seventh chords and their inversions; secondary chords and inversions; dominant ninth and its inversions; diminished sevenths and their inversions; modulation, etc. Text: Harmony—Chadwick. Prerequisite: Theory 91, 92 or its equivalent. Three hours a week. Credit, 6 hours.

Harmony 201, 202. Required of all sophomore students in B. Mus. Electives for A.B. and B.S. students.

Review of Harmony 101, 102. Secondary seventh chords and their inversions; mixed chords and their inversions; altered chords; non-harmonic tones, etc. Text: Harmony—Chadwick; Foote and Spalding. Prerequisite: Harmony 101, 102 or its equivalent. Three hours a week. Credit, 6 hours.

Harmonic and Form Analysis 301, 302. In this course harmony is discussed from the standpoint of the composer, i. e., harmony itself and its application to effective musical form. The many minutiae employed by the composer are here taken up one by one and considered, the principles governing them are stated and by a series of carefully graded lessons the students are carried over harmonic materials of the past and present. The period, song-form, rondo, aria, sonata, symphony and fugue are analytically considered. Text: Harmonic Analysis—Cutter; Theory—Elson. Prerequisite: Harmony 201, 202. Two hours a week. Credit, 4 hours.

Composition 401, 402. Required of all senior students in B. Mus. course. The practical application of harmonic and contrapuntal theories in the writing of songs and instrumental pieces in the smaller forms. This course includes Orchestration: a study of the individual characteristics of the various instruments comprising the modern orchestra, and of the orchestra as a whole. Orchestral arrangement of original and standard compositions. Score reading and a detailed study of the string and other sections. Text: The Orchestral Instruments and What They Do—Mason; Orchestration—Prout. Prerequisite: Harmonic and Form Analysis 301, 302. Three hours a week. Credit, 6 hours.

Counterpoint 301, 302. Required of all junior instrumental students in B. Mus. course. Counterpoint in two, three and four parts. Harmonization and supplying additional voices to chorals and other melodies used as Canti Fermi. Text: Counterpoint—Bridge. Prerequisite: Harmony 201, 202. Three hours a week. Credit, 6 hours.

Canon and Fugue 401, 402. Required of students majoring in instrumental music. The study of double, triple, and quadruple counterpoint, imitative counterpoint, the various forms of canon and fugue. Text: Counterpoint—Bridge. Prerequisite: Counterpoint 301, 302. Two hours a week. Credit, 4 hours.

Solfeggio and Dictation 101, 102. Required of freshman students in B. Mus. Two hours a week. Drill in

scales and intervals. Rhythmic problems. Dictation of simple melodies and chords. Text: Ear-training and Sight-singing—Wedge; Harmonic—Cole. Two hours a week. Credit, 2 hours.

Solfeggio and Dictation 201, 202. Required of all sophomore students in B. Mus. Complicated rhythms, chromatic scales, reading in different clefs. Dictation of exercises in rhythms and intonation. Text: Ear-training and Sight-singing—Wedge. Prerequisite: Solfeggio and Dictation, 101, 102. Two hours a week. Credit, 2 hours.

Solfeggio and Dictation 301, 302. Required of all junior students majoring in voice or public school music. Transposing ornaments, part singing. Text: Melodia III—Cole. Prerequisite: Solfeggio and Dictation 201, 202. Two hours a week. Credit, 2 hours.

Pianoforte Sight Playing. A laboratory course required of sophomore and junior piano students in B. Mus. course. One quarter of each year. Reading of simple pieces at sight. Transposition. Reading pieces for two, three, and four hands. One hour a week.

Ensemble. A laboratory course required of senior piano students in B. Mus. course. One quarter of the year. Study of the classics arranged for two, three, four, and eight hands, original two-piano compositions by Schumann, Grieg, Saint-Saens, and Debussy. Accompanying. One hour a week.

Music Appreciation 301, 302. Elective for A.B. and B.S. students. A cultural course in appreciation of music. The object of this course is the attainment of appreciative listening and individual understanding of a composer's musical message. Special study of Alabama College Artist Series' programs will be made in advance of concerts. One hour a week. Credit, 2 hours.

History of Music 201, 202. Required of all sophomore students in B. Mus. and certificate courses. Music appreciation. Study of instruments and voices. Growth of the orchestra. Folk songs. Art songs. General history to the time of Beethoven. Text: Outlining of Music History—Hamilton. Three hours a week. Credit, 6 hours.

History of Music 301, 302. Required of all junior students in B. Mus. and certificate courses. General history after the time of Beethoven. A special study of the works of individual composers. A critical study of the great orchestral works. Symphony, symphonic poems, and overture. A brief review of the development of opera and a

careful study of a number of the most important operas. Text: Outline of Music History—Hamilton. Prerequisite: History of Music 201, 202. Three hours a week. Credit, 6 hours.

Public School Music

MISS ZIELINSKI, *Supervisor*

Public School Music, Normal Methods 101.6, 102.6

Required of all teacher-training students. Two hours a week. Rudiments of Music. Sight-singing, ear-training, etc. Text: Music Educational Series. Credit, 4 hours.

Public School Music Normal Methods 201.9, 202.9.

Elective for all second year teacher-training students. One hour a week. Text: Music Educational Series. Credit, 2 hours.

More Advanced Sight-Singing and Ear-Training. Rote songs and how to teach them. How to teach music in primary and intermediate grades. One hour a week. Credit, 2 hours.

Public School Music Appreciation 201, 202. Required of all sophomore public school music students in B. Mus. course. One hour a week. Credit, 2 hours.

Public School Music Methods 301, 302. Required of all junior public school music students in B. Mus. course. Text: Music Educational Series. A thorough course in the music material of the grammar grades presented according to the best class methods in public schools. Power is gained through individual recitation and practice teaching in the class room. Material for primary grades. Study of the child voice. Correlation of music with other school subjects. Three hours a week. Credit, 6 hours.

Public School Music Methods 401, 402. Required of all senior public school music students in B. Mus. course. A thorough course in high school methods, including the study of the adolescent voice, classification of voices, chorus, orchestra, music appreciation, harmony, glee clubs, operettas, pageants, credits for outside study, music lists, etc. A study of the history of public school music and a comparative study of the different prominent school music systems. The relations between public school and community music. Methods in teaching music appreciation. Discussion of teachers' meetings. Text: Music Education Series. Three hours a week. Credit, 6 hours.

Orchestration 401, 402. The individual characteris-

tics of the various instruments comprising the school band and orchestra and the fundamental principles of chorus and orchestra conducting are studied, with individual practice in conducting and arranging a variety of material appropriate for high school and junior high school use. Three hours a week. Credit, 6 hours.

Pianoforte Normal

MISS YOUNG, *Supervisor*

Pianoforte Normal 301, 302 and 401, 402. Required of all juniors and seniors in Mus. B course. Four hours per week. Credit, 4 hours each year.

This course consists of two years study, and is a part of the work of the juniors and seniors in music. These students are required to teach two pupils twice a week for one hour under the supervision of the Supervisor of the Normal Department, and to give them this opportunity the college offers the children of the town this instruction at a nominal fee.

A normal teachers' meeting is held once a week where the plan of work for each week is discussed. Also, once a week a general class meets, where the children are taught, by the student teachers, some of the fundamental principles of theory and music history.

Vocal Normal

MISS HARDIN, *Supervisor*

Vocal Normal 301, 302 and 401, 402. Required of all juniors and seniors in Mus. B. course. Three hours per week. Credit, 4 hours each year.

This course requires the student to attend a general class once a week and to teach twice a week, for one hour. At the general class, instruction in vocal physiology, theory of voice, and vocal method will be given, enabling the student to acquire theoretical knowledge necessary for actual experience in teaching. Voices will be criticized and example lessons given.

All teaching will be done under the supervision of the Supervisor of the Vocal Normal Department.

Violin Normal

MISS LANDEN, *Supervisor*

Violin Normal 301, 302, and 401, 402. Required of

Juniors and Seniors in Mus. B. course. Three hours per week. Credit, 4 hours each year.

This course requires the student to attend a general class once a week and to teach twice a week for one hour. The course is under the direct supervision of the Head of the Violin Department. Various phases of instruction included in the course follow:

(a) Modern methods of tone production and technique, and relationship to proper position of violin and grasp of the bow, theoretical and applied.

(b) Finger-Board analysis involving study of theory in its direct application to tone, intonation and technique of instrument.

(c) Modern fingering. Change of position and bowing, and effect upon phrasing and tonal quality.

(d) The vibrato; its use to be logically treated from the standpoint of student, teacher and artist.

(e) Repertoire. Interpretation and arrangement of ensemble classes.

Practice

Regular hours of practice are assigned to each student by the Director of the School of Music. The number of hours of daily practice depends on the classification of students. Three hours daily is required of Mus. B. students, in their Freshman, Sophomore and Junior years, four hours daily practice in the Senior year. One hour of daily practice is required of students of all other classifications.

Recitals

In order that the students may become accustomed to appearing in public, weekly afternoon recitals are given. Public recitals are given by advanced students as often as is consistent with their regular work.

All applicants for the Mus. B. Degree are required to appear on afternoon programs, once in the Freshman year, twice in the Sophomore year, and three times in both Junior and Senior years.

Opportunities are given students for hearing the best music in concerts given by members of the music faculty and visiting artists. Attendance upon all student recitals is obligatory.

College Glee Club

The Alabama College Glee Club is a distinct organization and one of the most active of the college. Concerts are given in Montevallo and other towns in Alabama. Members are selected by examination.

College Orchestra

A splendid opportunity for gaining practical experience in ensemble playing and in solo performance with orchestral accompaniment as well as in the study of the higher orchestral forms is afforded by the College Orchestra. Membership in the organization is compulsory for all violin and cello students as soon as they are far enough advanced to take part in this work. There are regular weekly rehearsals.

The College Choral Society

The College Choral Society, numbering about one hundred voices, plans to study each year one or more of the great choral works, which, with the assistance of soloists and orchestra, will present at a mid-winter concert and at an annual music festival each May one of the standard oratorios.

The conditions of the membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Open to all students of the College who can meet the conditions of membership. Required of students in the School of Music. A small material fee is required.

Concert Bureau

The faculty of the School of Music numbers among its members, artists, composers, and lecturers of wide reputation and acknowledged ability. This fact added to a considerable list of alumni, places the school in a position to supply instrumentalists or vocalists for concert purposes, to furnish programs devoted to works of native composers, or to arrange for specialists to lecture before conferences, associations, or clubs.

The College Glee Club, famed for its unique programs, is available for a limited number of engagements. For terms and dates, apply to the Director of the School of Music.

Fees

The rates of tuition in Applied Music are for private lessons, while the rates of tuition in Theoretical Music are for class lessons.

Applied Music

	Year	Semester
Piano	\$ 75.00 to \$102.00	\$37.50 to \$51.00
*Practice (1 hour daily) ..	9.00	4.50
Preparatory Piano	18.00 to 54.00	9.00 to 27.00
Organ	102.00	51.00
*Practice (1 hour daily) ..	9.00	4.50
Voice	81.00 to 90.00	40.50 to 45.00
Violin	90.00	45.00
Class Violin (Elementary Dept.)	18.00	9.00
Viola	60.00	30.00

Theoretical Music

A charge of \$3.00 per credit hour is charged for all theoretical music subjects carrying credit.

After beginning lessons in either piano, organ, voice, violin, tuition will not be refunded, but in case of continued illness the lessons will be made up.

*Each additional hour of practice (piano) is one dollar per hour per semester.

Practice on the great organ involves extra payment.

STUDENT ACTIVITIES

The Alabamian

The Alabamian is a monthly publication, issued by the students, in which are expressed the various interests and activities of the College. The first issue of the Alabamian was published in November, 1923. The staff for 1930-31 is as follows: Editor-in-chief, Margaret Allen Wallis; Business Manager, Ethel Barnett; Assistant Business manager, Roberta Wright.

Alpha Pi Omega Club

The Alpha Pi Omega Club has for its purpose Welfare Work. A wide field for this work presents itself in this community. The aim of each member is to live up to its worthy motto, "Not For Ourselves Alone." The officers for 1930-31 are: President, Elsie Culpepper; Vice-President, Mary Carolyn Sims; Treasurer, Bernice McBryde; Secretary, Amy Vaughan.

Alumnae Association

The Alumnae Association was organized in May, 1902. Its membership is open to graduates and to any former student who has done as much as nine months' residence work at the institution, upon payment of the prescribed dues, \$1.00 annually.

The object of the Association is to foster the ties formed during school days, and to assist in promoting the interest of Alabama College, its graduates and former students.

The organization maintains two loan scholarships of \$125.00 each, one of which will be available for the session of 1930-31.

Those who are eligible for membership are requested to send their dues and their correct current addresses to the Secretary, at Montevallo, by the first of May each year.

Officers for 1929-30 are: President, Mrs. Marion Walker Spidle (1916); First Vice-President, Mrs. Tettie Henry-Henry (1903); Second Vice-President, Lockie Posey (1908); Third Vice-President, Nena McDuffie (1925); Fourth Vice-President, Mary Kate Derby (1928); Secretary, Flora Belle Surles (1915); Treasurer, Mrs. Charlotte Warner Peterson (1916); Historian, Eloise Frost Lee (1929).

Art Club

The Sigma Alpha Chi Club was organized February, 1923. The purpose of this organization is to further interest in art work, to assist practice teachers in different phases of art that they will need in their profession, to learn more of the conditions and needs of art in the State, and to promote closer fellowship among the students of this department. The officers for 1930-31 are: President, Annie Seay Owens; Vice-President, Kate Sobotka; Secretary-Treasurer, Lavonne Bouldin.

The Athletic Association

The Athletic Association seeks to interest every student in some phase of out-door recreation, giving her an opportunity to contribute her part to the school life through basketball, tennis, volleyball, captain ball, hiking, and swimming.

Through its executive board, the Athletic Association arranges intra-mural games, sponsors camp activities, tennis tournaments, swimming contests, play day, and field day exercises.

The Association offers each year a silver loving cup to the class making the highest record in athletics, and gives prizes to the winners in tennis and swimming contests.

The board provides for supervision of tennis practice, of swimming, and for the upkeep of the courts and swimming pool. It also sends a representative to the annual summer conference at Blue Ridge.

The "AC" Club, a branch of the Athletic Association, is open to students making the required number of points in the various athletic activities. The officers for 1930-31 are: President, Rachel Brodnax; Vice-President, Rubye Chandler; Treasurer, Flo Fraley; Secretary, Aileen Jones; Publicity Chairman, Esther Lacey.

Calkins Music Study Club

The object of the Calkins Club shall be to stimulate interest in the appreciation of music and musicians, and to promote social enjoyment for its members. The officers for 1930-31 are: President, Thelma Hill; Vice-President, Clarkie Margaret Hammond; Secretary, Evelyn Pearson; Treasurer, Eloise Roberson.

Castalian Club

(Established 1900)

The Castalian Club endeavors to enrich and complete the college life of its members, and, by forming lasting friendships, to strengthen their loyalty to the Alma Mater. Meetings are held weekly; the varied and interesting programs of the past year have been attractive as well as instructive.

A loan scholarship of \$100 has been established for the use of an active member.

The officers for 1930-31 are: President, Evelyn Fulford; Vice-President, Dorothy Davies; Secretary, Lenice Vaughan; Treasurer, Margaret Waller.

The Dramatic Club

The College Dramatic Club was organized in the fall of 1921, with the teachers of Expression and Oral English as the directors. Members are elected by judges who decide upon the ability shown in public try-outs each year. At least one public performance is given at the College during each quarter, and sometimes this is repeated in towns nearby and cities in the State.

The officers for 1930-31 are: President, Alice Nettles; Vice-President, Dorothy Kitchens; Business Manager, Anne Tibbs; State Manager, Claudia Schwoon.

Glee Club

Membership in the Glee Club is open to advanced voice students. The Glee Club holds weekly rehearsals under the direction of the Director of the School of Music and gives several evening programs during the session.

The officers for 1930-31 are: President, Mary Nelle Lewis; Business Manager, Belle McCall Hart; Treasurer, Elsie Culpepper; Librarian, Martha Wilson; Advertising Manager, Maiben Hixon.

Home Economics Club

The Home Economics Club was organized November 6, 1920, by the graduating class in Vocational Home Economics. It was established for the purpose of furthering the interest of all students in the work of this department. During the first year the club members made

an interesting and helpful study of the current events relative to home economics work in this country.

The officers for 1930-31 are: President, Myra Belle Smith; Vice-President, Hermie Whigham; Secretary-Treasurer, Ruth Fant.

Kappa Sigma Phi Club

The purpose of the Kappa Sigma Phi Club is to further the social development of its members and afford opportunities for the worthy use of leisure. Meetings are held semi-monthly in which the members participate in some phase of social activity.

The officers for 1930-31 are: President, Catherine Wallace; Vice-President, Belva Floyd; Secretary, Thelma Hill; Treasurer, Olivia Barnes.

Mathematics Club

The Mathematics Club was organized on February 26, 1923, for the purpose of studying mathematics and certain related subjects chosen by the club. This organization has proved to be both interesting and profitable.

The officers for 1930-31 are: President, Oleene Garrett; Vice-President, Iva Lee Barclay; Secretary-Treasurer, Verna Timmerman.

Phi Delta Sigma Club

The Phi Delta Sigma Club has made rapid progress in the last few years. Meetings are held every two weeks in which important phases of social life are discussed.

The officers for 1930-31 are: President, Mary Ruth Owen; Vice-President, Bertha Seale; Secretary-Treasurer, Louise Johnson.

Philomathic Club

(Established 1908; Federated 1924)

The Philomathic Club was established in 1908 for the purpose of the literary and social development of its members. With the introduction of other literary societies into the school, the purpose of this club has been changed from literary to social.

The club maintains one scholarship of \$115 to be used by one of its active members.

The officers for 1930-31 are: President, Carolyn Fus-

sell; Vice-President, Margaret Allen Wallis; Secretary, Alice Nettles; Treasurer, Leota Butler.

Ramsay Club

The Ramsay Club endeavors to promote better and more democratic social life in our Alma Mater, and a more worthy use of leisure time. It also aims to strengthen and develop truer bonds of friendship.

It is a member of the State Federation of Women's Clubs.

The officers for 1930-31 are: President, Anna Ekwurzel; Vice-President, Betty Eatman; Secretary, Pauline Marsden; Treasurer, Josephine Ford.

Scribblers' Club

(Organized and Federated 1924)

The object of this club is to foster the literary talent of the students of Alabama College through study and companionship.

The officers for 1930-31 are: President, Elizabeth Counselman; Vice-President, Mary Sue Thomas; Secretary-Treasurer, Ellen Marsh.

Secretarial Club

The Secretarial Club was organized on January 15, 1924, for the purpose of furthering interest in the Secretarial Department, to promote business efficiency, and intellectual development. The membership is open to all registered secretarial students of the College.

The officers for 1930-31 are: President, Mary Pow; Vice-President, Ellen Griffin; Secretary, Lorene Kirk; Treasurer, Elizabeth Veitch.

Social Service Club

This club was organized April 27, 1928. Its object is to arouse and foster an interest in the art of helping people out of trouble; to familiarize the members with the scope and nature of social work, its problems and practices; to widen the social contacts of the students interested in Social Service.

The officers for 1930-31 are: President, Bido Purvis; Vice-President, Leota Butler; Secretary-Treasurer, Berta Kirkpatrick.

Student Government Association

Each student becomes a member of the Student Government Association, after having passed examination on the student hand book. The management of this Association is vested in an Executive Board.

The duties of the Board are three-fold: Executive, judicial, and legislative. All matters of discipline coming within the limits of the authority of the Association are considered by the Board.

The ideal of the Association and the goal toward which it is constantly striving is complete self-government for each student in the college.

The legislative duties are now largely turned over to the Student Senate which is described below.

The officers for 1930-31 are: President, Ruth Scott; Vice-President, Dora Little.

Student Senate

A group, entitled the "Student Senate," was called into being by the Executive Board in March, 1925. This body is composed of twenty seniors, fifteen juniors, twelve sophomores, and ten freshmen. The object of creating this new organization was to divide responsibilities and to give a larger number a responsible part in student government.

The aim of the organization is to foster the highest type of college spirit, to preserve the best traditions of the college, and to raise the standards and ideals along all lines of development at the college.

The officers for 1930-31 are: President, Frances Fuller; Vice-President, Minnie Cofield; Secretary, Hasseltine Stallworth; Treasurer, Frances Dinsmore.

Technala

Since 1907 the Technala has been published annually by students of the College. It is an expression of the various activities of the College.

The officers for 1930-31 are: Editor-in-chief, Florence Stevens; Business Manager, Mabel Peters.

Julia Strudwick Tutwiler Club

(Established 1901; Federated 1923)

The club holds a scholarship of \$115, which is lent to one member each year to be repaid the following year.

The officers for 1930-31 are: President, Dora Little; Vice-President, Evelyn Leake; Secretary, Mary Helen Gwin; Treasurer, Virginia Brannon.

Zeta Pi Delta Club

Although the Zeta Pi Delta Club is comparatively new it has already become a member of the State Federation of Women's Clubs. The club endeavors to enrich the social and literary development of its members and to instill in them the value of self-government.

The officers for 1930-31 are: President, Dorothy King; Vice-President, Jimmie Walker; Secretary, Lois Williams; Treasurer, Marguerite Gibson; Critic, Elizabeth Veitch.

Y. W. C. A.

The Young Women's Christian Association, through its social life, Bible and mission study, religious meetings, and Association relationships, seeks to promote right living in the school community and to train students for Christian work. The work of the Association begins with welcoming new students and with being hostess at many and varied social functions. The Association creates a spirit of friendliness and fellowship throughout the entire student body.

The Association is a part of the South Central Field and is affiliated with the National Board of Y. W. C. A. of America. It is visited by field secretaries, and delegates are sent to the National Convention of the Y. W. C. A. and to the Southern General Conference at Blue Ridge, N. C. Through the Association relationships, the students are brought into touch with the larger movements among students in the South, the nation, and the world.

"Morning Watch"—a short prayer service—is held each morning after breakfast, and vesper services are held on Thursday and Sunday evenings. These meetings give students an opportunity for worship, instruct them about Christian service that is being done all over the world, and train them for leadership. One Thursday

vesper service each month is devoted to denominational group meetings, where each student may study the organization and problems of her own church.

Some of the interesting features of the Y. W. C. A. are: Maintaining the Tea-Room, the Employment Bureau, and the Big Sister Organization. The Employment Bureau endeavors to secure employment for students desiring to make pin-money. The Big Sister Organization enlists all of the former students in welcoming the new girls. As each student enrolls, she is assigned a "Big Sister," who takes a personal interest in helping her to make the right adjustment to college life.

The officers for 1930-31 are: President, Eugenia Morrow; Vice-President, Mary Helen Gwin; Secretary, Jean Humphrey; Treasurer, Nell Rogers.

CATALOG OF STUDENTS 1929-1930

SENIORS

Barker, Anne	Marion
Barton, Annie Mary	Demopolis
Beaty, Iva	Boaz
Bennett, Lucile	Butler
Black, Hattie Lee	Montevallo
Blair, Allison	Centre
Bledsoe, Annie Phelps	902 Cotton Ave., Birmingham
Bledsoe, Martha Kate	Armstrong
Bradford, Elizabeth	Linden
Brantley, Mary	Evergreen
Burns, Carmen Ersel	Monroeville
Butler, Laurice	Greenville
Campbell, Sarah Frances	Fort Payne
Carmichael, Ruth	Goodwater
Carpenter, Virginia	New Hope
Carter, Emma Knox	Geneva
Chandler, Agnes	R. 6, Andalusia
Colley, Sarah	Brundidge
Cook, Josephine	Butler
Cottingham, Margaret	Montevallo
Cowart, Lettie	Banks
Cruit, Edith	Atmore
Daniel, Elizabeth Anne	Cedar Bluff
Davidson, Bonnie	Cordova
Davis, Vera Hazel	Citronelle
DeLoach, Juanita	Thomasville
Dozier, Katherine	Union Springs
Earnest, Agnes	Cordova
Ellis, Evelyn	Columbiana
Emerson, Virginia	4101 Fairmont Way, Birmingham
Fisher, Mariana	Electric Mills, Miss.
Ford, Leila Belle	Hartford
Foster, Ruth	Jasper
Fuller, Marie	Alexander City
Garrett, Eleanor	Dadeville
Gloster, Mary Graham	2910 Clairmont Ave Birmingham
Granade, Lillian	Brilliant
Graves, Ouida	Russellville
Graves, Sue	Russellville
Hall, Lynnoytte	Albertville
Hardy, Juliette	Brewton
Harris, Elizabeth	Monroeville
Hart, Inez	Dothan
Hart, Jessie Lewis	Lanett
Harvey, E. V.	Atmore
Hatcher, Dorothy	Hartford
Hayley, Mary Ling	Satsuma
Hayes, Mary	Thomasville
Heath, Vivian	Montevallo
Heflin, Josephine	Moulton
Hicks, Myrtice	Andalusia
High, Edith	414 Owen Ave., Bessemer
Hill, Margaret	1030 N. 24th St., Birmingham
Hinton, Edna	LaPine
Hodges, Margaret	1108 Felder Ave., Montgomery

Holcombe, Lucy	Calera
Hurd, Aloise	Brewton
Ivey, Evelyn	Luverne
Jackson, Rebecca Sue	Lineville
Jones, Lillian	Montevallo
Jones, Mamie	Selma
Kaylor, Eunice	Reform
Kroell, Patty	Montevallo
Latimer, Carolyn	Geneva
Launius, Ellen	Warrior
Lewis, Frances	Montevallo
Logan, Doris	Moundville
Long, Eloise	Hurtsboro
McAndrew, Lucy	Union Springs
McCampbell, Mary	R. 1, Montgomery
McConatha, Lessie Mae	Montevallo
McCord, Pauline	Foley
Mahler, Helen	Loxley
Martin, Flonell	Brooksville
Martin, Mary Love	Enterprise
May, Berenice	Selma
Mitcham, Evelyn	R. 3, Bessemer
Mitchell, Helen	Hamilton
Molton, Nathalie	54 S. Catherine St., Mobile
Morton, Iris Spearman	Wilsonville
Murphree, Martha	Gadsden
Murray, Vista	Dadeville
Neill, Ella Mae	Falkville
O'Barr, Virginia	R. 1, Morris
Osborn, Aline	Heflin
Painter, Marie	Albertville
Parnell, Elizabeth	Maplesville
Parrish, Claudine	Ashland
Porter, Amilea	Winfred
Powers, Ruby	Montevallo
Radney, Sara	Columbia
Reese, Nell	Hannon
Roberson, Evelyn	Town Creek
Scott, Virginia	Verbena
Smith, Velma	Corinth, Miss.
Smith, Virginia	Charlotte, N. C.
Stallworth, Dorothy	Beatrice
Steele, Janie Croox	Eutaw
Stephens, Gladys	Montevallo
Stollenwerck, Fannie	255 Charles St., Mobile
Terry, Sara	Akron
Tinta, Angela	Attalla
Wallace, Elizabeth	West Point, Ga.
Walton, Marion	2050 Old Government St., Mobile
Watson, Josephine	Dothan
Watson, Louise	Montevallo
White, Louise	Marion
Whitman, Ernestine	Boaz
Williams, Mellijo	Hartford
Wilson, Janet	801 Forest Ave., Montgomery
Wilson, Laurice	Millport
Wooley, Fay	Montevallo
Yarbrough, Anne	Evergreen

JUNIORS

Abercrombie, Thelma	R. 5, Montgomery
Alexander, Lucile	Newville
Allan, Kathleen	Helena
Allen, Mary	Montevallo
Amos, Marie	Keener
Andrews, Cornelia	Louisville
Atkinson, Dorothy	Tuscaloosa
Avant, Alpha	Eclectic
Baker, Eugie	Clanton
Baker, Katherine	Alexander City
Barber, Anna Lee	Lineville
Barnes, Olivia	Plantersville
Barnett, Sara	Selma
Bean, Dovie	Delta
Bowerman, Mary	Blountsville
Brannon, Mary Evelyn	Headland
Brasher, Vera	Carbon Hill
Brock, Jeannette	1107 Quintard Ave., Anniston
Brodnax, Rachel	Eutaw
Buckner, Louise	Headland
Bullock, Meredith	Geneva
Burnside, Evelyn	Hattiesburg, Miss.
Bynum, Mildred	Lineville
Caddell, Avis	Brent
Calder, Janice Augusta	Talladega
Campbell, Julia	106 Thorne Place, Montgomery
Cantrell, Maureen	Tarrant
Carney, Winifred	Quinlan Castle Apt., Birmingham
Carpenter, Dora	New Hope
Caruthers, Anne	3201 - 12th Ave. N., Birmingham
Chandler, Rubie	Andalusia
Chappell, Mary Frances	Alexander City
Chester, Grace	Camp Hill
Childress, Dorothy	1516 Third Ave., Bessemer
Coble, Josephine	207 Ninth Court, Birmingham
Cofield, Minnie	Delta
Collins, Rubye	Ashford
Combs, Mary	Fairfax
Cook, Mary Joe	Roanoke
Cunningham, Margaret	Aliceville
Davis, Evelyn	1480 Leighton Ave., Anniston
Davis, Mary Elizabeth	Prattville
Dean, Mrs. T. M.	Montevallo
DeShazo, LaVerne	Leeds
Dickinson, Martha	Evergreen
Dodson, Evelyn	Reform
Dowell, Mary	Macon, Ga.
Duckworth, Trannie	Kennedy
Dupuy, Ruth	2501 Bessemer Blvd., Birmingham
Eich, Lois	Fort Davis
Eiland, Vera	Sprott
Ekwurzel, Anna	Pell City
Elliott, Levice	East Tallassee
Fant, Ruth	Belview Heights, Birmingham
Farish, Margaret	Atmore
Farr, Clara Mae	Detroit
Finch, Maebelle	Alberta
Fitzpatrick, Lillian	1805 - 28th St., Ensley

Floyd, Belva	Abanda
Fulford, Evelyn	319 W. 9th Court, Birmingham
Fuller, Frances	1144 S. Perry, Montgomery
Fuller, Nora,	Alexander City
Fulton, Anndora	515 S. 27th St., Bessemer
Fussell, Carolyn	Decatur
Garrett, Elizabeth	Dadeville
Garrett, Oleene	Pine Apple
Gibbs, Mary Frances	Hefflin
Godfrey, Lillian	R. 2, Pensacola, Florida
Graham, Emaleen	Prattville
Grant, Mildred	Livingston
Greene, Bernice	McCollough
Griffin, Evelyn	Talladega
Gwin, Mary Helen	Tensaw
Hain, Martha	R. 1, Selma
Haney, Pattie	Woodward
Harper, Agnes	Beatrice
Hart, Jessie Lewis	Lanett
Hawkins, Elizabeth	Bessemer
Haynes, Irma	Lineville
Heald, Clemmie Jane	Ashville
Hinote, Ella	Brewton
Holbrook, Sara	Akron
Hooten, Kathaleen	Ashland
Howard, Mary Alice	Jackson
Howle, Lurline	Hightower
Howton, Gladys	R. 5, Bessemer
Hunt, Mattie	Vincent
Hybart, Rebecca	Hybart
Jackson, Hazel Clarke	Deatsville
Jones, Helen	Keener
Kelly, Myrtle	Floral
Kendrick, Esther	McCalla
Kirkpatrick, Berta	New Castle
Lee, Martha	Hayneville
Lewis, Mary Nell	Montevallo
Liston, Jean	Decatur
Littleton, Minnie	Blountsville
Lowman, Merle	Andalusia
Lumpkin, Margaret	Albertville
McCormack, Lucy	Falkville
McCree, Annie Virginia	Dadeville
McDonald, Katherine	Sylacauga
Martin, Madeline	Pell City
Mears, Mildred	Ohatchee
Meroney, Nolan	Verbena
Merriwether, Irene	Atmore
Millican, Lucille	Boaz
Mitchell, Eugenia	Sycamore
Moore, Nellie	1700 Dauphin, Mobile
Moorer, Bessie Davis	1501 - 6th Ave., Bessemer
Morrison, Clancy	Greensboro
Moss, Marjorie	Selma
Motley, Grace	2742 Bush Blvd., Birmingham
Moyers, Elizabeth	Fowl River
Mullen, Elizabeth	701 St. Charles, Montgomery
Murphy, Elizabeth	Aliceville
Nelson, Evelyn	Daphne

Nettles, Alice	Peterman
Nettles, Julia	Tunnel Springs
Nix, Vivian	R. 3, Birmingham
Nolen, Lila	Alexander City
Northrup, Marie	Greensboro
Norton, Evelyn	117 First St., Birmingham
Nybeck, Glennie	Montevallo
Orr, Mary	LaFayette
Owen, Mary Ruth	Fort Payne
Parker, Dorothy	Columbiana
Parrish, Lucile	Midland City
Patton, Clara	Eldridge
Pearson, Evelyn	Pell City
Pennington, Carolyn	Vernon
Pennington, Flora	Vernon
Peoples, Stella	Sulligent
Peters, Mabel	Selma
Pruet, Annie Theo	Ashland
Purvis, Bido	Geneva
Radney, Louise	Ashford
Randle, Roselyn	Piper
Reynolds, Minnie Jule	1045 S. Hull St., Montgomery
Rhodes, Eloise	Bay Minette
Riley, Regina	Dothan
Robinson, Elizabeth	Goodwater
Rodgers, Florence	New Market
Rodgers, Nell	Camp Hill
Roy, Mildred	Siluria
Rozelle, Mildred	Chandler Springs
Sanders, Bess	Luverne
Scott, Ruth	Fayette
Seale, Bertha	Moundville
Seay, Frances	Brundidge
Shannon, Eunice	Evergreen
Sharman, Bethany	Roanoke
Sims, Mary Carolyn	Edgewater, Ensley
Smallwood, Julia	Pine Level
Smith, Frances	Fairfax
Smith, Inamurl	Anniston
Smith, Myra Belle	Ozark
Smith, Norene	Lineville
Snuggs, Elwyn	New Castle
Sobotka, Kate	Hartselle
Spinks, Mrs. A. G.	Wilton
Splawn, Lucille	Centerville
Sprott, Mittie	Sprott
Stanley, Elizabeth	River Falls
Stevens, Florence	1020 Elm St., Birmingham
Stinson, Minnie Lou	Centre
Taliaferro, Elizabeth	Town Creek
Taylor, Wilma	Winfield
Terry, Alma	Ashford
Thombs, Claudia	Decatur
Thompson, Ouida	Monroeville
Vaughan, Lena	Florence
Veitch, Elizabeth	1519 Berkley Ave., Bessemer
Vines, Bracie	Geraldine
Walden, Bannie	Headland
Walker, Anne Lee	West Blocton

Wallace, Catherine	West Point, Ga.
Wallace, Clough	Isabella, Tenn.
Weldon, Elizabeth	Wilsonville
Whigham, Hermie	Skipperville
White, Beulah	Centerville
Wilson, Martha	Millerville
Wisdom, Maury	Mobile
Worley, Lillian	New Hope
Young, Bessie Mae	Alexander City
Young, Frances	Auburn

SOPHOMORES

Allen, Mildred May	1217 Bush Circle, Birmingham
Alsobrook, Virginia	LaGrange, Ga.
Ashmore, Cecil	Scottsboro
Averyt, Elizabeth	5601 Court I, Birmingham
Bailey, Mary Agnes	Gordo
Baldwin, Lillian	Dothan
Barclay, Iva Lee	Scottsboro
Barnett, Ethel	308 Cloverdale Rd., Montgomery
Barnett, Evelyn	Monroeville
Barnett, Frances	Monroeville
Barr, Margaret	3921 Bessemer Blvd., Birmingham
Batson, Estelle	West Point, Ga.
Battle, Jacque	Ashby
Bean, Ruth	Heflin
Bell, Edna Steele	Boligee
Blair, Sara	Hartselle
Blake, Kate	Heflin
Boone, Mildred Norma	Daviston
Bosworth, Helen	3514 - 7th Ave., Birmingham
Bouldin, LaVonne	Scottsboro
Brown, Clementine	Ozark
Brown, Ila Merle	Jasper
Brown, Izelle	Banks
Buckner, Frances	Headland
Bullock, Elizabeth	Geneva
Burdette, Martha	Lewisburg
Burgess, Norma	Brewton
Burks, Dorothy	2222 Avenue J, Ensley
Burton, Margaret	Calera
Carroll, Kathryn	Ozark
Carroll, Louise	Ozark
Caughran, Vera Sue	Talladega
Causey, Lucy	York
Christian, Ruth	Columbia
Collins, Eugenia	Gallion
Copeland, Marguerite	1822 Berkeley Ave., Bessemer
Cotton, Louise	Tallassee
Croom, Inear	Pansey
Crowder, Ruth	Lanett
Culpepper, Elsie	Cuba
Cumby, Currie	Quinton
Currie, Barbara	Atmore
Daughtry, Nellie	Hartford
Davis, Dorothy	Tuscumbia
Davis, Ellodee	New Market
Doughty, Maude P.	Montevallo

Dunn, Clara	Gadsden
Eatman, Betty	Pell City
Edwards, Pauline	Tuskegee
Elliott, Julia	Carrollton
Fenn, Mary Jo	Brantley
Ferguson, Bertha	West Greene
Fondren, Ruth	Centerville
Ford, Ruth	Woodward
Foshee, Georgia Mae	Red Level
Fraley, Flo	Marion Junction
Frieze, Myrtle	R. 1, Talladega
Fuqua, Mary	Clayton
Galloway, Elsie	Frisco City
Galloway, Opal	Frisco City
Garrett, Willie Mae	Uriah
Garrigues, Sue	Louisville, Miss.
Gates, Jennie	Mt. Willing
Gibson, Marguerite	Hartselle
Gilliland, Mildred	Roanoke
Goff, Margaret Louise	Ozark
Goldblatt, Rosie	Marion
Gordon, Juanita	Deatsville
Griffin, Ellen	Carrollton
Griffin, Estelle	Carrollton
Griffin, Katherine	Talladega
Hackmeyer, Anna Gertrude	1811 Springhill Ave., Mobile
Haffner, Artie Mae	4 N. 60th St., Birmingham
Hanlin, Mary Plant	Plantersville
Harris, Ollie	Abanda
Hayes, Esther Kelton	Morris
Hayley, Sarah Ann	Satsuma
Hayssen, Ida Owen	8 Kenneth St., Mobile
Hendon, Nelle	Gadsden
Hill, Thelma	West Point, Ga.
Hix, Donna Turpin	Greensboro
Hixon, Maiben	Monroeville
Holman, Doris	Hartford
Holmes, Mary Helen	Abbeville
Howard, Mary Toler	Lowndesboro
Huff, Sarah	Yolande
Humber, Mary Elizabeth	Fayette
Hunley, Edith	2522 29th St., Birmingham
Hutto, Ellen	Pinson
Ingersoll, Frances	Battles Wharf
Israel, Jean	West Blocton
Jeffers, Elizabeth	Glencoe
Jenkins, Kathleen	Scottsboro
Jester, Julia	Camp Hill
Johnson, Jean	Clanton
Johnson, Zadie	Brundidge
Johnston, Myrtle	Canton, Ga.
Jones, Aileen	Prattville
Jones, Etta Ruth	Cedartown, Ga.
Jones, Mary Evelyn	1321 19th St., Columbus, Ga.
Kaylor, Jessie Mae	Reform
Kemp, Louise	1609 Second Ave., Bessemer
Killian, Virginia	3500 Norwood Blvd., Birmingham
King, Dorothy	5 Finley Ave., Montgomery
Kirk, Lorine	Gordo

Kirven, Laura Frances	Demopolis
Lancaster, Emma Pearle	York
Lanier, Irene	Talladega
Lassiter, Myrtle	Hope Hull
Lawlis, Mary Agnes	Jackson
Levie, Mary Frances	Sylacauga
Little, Dora	7 N. Catherine St., Mobile
Little, Mary	1154 Palmetto, Mobile
Long, Carolyn	Atmore
Long, Elizabeth	Atmore
Lowrimore, Willie Mae	Ragland
McAuley, Esther Lou	28 Demouy, Mobile
McCall, Virginia	232 Water Ave., Selma
McCool, Madge	229 1st St., Arlington, Birmingham
McCurdy, Frances	Lowndesboro
McKinnon, Annie Ruth	Geneva
McNair, Martelia Lou	Atwood
Majors, Sarah	211 8th Court, Birmingham
Martin, Ruby	Greensboro
Martin, Zona	Enterprise
Matthews, Frances	Five Points
Matthews, Hazel Pauline	Scottsboro
Matthews, Sarah	Camden
Megginson, Bernice	Grove Hill
Merrill, Frances	Andalusia
Metcalf, Elizabeth	Hartford
Middleton, Frances	213 S. 10th St., S. W., Birmingham
Miller, Bessie	Geneva
Milner, Ruby	R. 2, Gadsden
Mitchell, Jack	Hamilton
Mizell, Josephine	Samson
Moody, Edith Marion	Scottsboro
Moore, Virginia	Jackson
Morrow, Eugenia	Marion Junction
Nathews, Frances	Montevallo
Nation, Jewel	Blountsville
Neill, Joe Anne	Somerville
Nichols, Modine	Thomasville
Norman, Elizabeth	Union Springs
Northrop, Mazie	Uriah
Orr, Dannie	133 Richardson, Birmingham
Orr, Georgia	LaFayette
Owen, Annie Seay	1031 S. McDonough St., Montgomery
Owings, Marietta	Carrollton
Painter, Orene	Albertville
Parsons, Susie	McCalla
Patton, Vera	R. 5, Bessemer
Pinkston, Aneliza	R. 3, Dadeville
Porter, Mildred	Tylertown, Miss.
Powell, Lucile	R. 6, Andalusia
Prather, Gertrude	Five Points
Purefoy, Annie Laurie	Furman
Reddoch, Emelyn	Hope Hull
Reid, Mary McLester	Poplar Spring Drive, Meridian, Miss.
Richards, Eugenia	Hartford
Roberson, Eloise	Haleyville
Rogan, Pauline	Montevallo
Rogers, Leitha	Morris
Satterfield, Deline	Talladega

Sawyer, Eloise	.....	New Brockton
Scholl, Marion	.....	1812 28th St., Ensley
Schwoon, Claudia	.....	2307 23rd Ave., S., Birmingham
Sellers, Lucile	.....	Ashford
Sherer, Abby Lou	.....	Jasper
Shirey, Pauline	.....	Geraldine
Shotts, Mattie Corinne	.....	Hamilton
Shuptrine, Sylvia	.....	Auburn
Skewes, Sarah	.....	R. 2, Bessemer
Skinner, Mary Katherine	.....	Fairhope
Slaughter, Bennie Celia	.....	Millerville
Smith, Margaret	.....	Pinson
Smyth, Neva	.....	Dothan
Stallworth, Hasseltine	.....	Beatrice
Steele, Mary Julia	.....	1131 First Ave., Selma
Steere, Elizabeth	.....	Prattville
Stephens, Mildred	.....	Montevallo
Stevenson, Sarah	.....	Roanoke
Stough, Dorothy	.....	Midland City
Strickland, Annie Lera	.....	Geraldine
Strickland, Janie	.....	Hayneville
Stroud, Pearl Grace	.....	Union Springs
Taliaferro, Nita	.....	Town Creek
Tant, Winnie	.....	Montevallo
Thompson, Margaret	.....	Boaz
Thompson, Maurine	.....	R. 1, Bessemer
Thorn, Eula	.....	Vina
Thornton, Dorothy	.....	Alexander City
Tibbs, Anne Gaines	.....	Demopolis
Tidwell, Amy	.....	Fairfax
Timmerman, Verna	.....	Tallassee
Vann, Evelyn	.....	Cullman
Vardaman, Lela Mae	.....	Shelby
Veazey, Maxye	.....	Sylacauga
Waldrop, Elizabeth	.....	Jasper
Waldrop, Gloriox	.....	1818 Fifth Ave., Bessemer
Walker, Louise	.....	Siluria
Wallace, Ella Mary	.....	710 46th St., Wylam
Wallis, Margaret Allen	.....	Talladega
Walters, Elizabeth Allen	.....	Tarrant
Ward, Janice	.....	Dothan
Weatherly, Sara	.....	Fort Payne
Whitfield, Annie Louise	.....	Elkton, Tenn.
Whittaker, Mildred	.....	Flomaton
Wilkerson, Emma Louise	.....	Marion
Williams, Elizabeth	.....	Sylacauga
Wilson, Helen	.....	Columbus, Ga.
Wright, Mary	.....	Altoona
Wright, Roberta	.....	Gadsden
Yost, Eleanore	.....	Talladega
Young, Arnice	.....	Albertville
Young, Mildred	.....	R. 2, Wetumpka

FRESHMEN

Adams, Ina	.....	Perdido
Armbruster, Mary Eva	.....	Renfroe
Ashurst, Mary Winston	.....	East Tallassee
Austin, Codie Lee	.....	R. 1, Daleville

Averyt, Estelle	Orrville
Bailey, Inez	Evergreen
Bailey, Marion Holt	Auburn
Bailey, Nina Kate	Newbern
Bandy, Dorothy	Gadsden
Barnard, Kathryn	Arab
Barnes, Katharine	Eutaw
Barnes, Mary Augusta	Talladega
Barrett, Esther Louise	1728 Eighth Ave., Bessemer
Bates, Geneva	Huntsville
Bean, Euda	R. 1, Adger
Beckham, Hilda	Kinston
Bell, Margaret Dudley	5407 Georgia Road, Birmingham
Benton, Alva	Coronado Beach, Cal.
Bethune, Jim	Clayton
Black, Marjorie	Montevallo
Blackerby, Dorothy	Uniontown
Blake, Alice	Edgewater, Ensley
Blaum, Olivia	1513 Grove Place, Birmingham
Bonner, Sara Miller	Camden
Brannan, Virginia	Roanoke
Bransford, Margaret	2032 26th St., Ensley
Brantley, Imogene	Evergreen
Brock, Mary Virginia	Decatur
Brown, Hilda	East Tallassee
Brown, Myrtle	R. 2, Vincent
Bryant, Virginia	Siluria
Bullard, Hattie Wallace	1530 Woodstock, Anniston
Bumgardner, Alice	Circle Heights, Bessemer
Burge, Edwina	Grove Hill
Butler, Leota	Greenville
Byrd, Rosa Nell	Frisco City
Cabaniss, Mildred	Trussville
Caldwell, Elizabeth	Adamsville
Caldwell, Mattie Leah	Akron
Carmichael, Charlotte	Newton
Catanzano, Helen	1129 N. 31st St., Birmingham
Catanzano, Teresa	1129 N. 31st St., Birmingham
Caton, Louise	Andalusia
Chandler, Margaret	1609 Dartmouth Ave., Bessemer
Chandler, Mayme Estelle	R. 6, Andalusia
Chapman, Helen	Columbiana
Clarke, Charlotte	Tuscaloosa
Clarke, Martha Mildred	Dozier
Cleveland, Lucia	Centerville
Cloud, Merle	Prattville
Cobb, Bernice	Owens Cross Roads
Cocke, Justina Webb	Demopolis
Coleman, Anne	Selma
Collier, Laura Frances	Wetumpka
Collins, Evelyn Rivers	528 10th Court, Birmingham
Colvin, Allene	Albertville
Cook, Mildred	Butler
Cook, Nina	Butler
Copeland, Ammi	R. 2, Bessemer
Copeland, Margaret	Attalla
Cory, Lucile	Prattville
Couch, Maxine	Guntersville
Counselman, Mary Elizabeth	Foster's Falls, Va.

Cox, Martha	Ashville
Creighton, Nellie	Whatley
Crenshaw, Clara	Greenville
Crook, Helen	Monroeville
Crosthwaite, Anna Jo	Moulton
Culver, Bessie Mae	Mt. Creek
Cummins, Tommie Lee	Ashford
Cunningham, Frances	Aliceville
Dale, Annie Louise	Camden
Davies, Dorothy	Gadsden
Davis, Bernice	Talladega Springs
Davis, Daisy	Tuscumbia
Davis, Margaret	Vincent
Dees, Hazel	Franklin
DeHoll, Elizabeth	1701 S. 16th Ave., Birmingham
Densmore, Maudie Mae	Woodward
Dickinson, Mildred	Grove Hill
Dimick, Catherine	3823 9th Court S., Birmingham
Dinsmore, Frances	Decatur
Dix, Mary Vernon	Decatur
Doane, Nell Kathleen	Abbeville
Douglas, Maxine	Opp
Dowdey, Perry Frank	Labuco
Drury, Frances	256 S. Jackson, Mobile
Dunlap, Blanche Louise	2506 Avenue F, Ensley
East, Charlotte Elizabeth	1630 S. 29th Court, Birmingham
Edwards, Martha Kate	Enterprise
Ellis, Mary Louise	Columbiana
Enerson, Elinore	Barron, Wis.
Ennis, Evelyn	Montevallo
Faircloth, Elsie	2017 26th St., Ensley
Fleming, Ruth	Ozark
Floyd, Bessie	Abanda
Ford, Martha Louise	Alexander City
Ford, Sarah Josephine	Decatur
Forgey, Helen	Attalla
Foshee, Carrie	Clanton
Foster, Mary Lee	Franklin
Frederick, Jamie	Opelika
Fussell, Marjorie	Decatur
Garren, Susan Beech	Decatur
Gibbons, Elizabeth	Albany, Ga.
Gibbons, Mary	Abbeville
Gibbs, Frances Elizabeth	R. 1, Crossville
Glasgow, Martha Louise	Belgreen
Goff, Marjorie	Enterprise
Gosdin, Doris Virginia	Goodwater
Graham, Mildred	Huntsville
Gray, Virginia	808 Cotton Ave., Birmingham
Grimes, Anne Holden	306 Sayre, Montgomery
Grubbs, Willilou	Eutaw
Hadaway, Marie Elaine	Jasper
Hall, Willa Margaret	1138 N. 13th St., Birmingham
Hamilton, Carmen Onita	Sweet Water
Hamilton, Louise Elizabeth	Demopolis
Hamilton, Mary Jeannette	Fayetteville
Hammond, Clarkie Margaret	R. 2, Columbia
Hamner, Arnita	Loachapoka
Hamner, Edyth	Lisman

Hamner, Vera Inez	R. 2, Arley
Harden, Mary Carolyn	4128 Court S., Birmingham
Harmon, Margaret Jeanette	McCalla
Harmon, Nelle	1421 N. 22nd St., Birmingham
Harris, Corinne	Flomaton
Harris, Leonora Beatrice	Barton
Harrison, Margarette Elizabeth	R. 1, Selma
Hart, Taska	Blountsville
Harvill, Sarah Joe	Jasper
Hassell, Lessie Lavell	Holly Pond
Haynes, Annie Maude	Ashland
Hayssen, Miriam	8 Kenneth, Mobile
Helms, Vera B.	Opp
Heflin, Madeline	Moulton
Helton, Martha Elizabeth	Abbeville
Herren, Ruth	Tallassee
Hester, Beulah	R. 3, Russellville
Hill, Ernestine	Auburn
Hill, Georgia	Russellville
Holbrook, Mary Frances	Akron
Holcombe, Ettie	Calera
Holley, Elizabeth	Northport
Hood, Mary Latham	Carrollton
Hope, Nellie Mary	Geraldine
Houston, Mary Stewart	Hartselle
Howard, Nellie	Jackson
Howell, Kathleen	Mt. Hope
Howell, Sarah Annie	Ozark
Howell, Sarah Frances	Stroud
Huddleston, Roberta	Speigner
Hudson, Frankie	DeArmanville
Huffman, Agness	1503 43rd St., Birmingham
Humphrey, Jean	Decatur
Hurd, Marguerite	Brewton
Hyndman, Martha	411 Michigan Ave., Mobile
Jacobs, Mary Catherine	R. 3, Goodwater
Jennings, Pauline	Camp Hill
Johnson, Estelle	Pike Road
Johnson, Louise Elizabeth	Grand Bay
Johnson, Mary Alice	Georgiana
Johnson, Mary Ellen	Banks
Johnson, Wilma Adine	R. 3, Vernon
Jones, Frances Lorine	303 Jefferson, Bessemer
Jones, Nina	Collinsville
Jordan, Edwina Mae	Sylacauga
Jowers, Rubye Alice	Seman
Karrh, Dorothy	Carbon Hill
Kendrick, Annie Ree	R. 2, Bessemer
Kennedy, Nell	Clayton
Kilgore, Elizabeth Carroll	Gadsden
Kincaid, Gwendolyn	Leeds
Kirby, Sara Elizabeth	Marion Junction
Kitchens, Dorothy	Ashland
Klotzman, Ida	Montevallo
Knight, Lillian	Hayneville
Knox, Mabel Marion	2831 W. 20th St., Ensley
Kroell, Frances	Montevallo
Krout, Maxine	Brent
Lacey, Esther	Maylene

Land, Mary Evelyn	Tallassee
Langston, Sarah	Ashby
Latimer, Ruth	Geneva
Leak, Evelyn	Bay Minette
Lide, Sara Alston	R. 1, Selma
Linch, Emily	Dothan
Longshore, Sarah Louise	1308 11th Ave., S., Birmingham
Love, Gladys	Andalusia
McBryde, Bernice	Uniontown
McCain, Mary	Lineville
McConaughy, Kate	Montevallo
McConnell, Sarah Hubbard	Talladega
McCorquodale, Bernice	Jackson
McCoy, Florence Mae	40th Place, Birmingham
McCrary, Margaret Virginia	Prattville
McCrorie, Martha	Pratt City
McInnis, Sarah Lamar	1861 Dauphin St., Mobile
McIntosh, Myra	Dadeville
McKinnon, Sarah Boyd	Union Springs
McLane, Helen Mae	Talladega
McMillan, Frances Deer	Decatur
Mahaffey, Martha	Montevallo
Marsden, Pauline	Ragland
Marsh, Ellen	Morristown, Tenn.
Martin, Hilda Louise	312 Devon Drive, Birmingham
Martin, Jewell	Greensboro
Maulsby, Annie Louise	Decatur
May, Eugenia Glass	715 Dallas Ave., Selma
Mays, Grace Gertrude	509 E. 9th St., Dallas, Texas
Mays, Lottie Frances	2131 Dartmouth Ave., Bessemer
Merritt, Annie Laurie	Dixiana
Methvin, Mary Lou McKenzie	Eufaula
Mitchell, Evelyn	Montevallo
Mobley, Vera Grace	622 S. McDonough, Montgomery
Montgomery, Jessie Mae	Decatur
Moody, Jewell	Russellville
Moore, Marguerite	Union Springs
Moore, Mattie Lou	400 Ash Ave., Bessemer
Moore, Ruby Lee	Yolande
Moore, Sammie Forrest	Shannon
Morgan, Mary Elizabeth	R. 4, Selma
Moyers, Mary Kathryn	Fowl River
Murdock, Mary Marjorie	R. 6, Boaz
Murphree, Elizabeth	Gadsden
Musick, Johnnie Coreno	Guntersville
Nageley, Sudie Bates	1712 Jefferson Ave., Ensley
Nettles, Gwendolyn	Greensboro
Nichols, Madeline	York
Nix, Bernadine	Opp
Nolen, Mary Elizabeth	R. 6, Alexander City
Norsworthy, Helon	11 Early St., Montgomery
Northington, Mary Ellen	R. 2, Prattville
Olive, Lucy Mae	Moulton
Owens, Carol	Aliceville
Page, Charlotte	Opp
Parker, Annie Mae	417 Fairfax Ave., Bessemer
Parker, Katrina True	Sylacauga
Parkman, Ruth	Langdale
Patrick, Eula Inez	Billingsley

Patrick, Maude Lee	Billingsley
Patrick, Willie Jeanne	Billingsley
Peavey, Agnes	Wetumpka
Peebles, Kathleen Rush	Moorestville
Penton, Sarah Elizabeth	Goodwater
Pettus, Lucile	Pyriton
Pfaff, Margaret Virginia,	2713 Hanover Circle, Birmingham
Phillips, Doris Edna	Headland
Phillips, Nora Lee	1056 S. 32nd St., Birmingham
Poindexter, Margaret	Eufaula
Pollard, Elizabeth	Sheffield
Porter, Louise	Jackson
Pow, Mary Elizabeth	Woodward
Powell, Clifford Elizabeth	Gadsden
Power, Inez	Blountsville
Pruett, Lucy Lee	Sylacauga
Pugh, Dacy Clyde	Jackson
Purefoy, Christine	Furman
Purefoy, Margaret Ula	Talladega
Radney, Dorothy	Columbia
Randle, Mary Claire	1304 N. 34th St., Birmingham
Rau, Mary	Tuscaloosa
Ray, Sarah Louise	Acmar
Rayfield, Annie Maude	Weogufka
Reaves, Ruth	Montevallo
Reeves, Elizabeth	Eufaula
Reid, Frances	Fort Deposit
Rhodes, Clara	Bay Minette
Richardson, Lula B.	Goodwater
Richardson, Mary Elva	Eclectic
Richey, Olivia	Lincoln
Robinson, Helen Evelyn	Waverly
Robinson, Ruby Lea	Silas
Robinson, Emma Enslyn	Wetumpka
Rodgers, Eva Louise	New Market
Rogers, Lucile	Marbury
Ross, Helen	Fremont
Rowe, Edith Catherine	1002 Cotton Ave., Birmingham
Russell, Mary Lamar	Oxford
Sapp, Nora	Dothan
Scott, Caroline	Sylacauga
Seay, Martha	Pratt City
Sellers, Mary Lou	Cottonwood
Sharman, Belle	R. 2, Roanoke
Shirey, Ola	Geraldine
Simpson, Martha Rebecca	1407 N. 31st St., Birmingham
Simpson, Nannie	Ohatchee
Slayton, Christine	Jackson
Smith, Catherine	2224 28th St., Ensley
Smith, Evelyn	Quinton
Smith, Ruth	Camp Hill
Smoke, Sallie	R. 1, Selma
Solomon, Kathryn	Headland
Stacey, Edna Earl	R. 1, Evergreen
Stallworth, Mary Jane	Beatrice
Stapleton, Carolyn	Dothan
Starr, Evelyn	Camden
Stembridge, Juanita	Dothan
Stephens, Mary Jo	Keener

Stephens, Willie Lee	Montevallo
Stewart, Bernice	R. 3, Centerville
Stone, Alice Lee	Whigham, Ga.
Stradford, Alberta	1522 N. 17th St., Birmingham
Strickland, Agnes	R. 1, Selma
Strickland, Jewell	Hayneville
Summerville, Julia	Aliceville
Sutton, Sammie	105 Houston St., Mobile
Swanzy, Eileen	Newbern
Taff, Kathryn Lee	Oneonta
Taylor, Mary Jean	Town Creek
Taylor, Merle	Gadsden
Taylor, Roberta	534 Durham Drive, Birmingham
Thomas, Mary Sue	Morristown, Tenn.
Thomas, Pattie Louise	817 17th St., Ensley
Thomas, Ruth Brown	Coal Valley
Thomason, Mary Cooper	LaFayette
Thornton, Lucy	Alexander City
Toomer, Winnie Mae	Long Beach, Miss.
Trammell, Jimmie Elsie	Pine Hill
Tubbs, Ola Belle	Moundville
Tucker, Marie	Frisco City
Tucker, Nelle Borom	Lumpkin, Ga.
Tumlin, Anne Drew	1609 Arlington, Bessemer
VanWert, Margaret	1810 Fourth Ave., Bessemer
Vaughan, Amy	Cuba
Vaughan, Lenice	Montevallo
Vick, Avis Aileen	Linden
Vines, Artice	Geraldine
Wallace, Elizabeth Cleveland	West Point, Ga.
Waller, Margaret Elizabeth	1519 Fifth Ave., Bessemer
Ward, Grace	Newville
Watson, Myra Eloise	Hartford
Weant, Imogene	Searight
Weaver, Mary Katherine	Decatur
Webb, Helen	Piedmont
Webster, Evelyn Ruth	LaPine
Wells, Dody	Jemison
Whetsone, Emma Lewis	Autaugaville
White, Lois	Sulligent
Willard, Dorothy Ann	1627 30th St., Ensley
Williams, Lois	Hartford
Wilson, Pauline	1612 N. 19th Ave., Birmingham
Winton, Sara Frances	Hartselle
Woodall, Catherine	Abanda
Woodall, Leora	Tallassee
Word, Elizabeth	Shawmut
Wright, Mildred	Demopolis
Wyatt, Emma Sue	2518 E. Magnolia, Knoxville, Tenn.
Young, Edna	209 Gary Ave., Selma

SPECIAL STUDENTS

Barnett, Audrey	2026 29th St., Ensley
Moore, Agness Aurell	Fulton
Young, Voncyle	Alexander City

IRREGULAR STUDENTS

Lagro, Greta	Montevallo
MacMillan, Mary E.	Montevallo
Swantner, Eva	Montevallo
Trickett, Edytha	Montevallo

POST-GRADUATE STUDENT

Jones-Williams, Marion	Montevallo
------------------------------	------------

SUMMARY OF CLASSES

Senior	113
Junior	186
Sophomore	215
Freshman	351
Special Students	3
Irregular Students	4
Post-Graduate Student	1
Total in regular session	873
Summer School (1929)	447
Total in regular session and summer school	1320
Extension Groups (1929-30)	305
Training School	539
Grand Total	2164

BACHELOR OF ARTS

Seniors	81
Juniors	47
Sophomores	83
Freshmen	141
	352

BACHELOR OF SCIENCE

Seniors	55
Juniors	92
Sophomores	117
Freshmen	194
	458

BACHELOR OF MUSIC

Seniors	11
Juniors	13
Sophomores	15
Freshmen	16
	55
Special Students	3
Irregular Students	4
Post-Graduate Student	1
Total	873

SUMMARY BY COUNTIES OF STUDENTS IN REGULAR SESSION

Autauga	14	Jackson	6
Baldwin	11	Jefferson	123
Barbour	7	Lamar	8
Bibb	13	Lauderdale	1
Blount	8	Lawrence	9
Bullock	6	Lee	7
Butler	4	Limestone	1
Calhoun	9	Lowndes	8
Chambers	21	Macon	4
Cherokee	4	Madison	9
Chilton	8	Marengo	9
Choctaw	6	Marion	7
Clarke	16	Marshall	14
Clay	15	Mobile	21
Cleburne	5	Monroe	23
Coffee	6	Montgomery	20
Colbert	4	Morgan	22
Conecuh	8	Perry	8
Coosa	7	Pickens	14
Covington	15	Pike	6
Crenshaw	5	Randolph	9
Cullman	2	Russell	1
Dale	13	St. Clair	9
Dallas	22	Shelby	58
DeKalb	11	Sumter	6
Elmore	14	Talladega	26
Escambia	16	Tallapoosa	25
Etowah	18	Tuscaloosa	5
Fayette	2	Walker	13
Franklin	8	Wilcox	8
Geneva	18	Winston	3
Greene	6	Other States	21
Hale	16		
Henry	12		
Houston	19	Total	873

GRADUATES AT CLOSE OF SUMMER SCHOOL 1929**BACHELOR OF ARTS**

Eugenia Barge	Pine Apple
Elizabeth Bryant	Ensley
Mamie Carmichael	Goodwater
Lois Carson	Anniston
Martha Kathryn Keel	Fitzpatrick
LeMerle Oliver	Daviston
Sarah Maude Pattillo	Verbena

BACHELOR OF SCIENCE

Mary Lucy Burkett	Dothan
Pearl Burleson	Guin
Charlotte Pearl Claybrooke	Scottsboro
Nannie Hugh Cox	Guntersville
Gladys Elrod	Baileyton
Mattie Greathouse	Montevallo
Elizabeth Prather (Honors)	Sylacauga
Elizabeth Rowe	Elba
Willard Isadora Stovall (Honors)	Brent
LaVelle Tatum	Abanda
Taylor Watson	Camden

BACHELOR OF MUSIC

Miriam Edmonds	Troy
Jane Stallworth	Monroeville

TWO-YEAR COURSE WITH HOME ECONOMICS

Bessie Jo Bailey	Langdale
Iris Solomon Lewis	Myrtlewood

GRADUATING CLASS 1929-1930**BACHELOR OF ARTS**

Anne Ezelle Barker	Frances Lewis
Allison Blair (Highest Honors)	Doris Louise Logan
Martha Kate Bledsoe	Eloise Long
Elizabeth Calhoun Bradford	Helen Mahler (Honors)
Mary Brantley	Vivian Berenice May
Laurice Carolyn Butler	Nathalie Molton (Highest Hon.)
Sara Frances Campbell (Honors)	Iris Spearman Morton
Annie Ruth Carmichael	Ella Mae Neill
Emma Knox Carter	Elizabeth Frances Parnell
Juanita DeLoach (Honors)	Amilea Porter
Emily Katherine Dozier	Ruby Powers (Honors)
Evelyn Ellis (Honors)	Sara Kate Radney
Mariana Fisher	Allie Virginia Smith
Elizabeth Stallworth Harris	Croox Steele
Rena Inez Hart	Sara Elizabeth Wallace
Sara Josephine Heflin	Marion Myrtle Walton
Edith Inez High	Janet Paterson Wilson

BACHELOR OF SCIENCE

Annie Mary Barton (Honors)	Lillian Thelma Jones
Annie Phelps Bledsoe	Mamie Lulu Jones (Honors)
Virginia Carpenter (Honors)	Patty Kroell
Mary Agnes Chandler	Lucy McAndrew
Lettie Cowart	Mary Katharine McCampbell
Edith Cruitt	Lessie Mae McConatha
Bonnie Nichols Davidson	Julia Pauline McCord
Vera Hazel Davis	Flonell Martin
Ola Virginia Emerson (Honors)	Mary Love Martin (Honors)
Leila Belle Ford (Highest Honors)	Helen Mitchell
Martha Marie Fuller	Marie Painter (Highest Honors)
Mary Graham Gloster	Ann Nell Reese
Ouida Graves	Evelyn Roberson
Lynnoyette Hall (Highest Hon.)	Gladys Stephens
Ethel Harris (Highest Hon.)	Fannie Inge Stollenwerck
Mary Ling Hayley	Sara Terry
Myrtice Beatrice Hicks	Phyllis Angela Tinta
Margaret Helen Hill	Louise Watson
Edna Hinton (Honors)	Mary Louise White (H. Honors)
Lucy Holcombe	Mellijo Williams (Honors)
Edith Aloise Hurd	

BACHELOR OF MUSIC

Alma Sue Graves	Margaret Louise Hodges
Juliette Palmer Hardy (Honors)	Martha Murphree
E. V. Harvey	Claudine Parrish
Dorothy Hatcher	Dorothy Stallworth (Honors)

TWO-YEAR COURSE IN SECRETARIAL SCIENCE

Julia Florence Elliott	Frances Ingersoll
Anndora Fulton	Esther Lou McAuley
Artie Mae Haffner	Ruby Lois Martin
Pattie Haney	Elizabeth Connor Metcalf
Sarah Ann Hayley	

TWO-YEAR COURSE IN HOME ECONOMICS

Laura Frances Kirven

INDEX

Absence, Rules Governing	31
Accountancy, Courses in	87
Administration, Officers of	4
Admission, Methods	36
Special Students	36
Subjects Accepted	38
Subjects Prescribed	39
Advanced Standing	37
Alabamian	132
Alpha Pi Omega Club	132
Alumnae Association	132
Announcements, Departmental	54
Appeal for Aid	24
Art, Departmental Announcements	54
Club	133
Curriculum in	44
Association, Athletic	133
Association, Y. W. C. A.	138
Bachelor of Arts Degree	41, 95-97
Bachelor of Science Degree	43-53, 95-97
Bacteriology	58-60
Bibb Graves Hall	17
Biology, Departmental Announcements	57
Curriculum in	45
Fees	28
Laboratories	18
Bloch Hall	15
Board of Trustees	3
Boarding Arrangements	27
Buildings and Equipment	14
Calendar	2
Calkins Hall	16
Calkins Music Study Club	133
Castalian Club	134
Catalog of Students	140
Certificates, Courses Leading to	44-53, 96-97
Special	44-53, 98
Teachers	98
Changes in Course of Study	31
Chemistry, Departmental Announcements	61
Curriculum in	46
Laboratories	18
Classification	32
College, Admission	36
Annual	137
History	13

Location	14
Standards	31
Committees of Faculty	12
Correspondence Courses	102
Cost of Attendance	28
Course Numbers	40
Use of Decimal	40
Course of Study, Changes	31
Credit, Maximum, Minimum	31
Unit of (See Changes in Course of Study)	27
Debate	92
Departmental Announcements	54
Degrees:	
Bachelor of Arts	41, 95-97
Bachelor of Music	39-112
Bachelor of Science	43-53, 98
Courses Leading to	39
Requirements for	43
Degrees and Certificates, Requirements for Admission to	36, 110
Dismissal	33
Dormitories	14
Dramatic Art	91
Dramatic Club	134
Economics	68
Education, School of	93
Courses	94
Training School	16, 99
Educational Information, Bureau of	102
Eligibility to Represent College	34
Employment of Students	25
English, Departmental Announcements	63
Enrollment	140
By Counties	156
Summary of	155
Entrance (See Admission, requirements for)	36
Equipment	14
Examination, Admission by	36
Advanced Standing	37
Executive Committee of Trustees	3
Expenses	28
Estimated for one Semester	29
Refund	29
Extension	39, 101
Study Centers	102
Faculty and Officers	4-11
Committees	12
Fees, General	28

INDEX

161

Laboratory	28
Local Students	30
Music and Speech Arts	28, 131
Out-of-State Students	30
Fire Protection	17
French, Departmental Announcements	78
General Fees	28
General Information	25
General Statement	13
Glee Club	134
Government, Student	137
Grades	26
Graduates	140
By Courses	157-158
Graduation, Degrees and Diplomas	41, 43, 96, 112
Courses Leading to	42, 96, 112
Requirements for	41, 43, 112
Gymnasium	17
Hanson Hall	14
Health	26
High School, Admission from	36
High School Training School Building	16
History, Departmental Announcements	66
Of College	13
Home Economics, Departmental Announcements	69
Club	134
Courses	69
Degrees in	47-49
Laboratories	18
Honors	33
Hour, Unit of Credit	26-27
Basis of Classifications	32
Maximum and Minimum (See Changes in Courses)	31
Requirements for Graduation	32, 41, 43, 112
Infirmary, College (See Peterson Hall)	16
Information, General	25
Kappa Sigma Phi Club	135
Laboratory Equipment	18
Languages:	
English	63
French	78
German	79
Italian	79
Latin	74
Spanish	80
Late Registration	31
Latin, Departmental Announcements	74

Lectures	102
Library, Building	16
Library Science, Departmental Announcements	75
Local Students	30
Location	14
Main Dormitory	14
Mathematics, Departmental Announcements	76
Club	135
Medical Attention	26
Modern Languages	78
Music, School of	109
Admission	110
Building and Equipment	16
Calkins Music Study Club	133
Concert Bureau	130
Choral Society	130
Description of Courses	116
Fees	28, 131
Glee Club	130
Normal Department	128
Orchestra	130
Practice	129
Public School Music	127
Recitals	129
Requirements for degrees in	112
Nabors Hall	15
Officers and Faculty	4-11
Organizations	132
Out-of-State Students	30
Palmer Hall	15
Payments Due	2, 28
Peterson Hall	16
Phi Delta Sigma Club	135
Philomathic Club	135
Physical Education, Departmental Announcements	80
Curriculum in	50
Student Organization	133
Physics, Departmental Announcements	62
Laboratory	18
Physician, Resident	26
Physiology, Courses in	57
Placement Bureau	101
President's House	15
Probation	33
Psychology, Departmental Announcements	83
Ramsay Club	136
Ramsay Hall	14

INDEX

163

Rank of Students (See Classification)	32
Recitals	129
Records and Grades	26
Recreation Room	17
Refund of Fees	29
Religious Education, Departmental Announcements	86
Reservation of Rooms	30
Reynolds Hall	15
Rooms	30
Scholarship Requirements	32
Scholarships	19
Appeal for	24
Gifts	19
Loans	21
Opportunity Fund	23
School of Education	23
Scribblers' Club	136
Secretarial, Departmental Announcements	87
Curricula in	51, 53
Club	136
Two-Year Course	53
Semester System	26
Shorthand, Courses in	87
Social Workers	52
Curriculum in	52
Sociology, Departmental Announcements	88
Speech Arts, Departmental Announcements	91
Dramatic Club	134
Fees	28
Standard of Conduct	34
Storrs' Residence	16
Student:	
Activities of	132
Catalog of	140
Government of	137
Local	30
Out-of-State	30
Senate of	137
Special	36, 154
Summary by Classes of	155
By Counties	156
Summer School	2
Supply Store	17
Teachers' Certificates	98
Technala	137
Training of Social Workers	52
Training School, Faculty of	10

Training Schools	16, 99
Trustees, Board of, Executive Committee	3
Tutwiler Club	138
Two-Year Secretarial Course	39
Unit of Credit	26
High School	38
Prescribed	39
WAPI	17
Water Supply	17
Y. W. C. A.	138
Zeta Pi Delta Club	138

